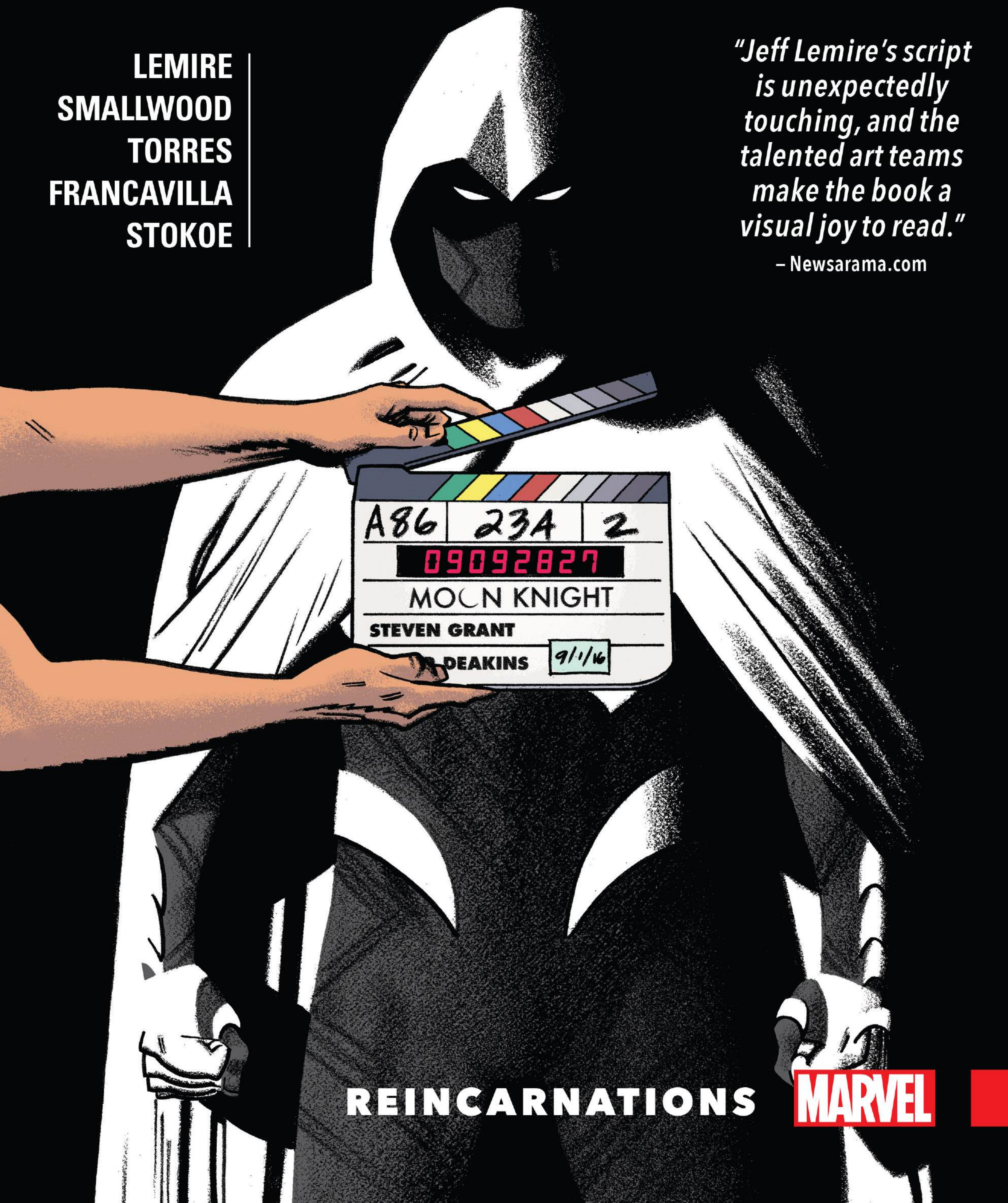


MOONKNIGHT

LEMIRE
SMALLWOOD
TORRES
FRANCAVILLA
STOKOE

*"Jeff Lemire's script
is unexpectedly
touching, and the
talented art teams
make the book a
visual joy to read."*

– Newsarama.com



REINCARNATIONS

MARVEL



MERCENARY **MARC SPECTOR** DIED IN EGYPT UNDER A STATUE OF **THE MOON GOD KHONSHU**. IN THE SHADOW OF THE ANCIENT DEITY, MARC RETURNED TO LIFE AND TOOK ON KHONSHU'S ASPECT TO FIGHT CRIME FOR HIS OWN REDEMPTION. BUT **MOON KNIGHT** WAS JUST ONE OF A FEW IDENTITIES MARC USED TO PROTECT THOSE WHO TRAVEL BY NIGHT: CABBIE **JAKE LOCKLEY** KEPT HIS EAR TO THE GROUND, AND FINANCIER AND FILM PRODUCER **STEVEN GRANT** FUNDED THE OPERATION. EVENTUALLY, MARC WENT COMPLETELY INSANE AND DISAPPEARED. HE RETURNED TO CONTINUE HIS FIGHT, IN SPITE OF HIS TENUOUS GRIP ON REALITY.

KHONSHU SENT MARC AND HIS ALLIES ON A HARROWING QUEST DESIGNED TO WEAR AWAY THE LAST OF MARC'S MIND. THIS WOULD FREE HIS BODY FOR KHONSHU TO INHABIT AND USE TO ENTER OUR WORLD. BUT MARC RESISTED, DESTROYING HIMSELF RATHER THAN ALLOWING KHONSHU TO DOMINATE THE EARTH.

THEN STEVEN GRANT WOKE UP IN HIS MANHATTAN APARTMENT.



MOON KNIGHT:

REINCARNATIONS

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MARC SPECTOR ARTISTS
GREG SMALLWOOD & JORDIE BELLAIRE

STEVEN GRANT ARTISTS
WILFREDO TORRES & MICHAEL GARLAND

JAKE LOCKLEY ARTIST
FRANCESCO FRANCAVILLA

THE MOON KNIGHT ARTIST
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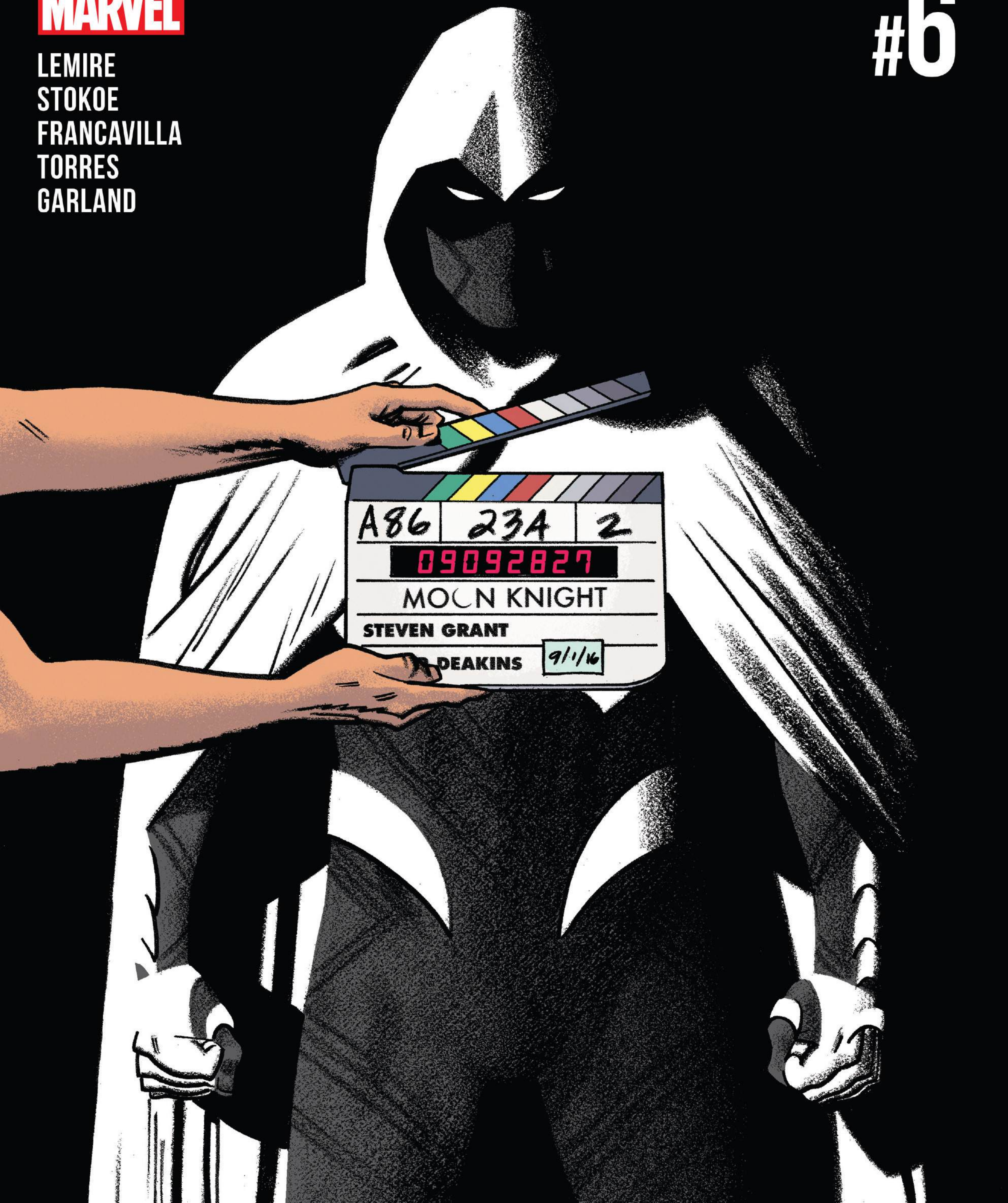
EDITOR IN CHIEF: AXEL ALONSO
CHIEF CREATIVE OFFICER: JOE QUESADA
PRESIDENT: DAN BUCKLEY
EXECUTIVE PRODUCER: ALAN FINE

MOON KNIGHT[®]

MARVEL

#6

LEMIRE
STOKOE
FRANCAVILLA
TORRES
GARLAND



MERCENARY MARC SPECTOR DIED IN EGYPT UNDER A STATUE OF THE MOON GOD KHONSHU. IN THE SHADOW OF THE ANCIENT DEITY, MARC RETURNED TO LIFE AND TOOK ON KHONSHU'S ASPECT TO FIGHT CRIME FOR HIS OWN REDEMPTION. BUT MOON KNIGHT WAS JUST ONE OF A FEW IDENTITIES MARC USED TO PROTECT THOSE WHO TRAVEL BY NIGHT: CABBIE JAKE LOCKLEY KEPT HIS EAR TO THE GROUND, AND FINANCIER AND FILM PRODUCER STEVEN GRANT FUNDED THE OPERATION. EVENTUALLY, MARC WENT COMPLETELY INSANE AND DISAPPEARED. HE RETURNED TO CONTINUE HIS FIGHT, IN SPITE OF HIS TENUOUS GRIP ON REALITY.



INCARNATIONS: PART 1 OF 4

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THEN STEVEN GRANT WOKE UP IN HIS MANHATTAN APARTMENT.

WRITER JEFF LEMIRE

ARTISTS WILFREDO TORRES, FRANCESCO FRANCAVILLA, AND JAMES STOKOE

COLOR ARTISTS MICHAEL GARLAND, FRANCESCO FRANCAVILLA, AND JAMES STOKOE

LETTERER VC'S CORY PETIT COVER BY GREG SMALLWOOD

VARIANT COVERS CHRISTIAN WARD; BOB HALL AND CHRIS SOTOMAYOR;

MICHAEL MCKONE AND CHRIS SOTOMAYOR

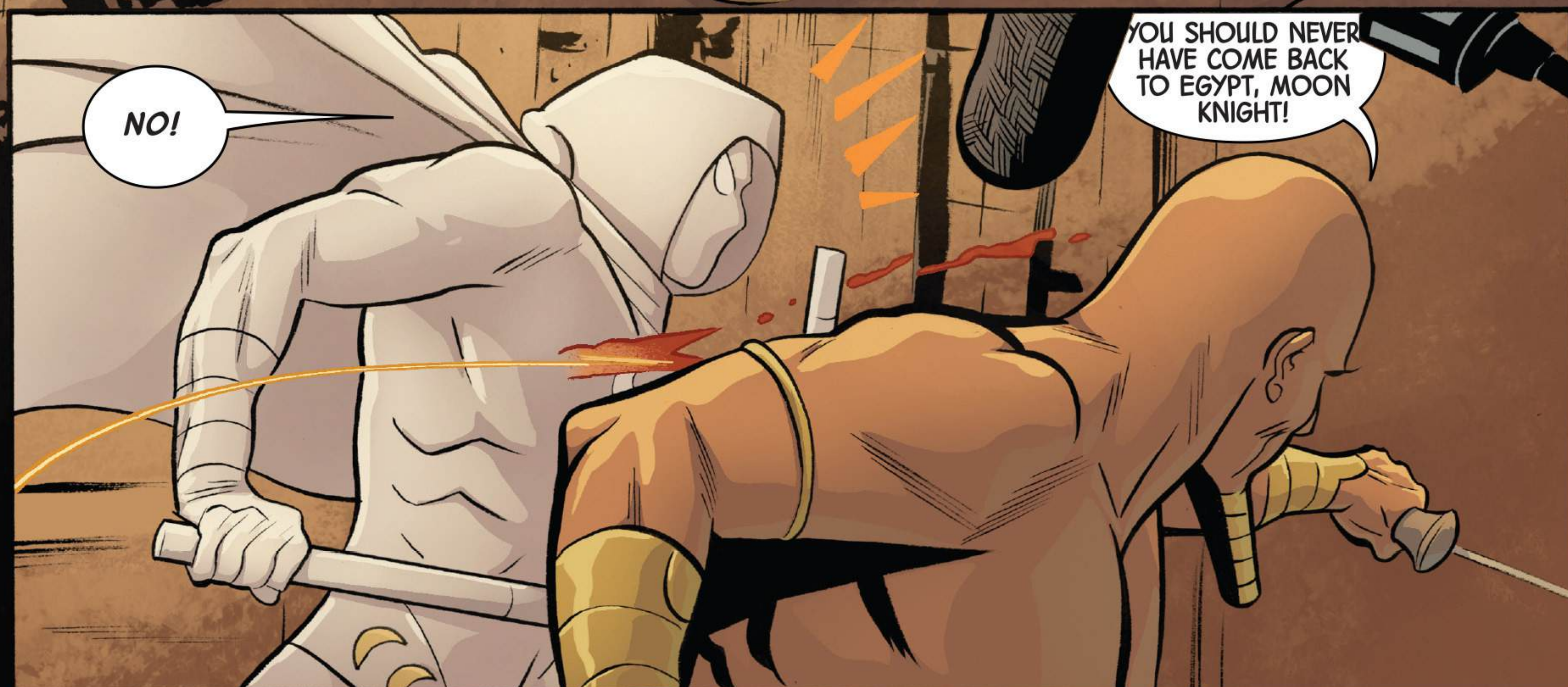
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WHERE IS SHE, PHARAOH?!

WHY SHOULD I TELL THE LAPDOG OF KHONSHU ANYTHING?!



NO!

YOU SHOULD NEVER HAVE COME BACK TO EGYPT, MOON KNIGHT!

CUT!!!
WE HAVE A
#\$%^ BOOM
IN THE SHOT
AGAIN!

SORRY!

JEEZ! YOU
KNOW HOW LONG
I HAVE TO SIT IN THE
DAMN EFFECTS ROOM
TO GET THESE SQUIBS
LOADED UP!

MARC,
MARC...JUST
CALM DOWN.
WE CAN FIX IT
IN POST.

I AM NOT
COMING BACK
ON SET UNTIL
YOU FIRE THAT
MORON!

WELL, THERE
GOES SPECTOR
WITH ANOTHER
TANTRUM. RIGHT
ON CUE.

I'VE SEEN
ENOUGH FOR
TODAY. YOU
WANNA GET OUT
OF HERE?



EVERYTHING ABOUT THIS FILM IS A DISASTER.

GEE, THANKS.

YOU KNOW I DIDN'T MEAN YOU, MARLENE. YOUR PERFORMANCE AS STAINED GLASS SCARLET IS THE ONLY THING WE HAVE GOING FOR US.



I SHOULD NEVER HAVE LET MARVEL TALK ME INTO PRODUCING THIS MESS. I MEAN, MOON KNIGHT IS A THIRD-RATE CHARACTER AT BEST. WHAT WAS I THINKING?

YOU WERE THINKING THIS COULD BE SOMETHING SPECIAL. REMEMBER ALL THE STUFF YOU TOLD ME WHEN YOU HIRED ME?

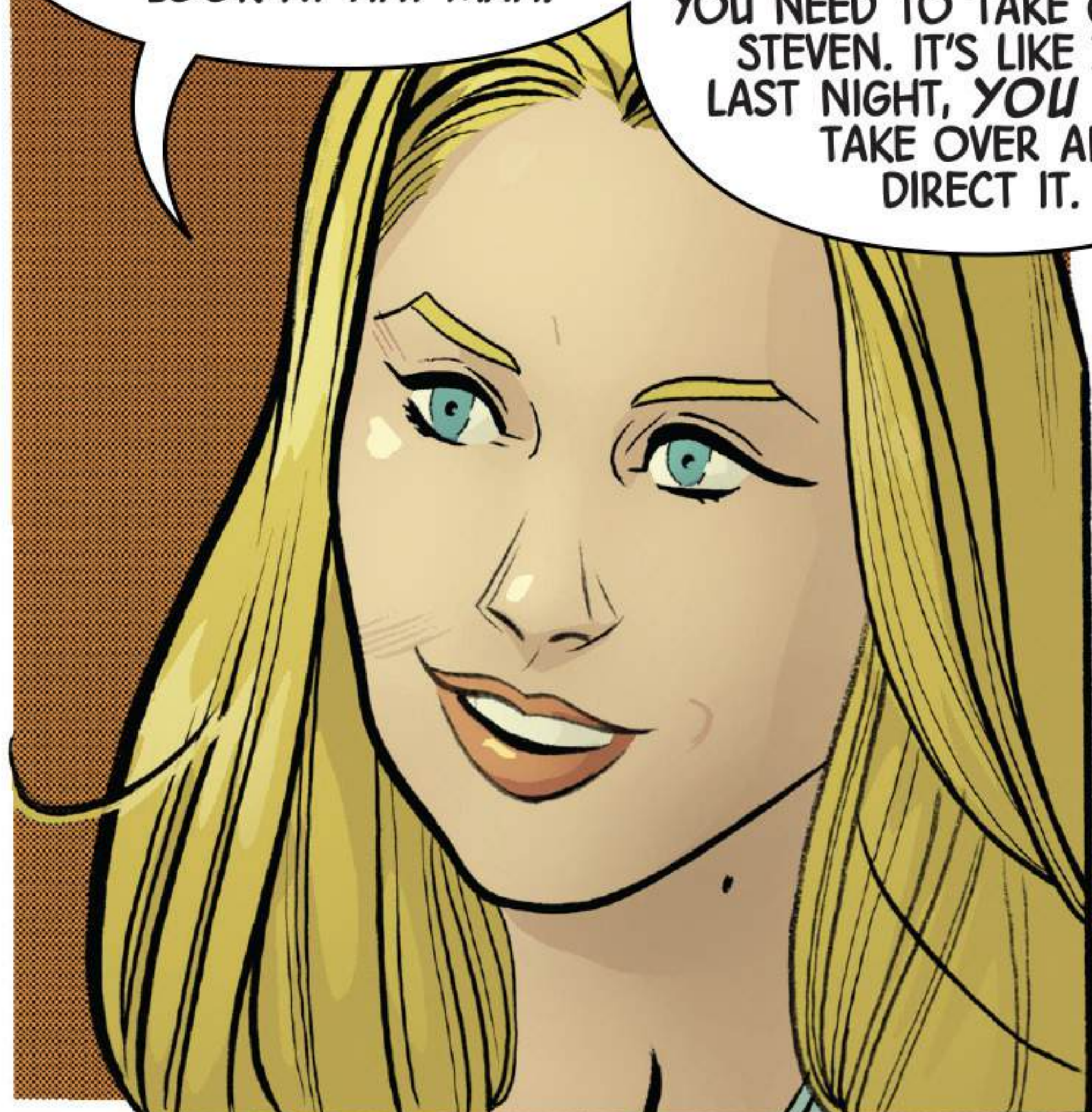
THAT WE COULD USE THE SUPER HERO GENRE TO EXPLORE SOME **REAL** THEMES...IDENTITY, MENTAL ILLNESS. YOU HAD A **VISION** FOR THIS, STEVEN.

THEN WHY THE HELL DID I LET THE STUDIO TALK ME INTO HIRING MARC SPECTOR AS OUR LEAD? AND THIS DIRECTOR! HE'S TURNING THE DAMN THING INTO A CLICHÉD MESS. ALL THE SUBTLETY IS GONE.

IT'S JUST ANOTHER SUPER HERO MOVIE NOW. AND PEOPLE ARE TIRED OF SUPER HERO MOVIES.

NO, THEY'RE NOT. DON'T BUY THAT **SUPER HERO FATIGUE** CRAP ONLINE. EVEN IF IT DOESN'T DO GREAT HERE, IT WILL BE HUGE OVERSEAS. JUST LOOK AT **ANT-MAN**.

YOU CAN'T LET MARC SPECTOR'S TANTRUMS AND THAT IDIOT DIRECTOR RUIN THAT! YOU NEED TO TAKE CONTROL, STEVEN. IT'S LIKE I SAID LAST NIGHT, **YOU** SHOULD TAKE OVER AND DIRECT IT.



STEVEN?

IT'S TOO LATE FOR THAT NOW.

NO, IT'S NOT. YOU'RE STEVEN GRANT. YOU ARE ONE OF THE MOST POWERFUL PRODUCERS IN HOLLYWOOD. YOU CAN DO WHATEVER YOU WANT.



WHERE'S MY DRIVER?

→SIGH←
I DON'T
KNOW. LET'S JUST
GET A CAB AND
GO HOME. I HAVE
A HEADACHE.



YOU JUST NEED
TO LIE DOWN FOR
A BIT BEFORE
TONIGHT.

UGH, DO
WE HAVE TO GO
TO THIS THING?



YES, WE
HAVE TO GO.
THIS FUNDRAISER
FOR MERCY
HOSPITAL IS GOING
TO GO A LONG WAY
IN MESSAGING THE
FILM AS BEING
PRO-MENTAL HEALTH.
THIS IS THE KIND OF
STUFF WE CAN TALK
ABOUT ON THE
PRESS JUNKET.

FINE. BUT
WE AREN'T
STAYING
LONG.



MERCY
HOSPITAL? YOU
DON'T WANT TO
GO THERE.
TRUST ME.

EXCUSE
ME?



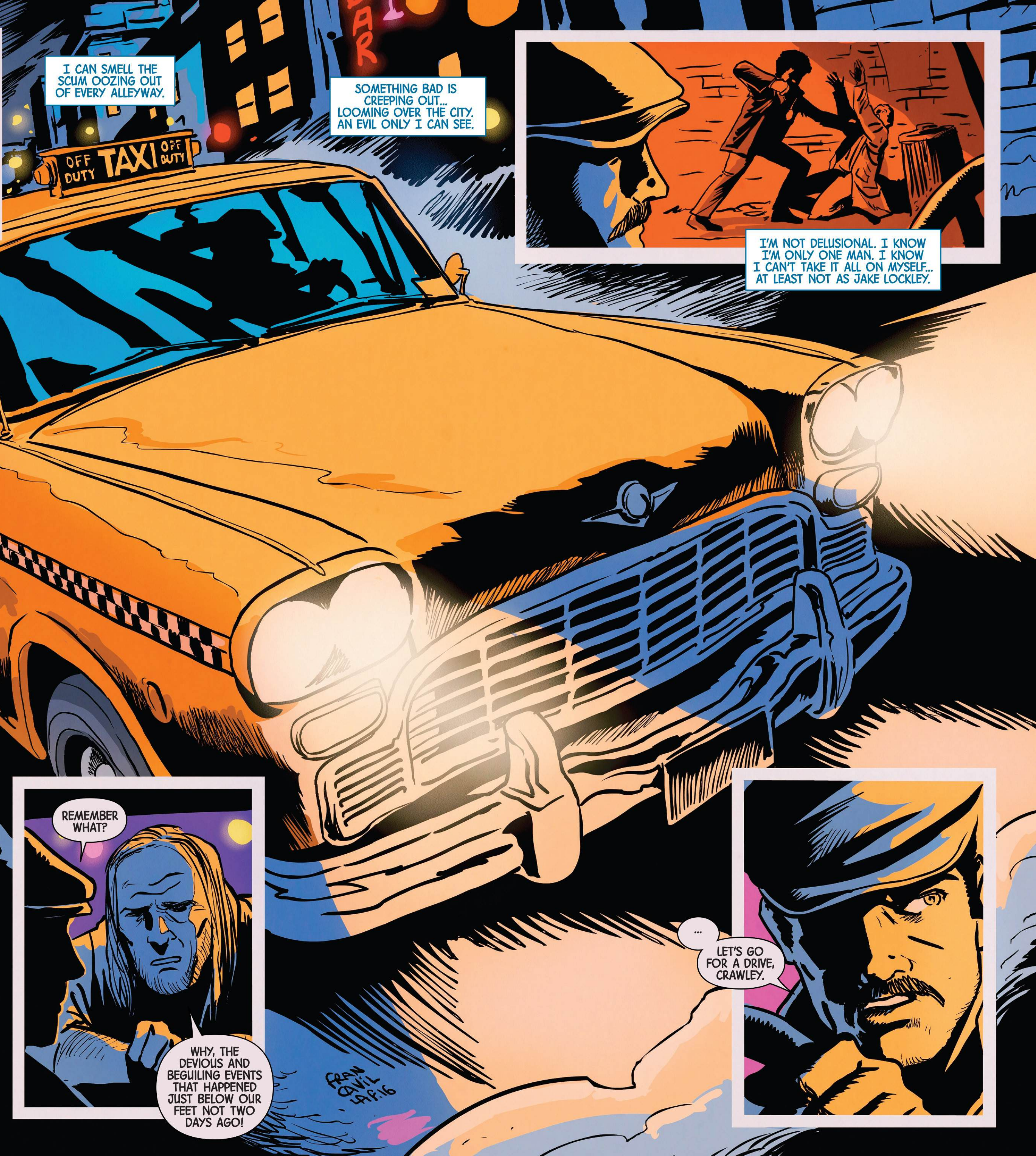
I SAID
YOU DON'T
WANT TO GO THERE.
THAT'S A NASTY
NEIGHBORHOOD
FOR FOLKS LIKE
YOU.



STEVEN GRANT
IS TOO SOFT
FOR WHAT
COMES NEXT...



...SO I LEAVE HIM BACK AT THE MANSION AND HIT THE STREETS AS JAKE LOCKLEY.



I CAN SMELL THE SCUM OOZING OUT OF EVERY ALLEYWAY.

SOMETHING BAD IS CREEPING OUT... LOOMING OVER THE CITY. AN EVIL ONLY I CAN SEE.



I'M NOT DELUSIONAL. I KNOW I'M ONLY ONE MAN. I KNOW I CAN'T TAKE IT ALL ON MYSELF... AT LEAST NOT AS JAKE LOCKLEY.



JAKE LOCKLEY, AS I LIVE AND BREATHE. DIDN'T THINK I'D SEE YOU AGAIN.

WHAT, YOU DON'T REMEMBER?

WHY'S THAT, CRAWLEY?



REMEMBER WHAT?

WHY, THE DEVIOUS AND BEGUILING EVENTS THAT HAPPENED JUST BELOW OUR FEET NOT TWO DAYS AGO!



LET'S GO FOR A DRIVE, CRAWLEY.

FRAN
QVIL
4-16



OKAY. EXPLAIN, CRAWLEY. WHAT HAPPENED TWO NIGHTS AGO?

WHY, WE ESCAPED FROM THE HOSPITAL, OF COURSE.

HOSPITAL?



MERCY HOSPITAL FOR THE MENTALLY ILL. YOU, FRENCHIE, MARLENE, GENA, AND I ESCAPED THROUGH THE SUBWAYS.



I DON'T KNOW WHAT THE HELL YOU'RE ON ABOUT.

OH, DEAR. IT'S WORSE THAN I FEARED, THEN. ARE YOU REALLY SAYING YOU DON'T REMEMBER ANY OF IT? THE MUMMIES, ANUBIS?



ANUBIS?!

YES, JAKE. ANUBIS--ANUBIS TOOK MY SOUL. I GAVE IT UP SO YOU COULD ESCAPE.



BUT NOW I SEE YOU FAILED. YOU'RE RIGHT BACK WHERE YOU STARTED, AREN'T YOU? AND MY SOUL...IT'S GONE NOW. I--I'M LOST.

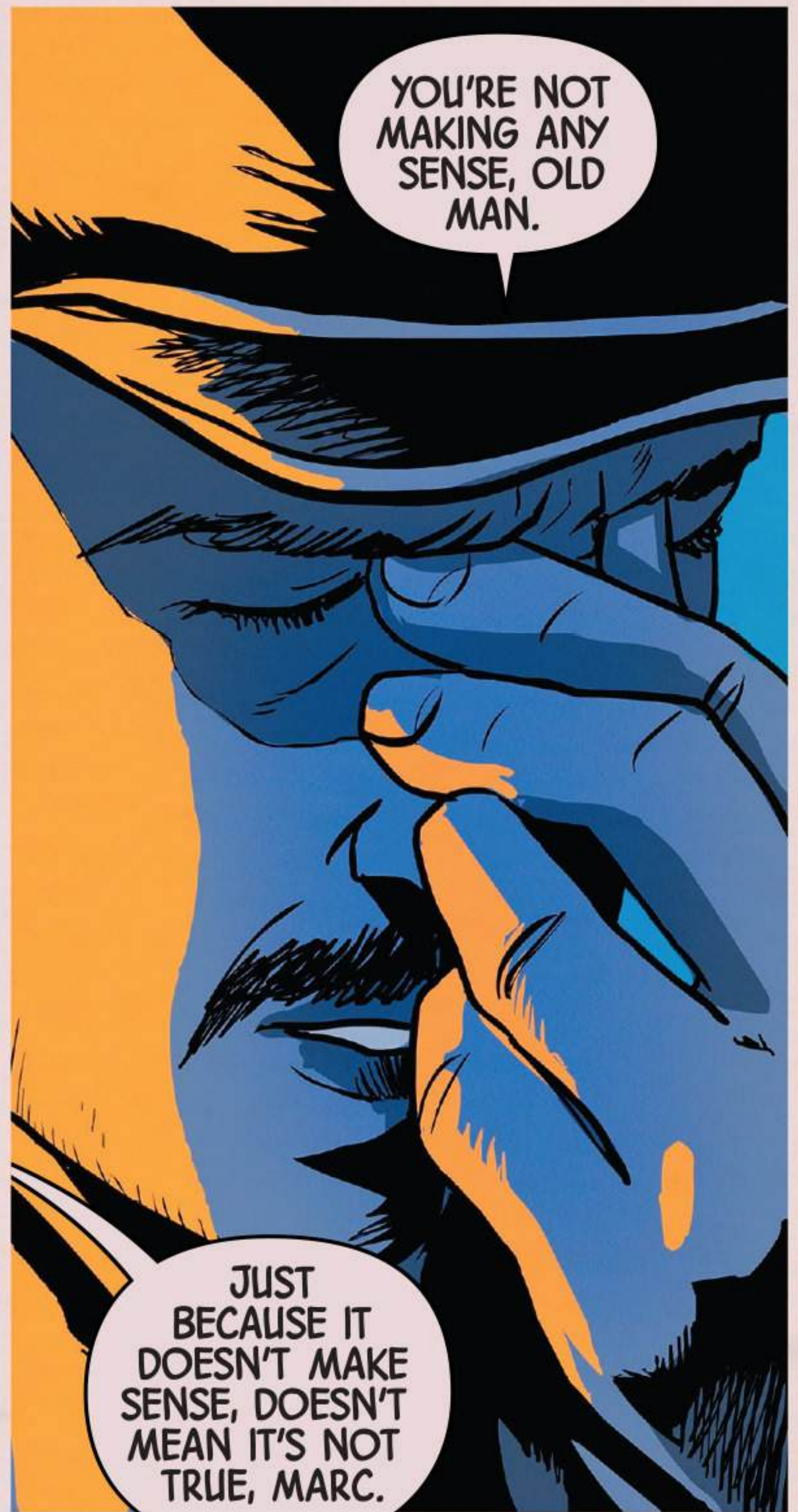


YOU'RE NOT MAKING ANY SENSE, CRAWLEY! I WAS JUST AT GENA'S DINER AN HOUR AGO. SHE'S FINE.

AND I'VE NEVER BEEN IN ANY HOSPITAL!



OH, JAKE, MY BOY...DON'T YOU UNDERSTAND? YOU'RE IN THE HOSPITAL RIGHT NOW.



YOU'RE NOT MAKING ANY SENSE, OLD MAN.

JUST BECAUSE IT DOESN'T MAKE SENSE, DOESN'T MEAN IT'S NOT TRUE, MARC.



MY NAME IS JAKE!

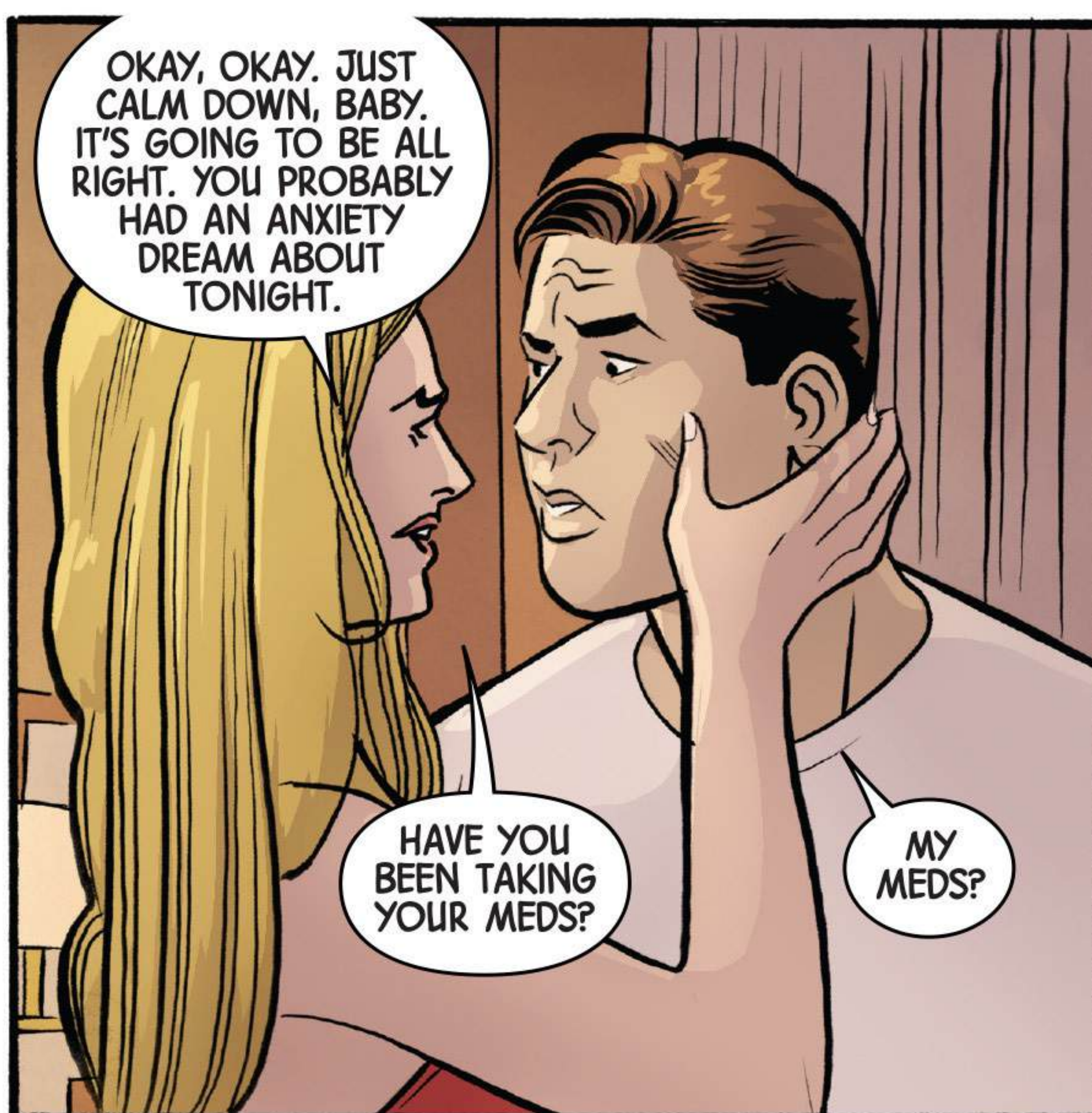
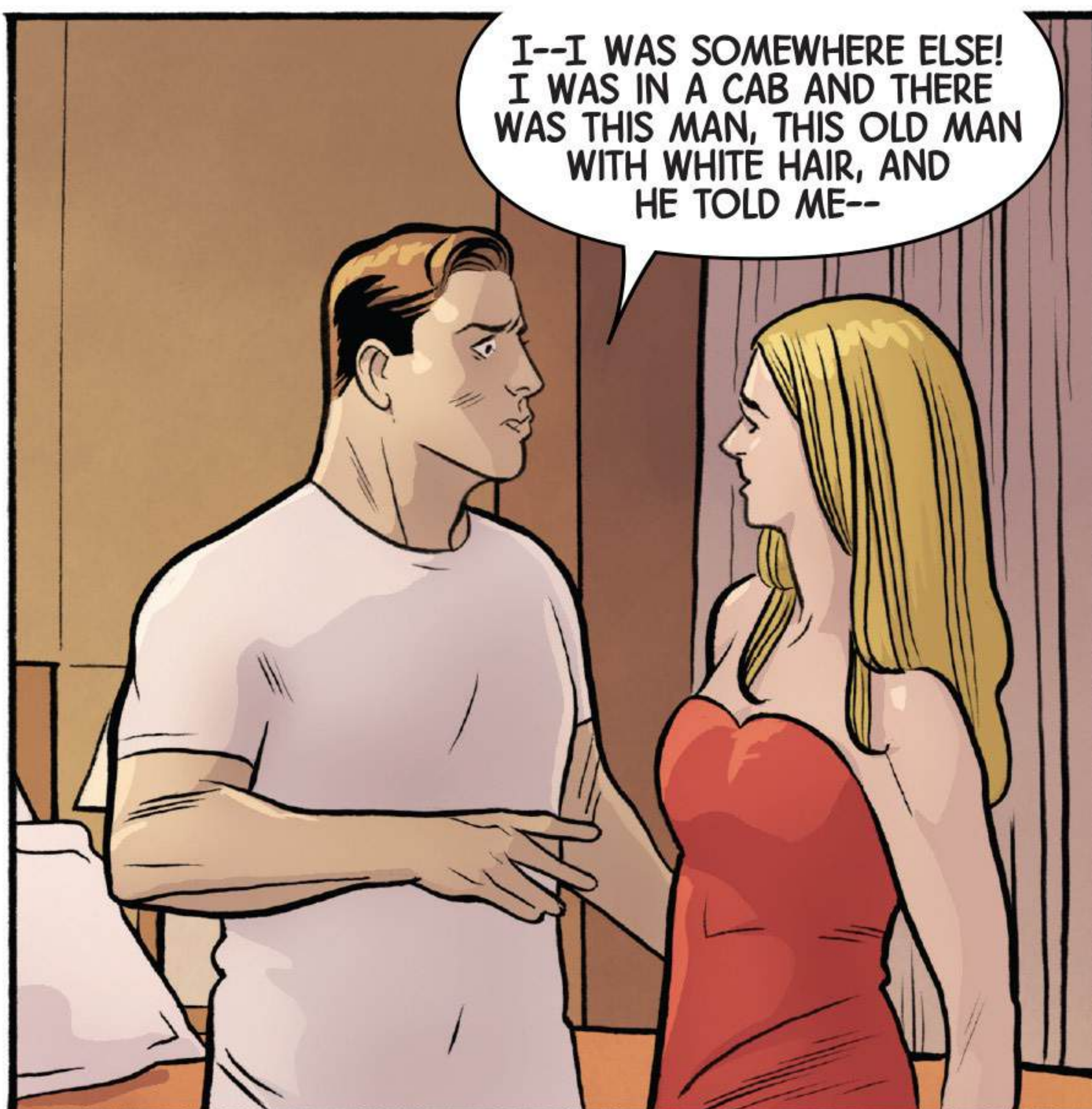
C-CRAWLEY?!

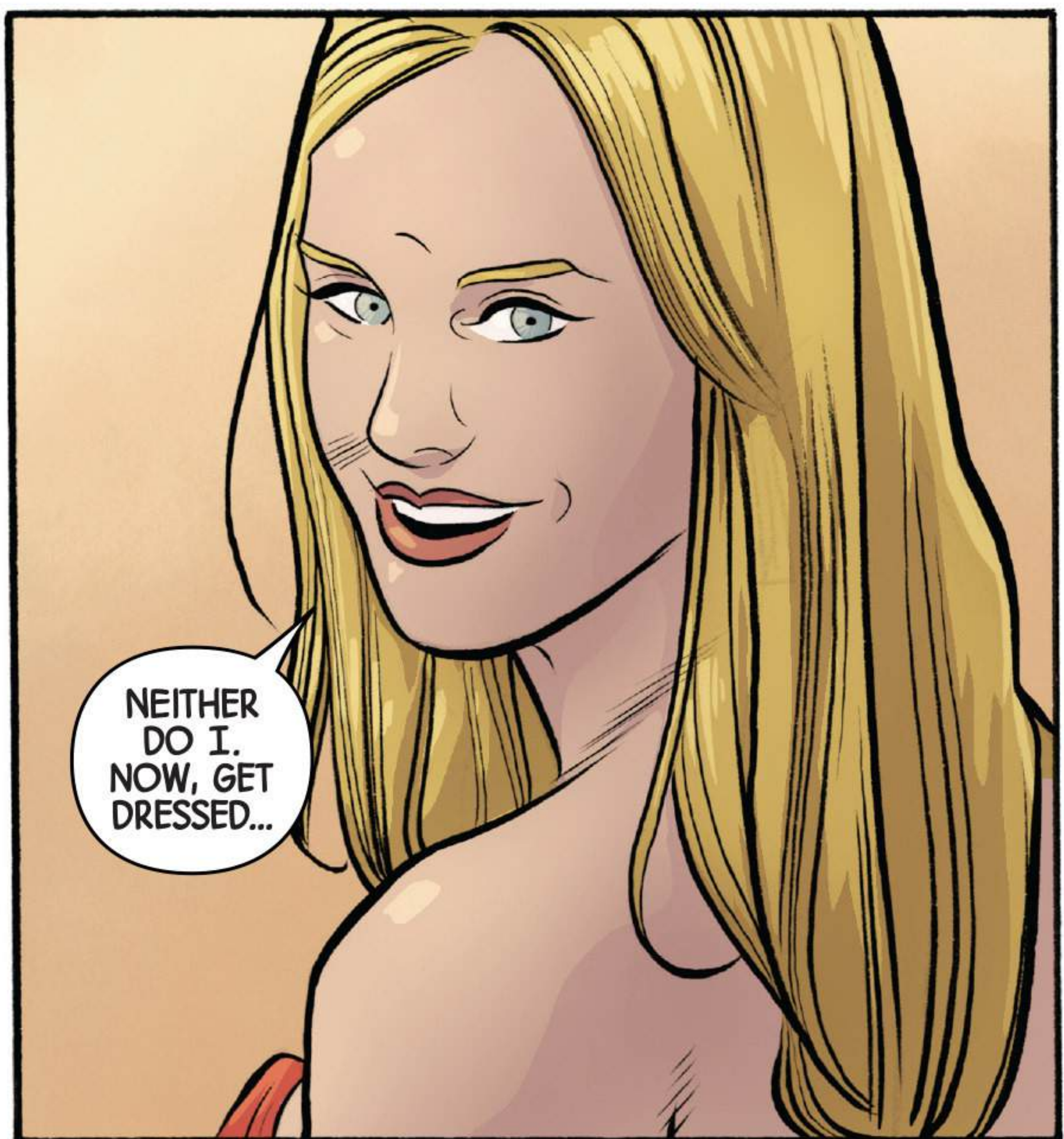
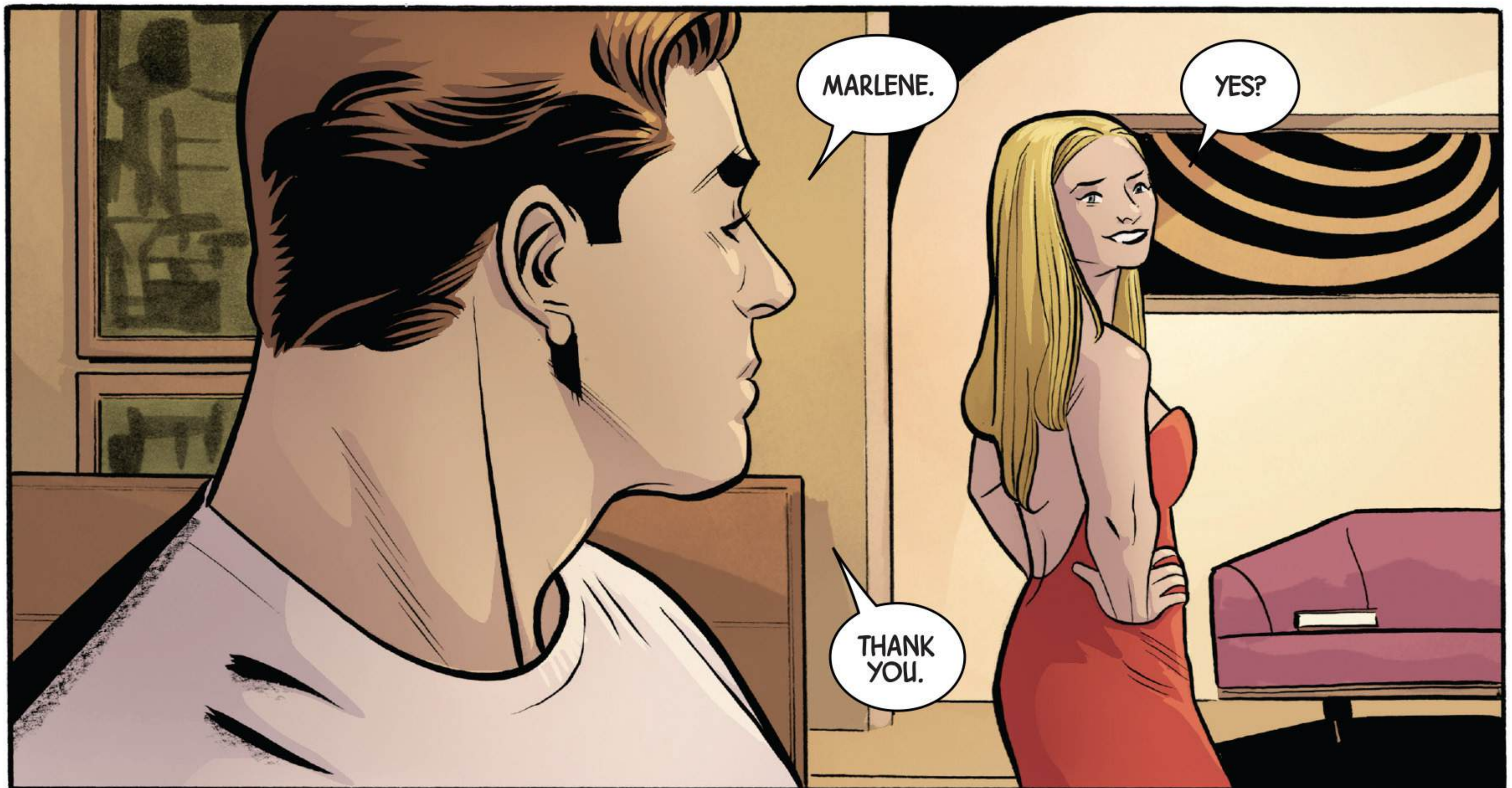
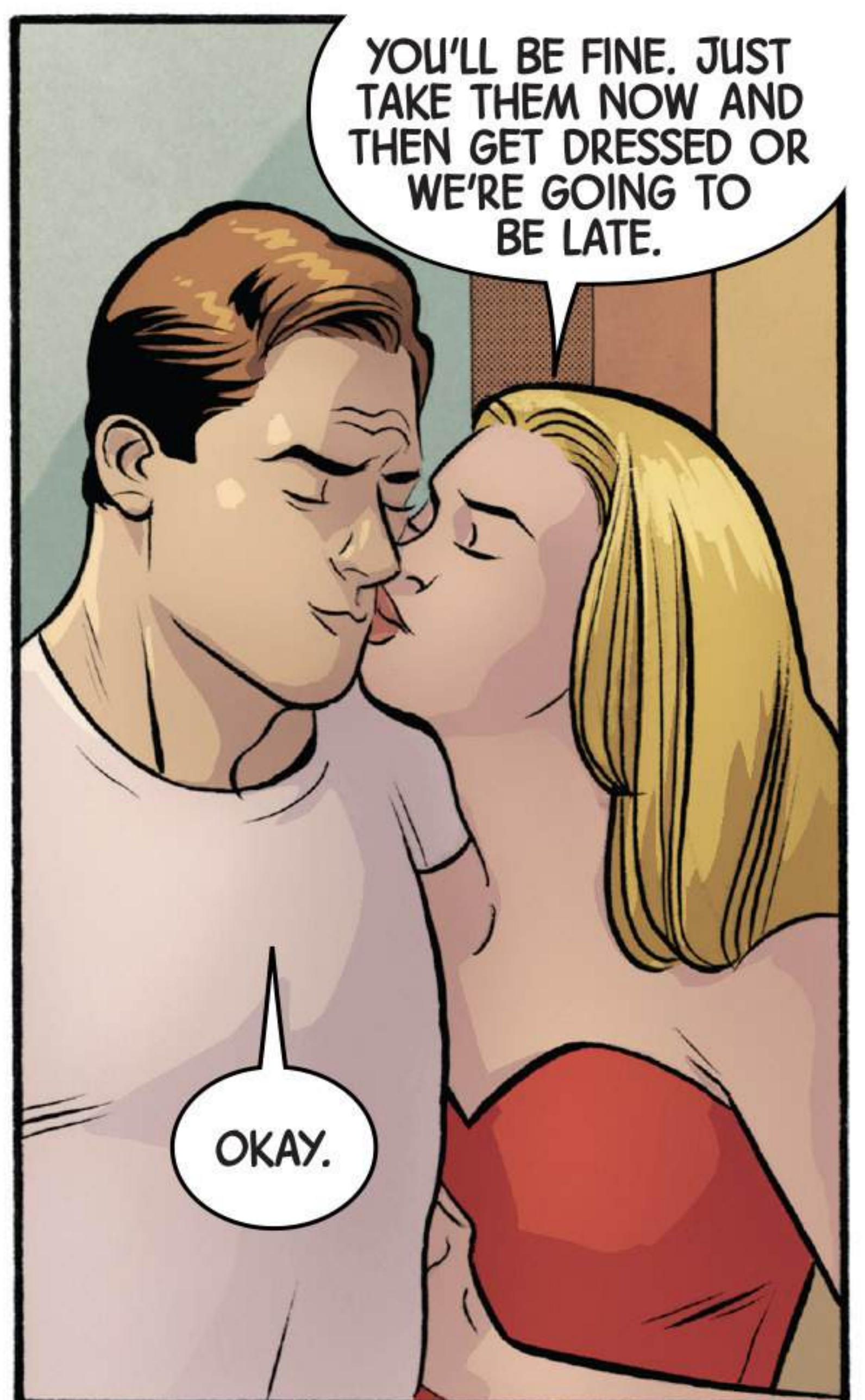


THERE'S ONLY ONE WAY TO GET TO THE BOTTOM OF THIS. JAKE LOCKLEY HAS TAKEN ME AS FAR AS HE CAN TONIGHT...



...IT'S TIME FOR MOON KNIGHT!

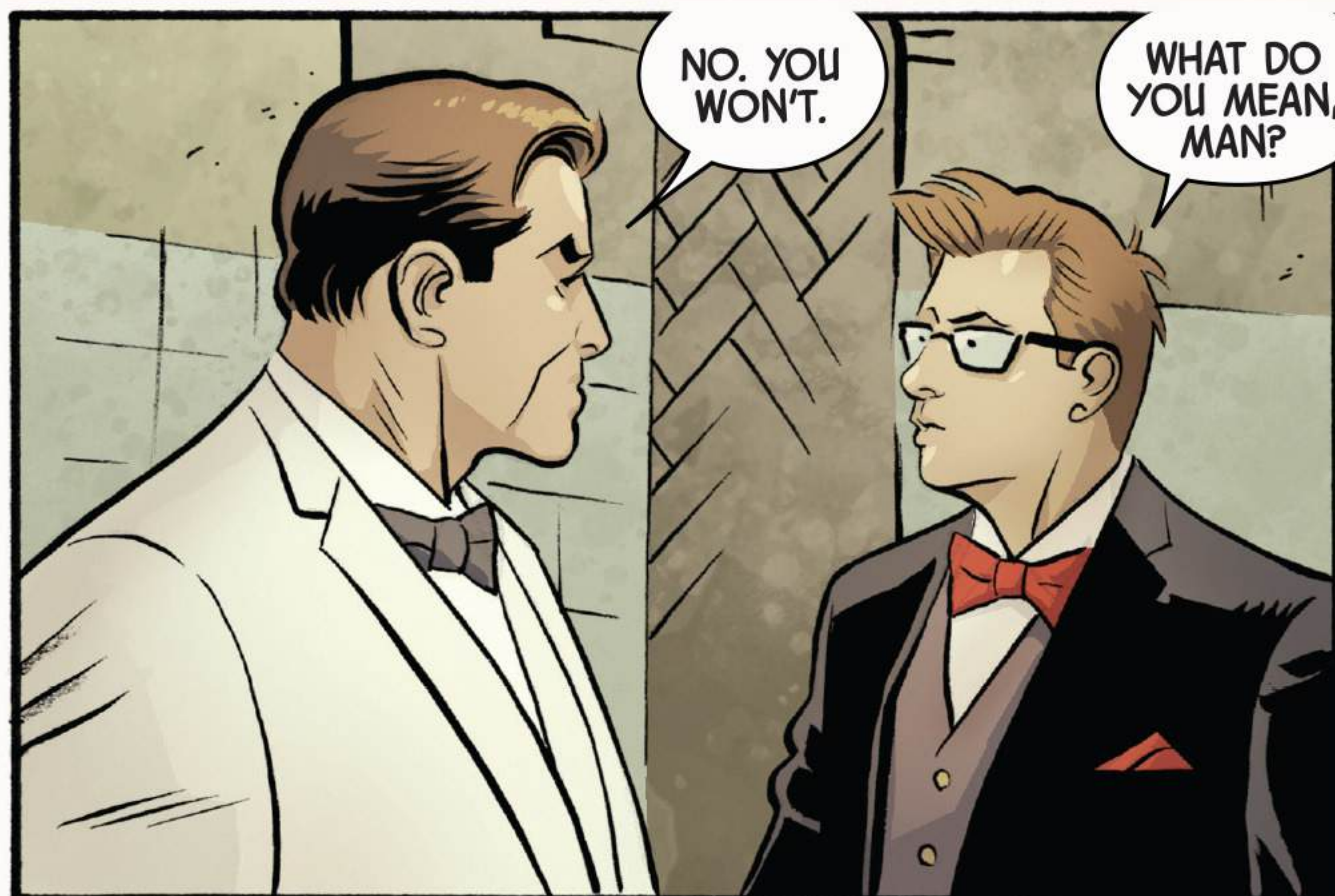
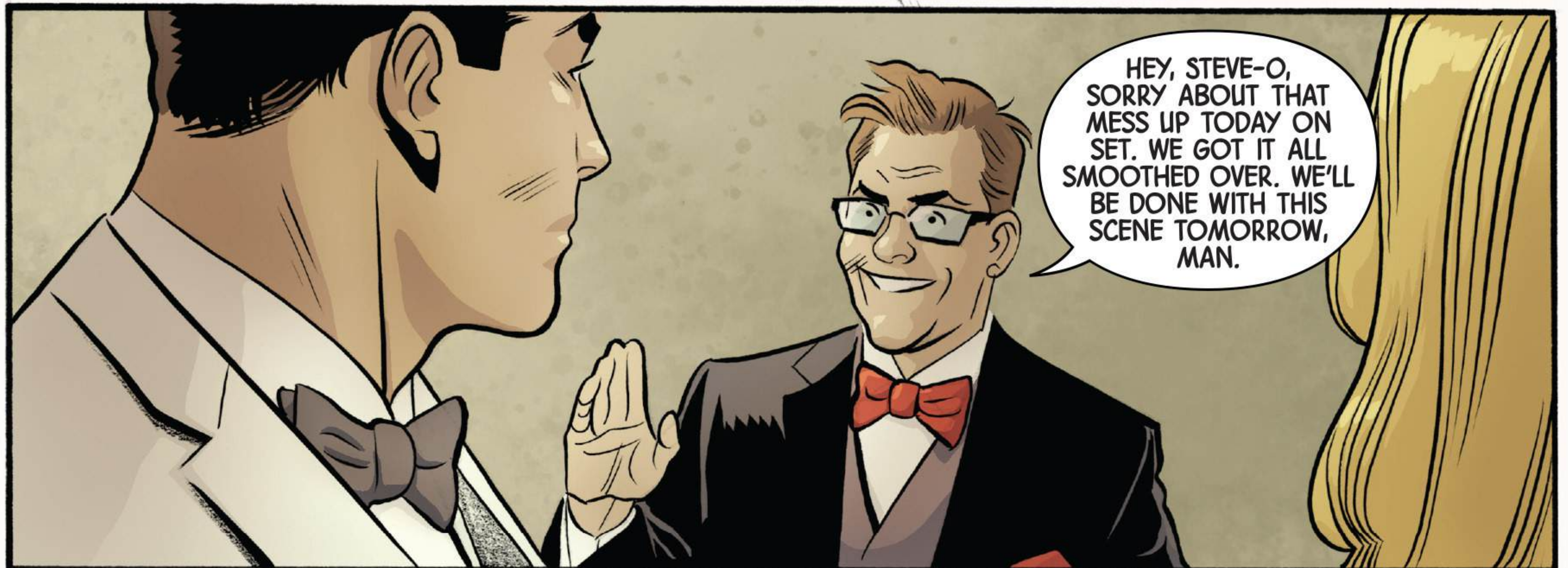




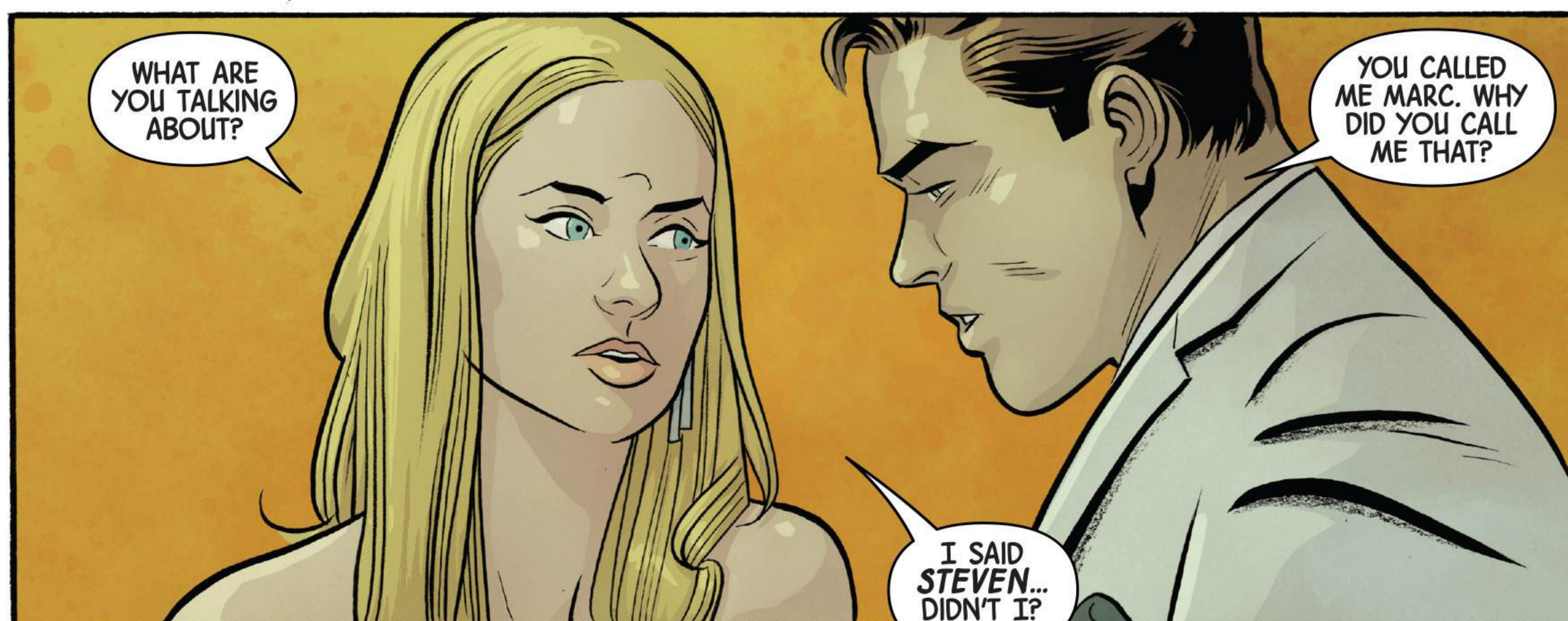
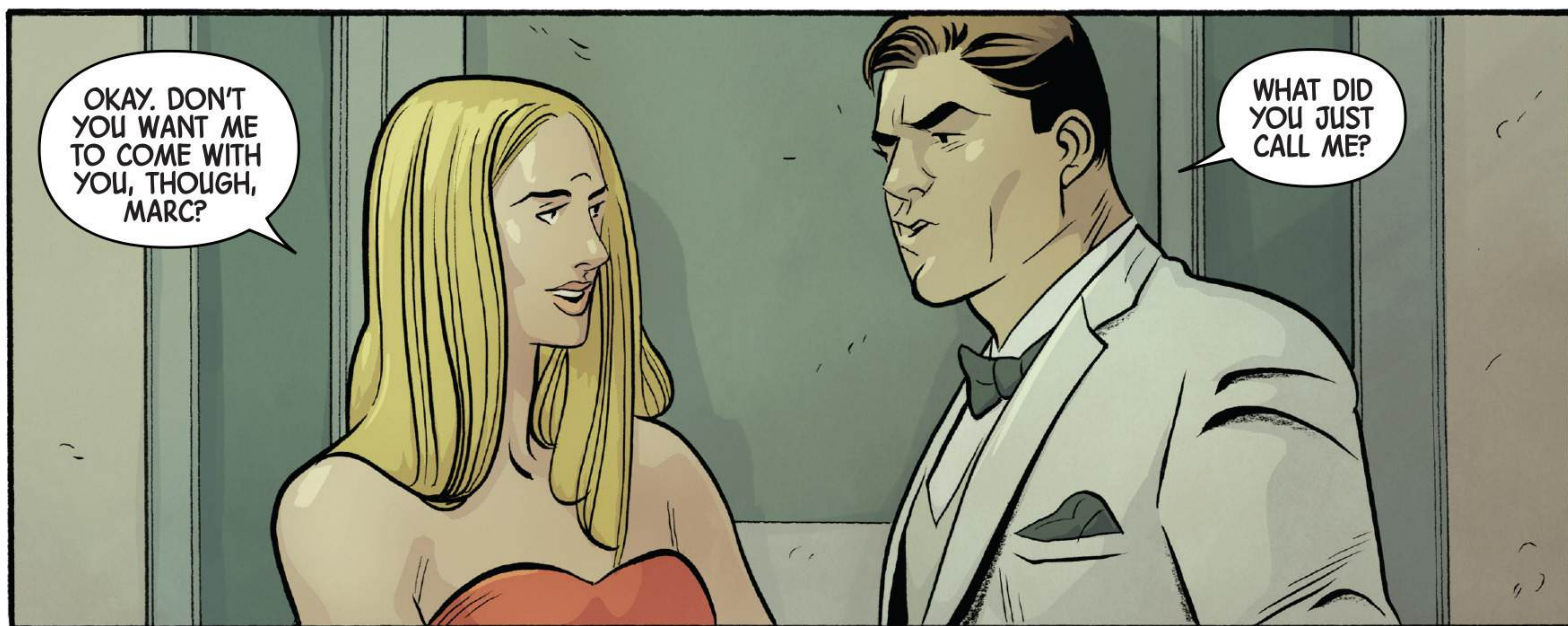
"...WE'VE GOT
A DATE AT A
MENTAL HOSPITAL."

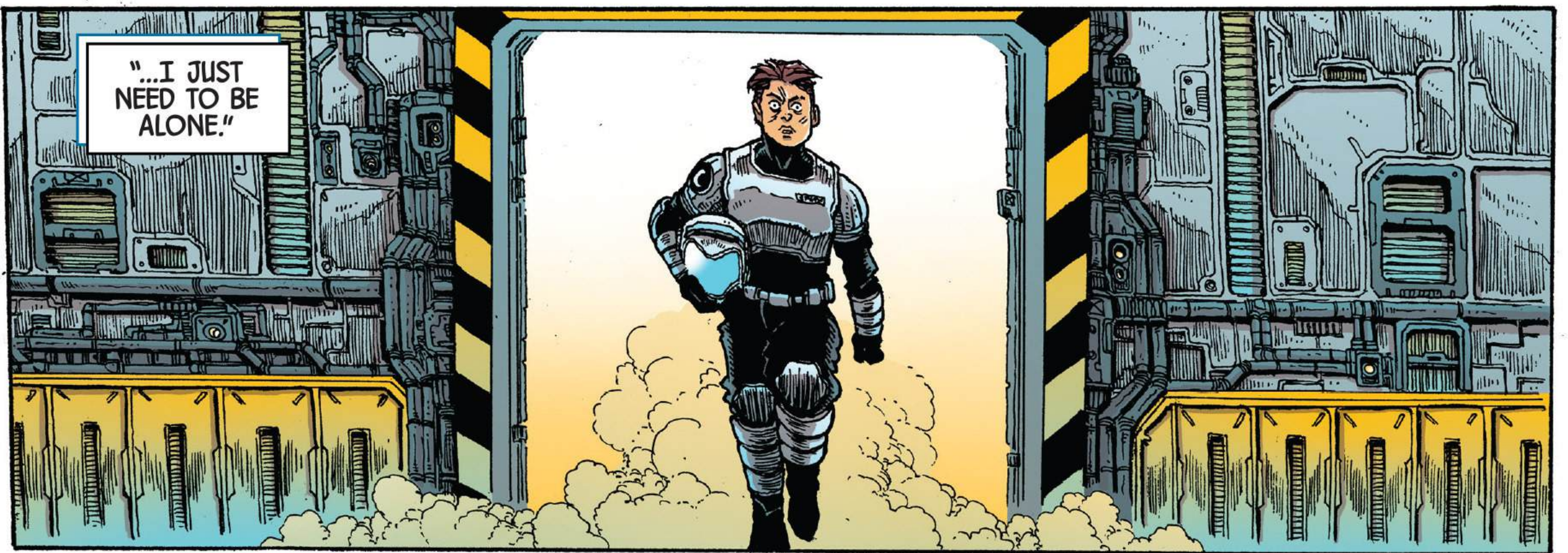












"...I JUST
NEED TO BE
ALONE."

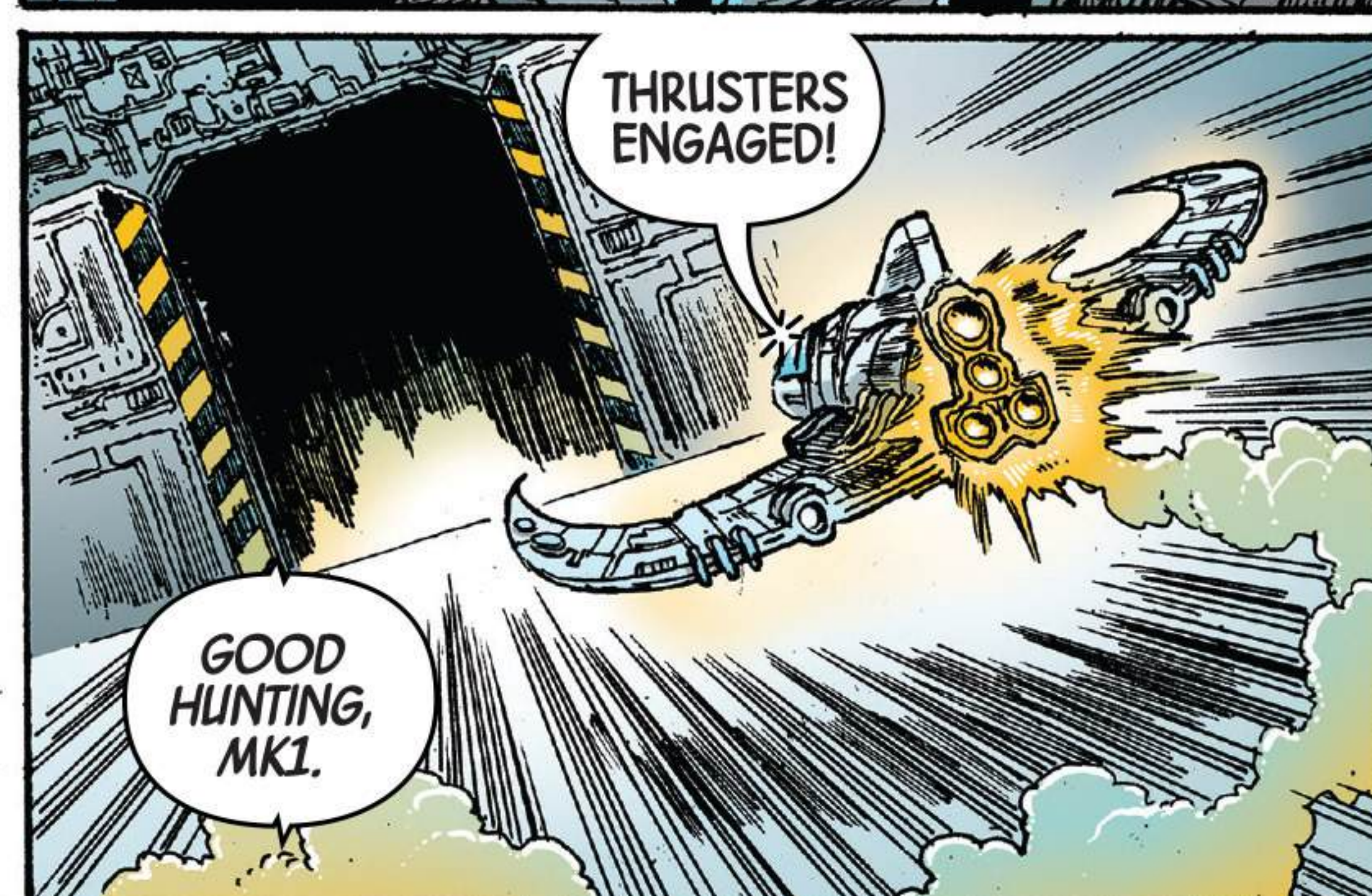
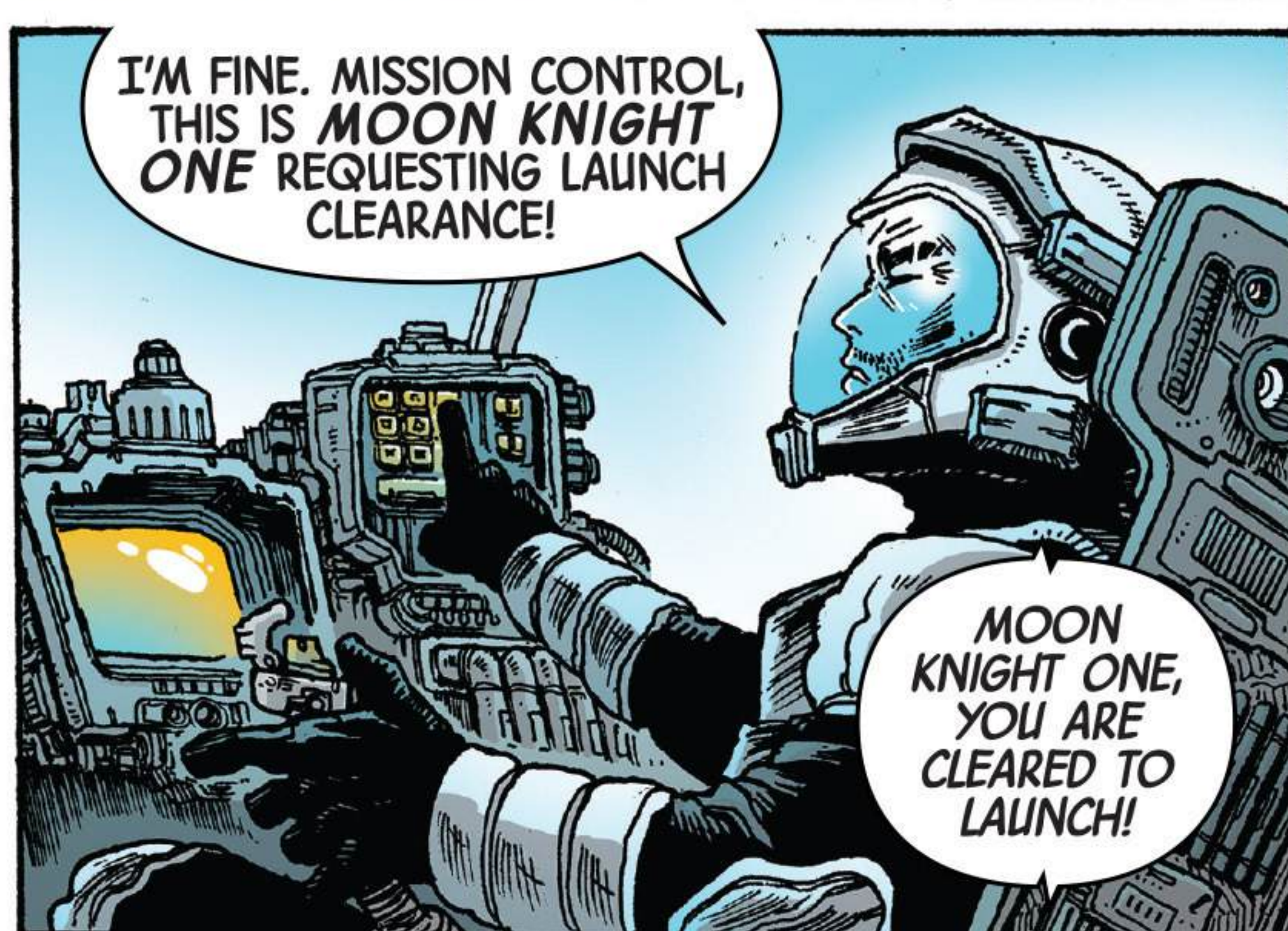


WHA--?!



FRENCHIE?!
WHAT'S
HAPPENING?

MARC,
THEY'RE
COMING! SUIT
UP, WE NEED
TO LAUNCH
NOW!





...WE HAVE INCOMING!



GENERAL LUPINAR, THE MOON KNIGHTS ARE LAUNCHING.

LET THEM COME. WE ARE READY. BY DAWN, THE SPACE WOLVES WILL TAKE THE MOON!

TO BE CONTINUED...

MOONIE MISSIVES

Write to
mheroes@marvel.com and
mark your letters "OKAY TO PRINT."

Jeff Lemire's innovations to this "Moon Knight Madness" point of view are quite impressive. Aside from being nothing short of stupendous, sheer genius, the art is mind-bogglingly spectacular. Time for a confession though. I have to be brutally honest. This is the first time I have ever picked up a MOON KNIGHT issue. After finishing issue #2, I had to go back and read a quick history synopsis of Marc Spector. Employees at local comic shops in my area must have grown tired of me digging through back issues and having them order graphic novels of collected issues of MOON KNIGHT all because of two issues.

What makes this comic story so believable, so astonishing, is that it can actually be happening in our everyday world and no one would really believe it. Now, as a reader, I ask myself, does my heart have some sort of humanity in it so I can continue to believe Marc Spector's point of view? Or do I take the regular, logical point of view that my brain is telling me to take, and look at the story from the point of view of the doctors of the asylum, as they are trying to help out an individual who suffers from some sort of psychosis, probably caused by post-traumatic stress disorder from all his years in the military?

This comic makes me wonder and think about the everyday transient people I have encountered wandering through the city, who may have seemed crazy because they were yelling or talking at some unseen entity. A true mind screw. Hmm...

This story composition is strange and unexpected, with a fusion of intelligence that makes it a groundbreaking *Twilight Zone* tale for a whole new generation of MOON KNIGHT fans who may arise from this series. Thank you for giving me something so refreshing and so believable to read. I am giving in to this "Moon Knight Madness."

Gabriel Cruz, A.K.A. Cruzzer
Glendale, AZ

Gabriel, so glad we've gotten into your head! Thank you for all your kind words! Lots more madness to come!

Moon Knight is awesome, and so is this current series. I loved the mummies. They added a little horror element, which is hard to come by in comics these days. I'd love to see more horror in MOON KNIGHT.

Thanks!
Adam Jones

You're talking my language, Mr. Jones. I am a HUGE horror nut, so I am thrilled to have staked out a little piece of horror in the Marvel landscape.

LOVE THE MOON KNIGHT SERIES,
first time I'm reading him.

Jorge A.

Welcome to the First-Timers Club, Jorge! So happy to have you!

Smallwood. Lemire. Bellaire.

I see those three names together on a book, I am picking it up no matter what. Top it off by making it a Moon Knight book? The series became my most anticipated of the year. I was not let down after the debut, and it continues to earn its place at the top of my "to read" pile.

Cheers,
David

(I included a picture of when I was lucky enough to meet Smallwood earlier this year in Chicago. On the left is the original art to MOON KNIGHT #1's cover he sold me, and on the right is a commission he drew for me.)



David, I am SUPER JEALOUS. I love that first cover so much! Greg's been absolutely knocking it out of the park with the covers on this series. And that commission is STUNNING. Congrats, man, that's super cool! Also, remember when I mentioned how handsome Greg was last letters page? Look at that punim! And apparently MOON KNIGHT also has handsome fans! AND handsome editors! Yes, certainly the editor of this series is VERY HANDSOME...

To the MOON KNIGHT team,

I am a Moon Knight fanatic! All his comics, variants, appearances, you name it. This has been the most compelling and potent arc in so long! I am absolutely in love. The Egyptian elements and the old crew are wonderful! Now, I know some people love the Mr. Knight costume, but I'm dying for Moon Knight to have his traditional type of costume back. To be frank, his weapons of choice need an upgrade, too. The iconic crescent darts and knuckle spikes are keepers, but give Moonie double Khopesh swords (as seen in his arsenal not too long ago), and have him whip those bad boys out from under his cape, sheathed upside-down. *Kung Fu sound effects* His normal costume with a double helping of Khopesh badassery would be unbelievably awesome to see, and how I'm going to cosplay him this year at Chicago Wizard World. FYI, the swords stay sheathed in place by magnets #gravitymakescoolthingshard

Burying you in the sands of Seth
with gratitude,
Brian P.

Gravity DOES make cool things hard, Brian, I'm glad someone finally had the courage to say it. Why you harshin' our rad, gravity??? You are also correct that Khopesh swords are pretty awesome, though sadly we don't have any plans for them in the near future. But hey, you got to see a somewhat more O.G. Moon Knight costume in #4 and #5. That's cool, right? Certainly cooler than gravity, surely!

Dear Lemire, Smallwood, and Bellaire,
This new MOON KNIGHT series keeps getting better and better with every issue! Moon Knight's history with mental instability is interesting, and just when I think it can't get any stranger, it does as Moon Knight encounters Moon Knight?! I can't wait for the finale of this series and I know you guys will put a good twist to this ending. I'm loving MOON KNIGHT and hope to see more from you guys with this character.

Sincerely,
Steve Quintero

Heck yeah, Steve! No plans to stop this crazy train yet!

Dear MOON KNIGHT team,
Just want to tell you guys you are doing great. MOON KNIGHT is so awesome, I read chapter 4 of 5 and it's amazing, and I showed it to my friends, too. They love it. I hope the team keeps doing the great work, and hope chapters 5 and 6, or more of them, will be more amazing than everything!

With my love to Moon Knight,
Khonshu, and team,
Kusho Nakamura

Well, we've certainly made it to #6! And there's more on the way! Glad to hear you're loving it, I hope you can get your hands on issues #1-3, they're pretty great as well!

Hello!
I am a huge Moon Knight fan, and I am loving this current run. I like that it is not fully centered on a man versus man conflict (i.e. a feud with Bushman), but rather man versus himself (which also means Khonshu). I love the concept of a world that is more than meets the eye, and it really is confusing (in a good way) to tell what is real and what is a hallucination for Moon Knight. I do miss MK's full costume, but this new style is actually really growing on me. I noticed that we are on 3 of 5 now with "New Egypt." Is there any plan to take it past that? I'll keep buying the issues!

Tommy M.

Here we are on issue #6 and still going, Tommy! I love stories of man versus himself, it feels very personal to me, a person who is frequently his own worst enemy.

Hey all!
I just finished #4 and I have to say I'm loving the book so far.
Specifically, I love how characters and storylines from the past are being

blended into a new story. Too many MOON KNIGHT runs try to do drastically new things and lose the spirit of the character...or just rehash the Moench run.
I'm sure you can't really go into this, but what are the chances we'll see the Werewolf by Night appear in these pages? I've always loved the idea of Moon Knight as more of a monster hunter than just a weird Punisher/Batman hybrid and this opening arc seems like Mr. Lemire and company are open to the supernatural.
Either way, I'm totally going to stick around as long as this book goes.

Live Long and Prosper,
Collin Avery
Traverse City, MI

Collin, I LOVE those old Werewolf by Night stories. No plans for him specifically, but how about MOON WEREWOLVES??? If you're into that, boy howdy are you going to LOVE the next issue! Wink wink!

Hi MOON KNIGHT team,
As a HUGE, but somewhat newly minted, Moonie-minion, I absolutely LOVED the 2014 run and was massively disappointed when it was canceled. Suffice it to say I had high hopes for this resurrection, so to speak, yet I remained skeptical until the first issue, when I realized that ol' MK was in very caring and capable hands! I've been thrilled to find that I'm just as engrossed in these recent issues as I was during the last series. I appreciate the freshness of this story as well as how it builds upon the previous one that I liked so much. Much of my comments echo what others have said, but I do really connect with Marc's struggle to distinguish what's real and what's perceived. Not necessarily on the psychosis end of the spectrum, but certainly when it comes to other, less outwardly obvious issues. Also as a pro videographer, I feel as though this volume, much like the last, has strong cinematic qualities; like many fans I have the highest hopes that someday (sooner rather than later), we might get to see our truncheon-tossing protector of night travelers on the small screen at least, if not the IMAX. I feel like the groundwork for any such production is pretty clearly being laid on these here pages. Of course, that could all be in my head, lol. Either way, I am absolutely sure that you guys are doing great work! Thank you.

Justin Stafford
Portland, OR

Justin, thanks for the love and

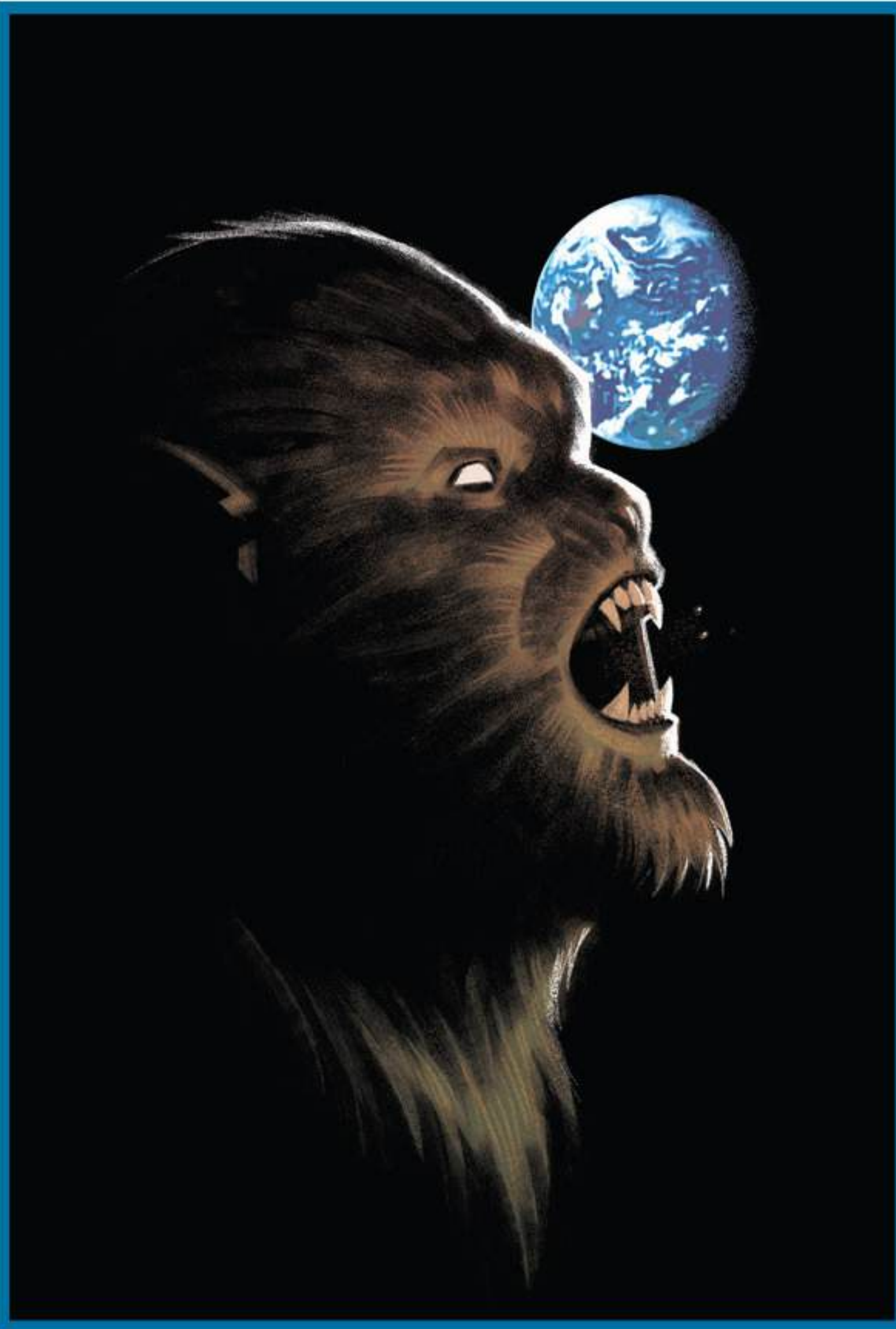
the awesome letter! And while I certainly agree that there is a very cinematic quality to MOON KNIGHT, I love a story that uses its medium: A book that could ONLY be a book (any House of Leaves fans?); a movie that would lose its magic if it were anything else (big shout out to Werner Herzog!). Jeff and the whole team are invested in making this as COMIC-y as possible, from Greg's wild page layouts to the awesome transitions our guest artists are doing to our letterer extraordinaire Cory having the falling boom mic overlap the balloon on the first page of this issue (did you catch it? Go back and look!). The format tells the story as much as the art or dialogue. That's some grade-A comic bookin'!

Jeff, Greg, Jordie,
You are blowing my mind. I started reading/collecting MOON KNIGHT about 3 years ago, and I want you to know that this is my favorite story/art/coloring for any comic, EVER. I am intentionally reading through Moon Knight's first appearance as these come out, and I want you to know that you are doing the MK team justice.

Applause to you,
Adam F.
Portland, OR

This means a lot to us, Adam! Are you and Justin buddies? Part of the Portland Urbanite Moon Knight Squad (P.U.M.K.S.)? Squad goals: wearing only white, being totally badass, and eating crescent rolls for breakfast EVERY MORNING.

That's it for this issue, but tune in next month when we go to the moon, Alice! TO THE MOON!



**Until then, stay weird!
-Jake T.**

MOON KNIGHT™

LEMIRE / STOKOE / FRANCAVILLA

#7



MARVEL

MERCENARY MARC SPECTOR DIED IN EGYPT UNDER A STATUE OF THE MOON GOD KHONSHU. IN THE SHADOW OF THE ANCIENT DEITY, MARC RETURNED TO LIFE AND TOOK ON KHONSHU'S ASPECT TO FIGHT CRIME FOR HIS OWN REDEMPTION. BUT MOON KNIGHT WAS JUST ONE OF A FEW IDENTITIES MARC USED TO PROTECT THOSE WHO TRAVEL BY NIGHT: CABBIE JAKE LOCKLEY KEPT HIS EAR TO THE GROUND, AND FINANCIER AND FILM PRODUCER STEVEN GRANT FUNDED THE OPERATION. EVENTUALLY, MARC WENT COMPLETELY INSANE AND DISAPPEARED. HE RETURNED TO CONTINUE HIS FIGHT, IN SPITE OF HIS TENUOUS GRIP ON REALITY.



INCARNATIONS: PART 2 OF 4

MARC SPECTOR ESCAPED FROM KHONSHU AND WOKE UP AS STEVEN GRANT. IN ADDITION TO THE TYPICAL HEAD-ACHES FACED BY HOLLYWOOD PRODUCERS, GRANT WAS TRYING TO KEEP UP WITH HIS MEDICATION AND FIND HIS BEARINGS AS HE SOMETIMES TUMBLED INTO MARC SPECTOR'S OTHER IDENTITIES.

FROM HIS TAXI, JAKE LOCKLEY SEES A LURID, SORDID NEW YORK CITY WITHOUT FEAR, READY TO DON THE WHITE COWL WHEN IT IS TIME TO ACT. BUT SOMETHING HAS HIM OFF-BALANCE—THERE ARE GAPS IN HIS MEMORY.

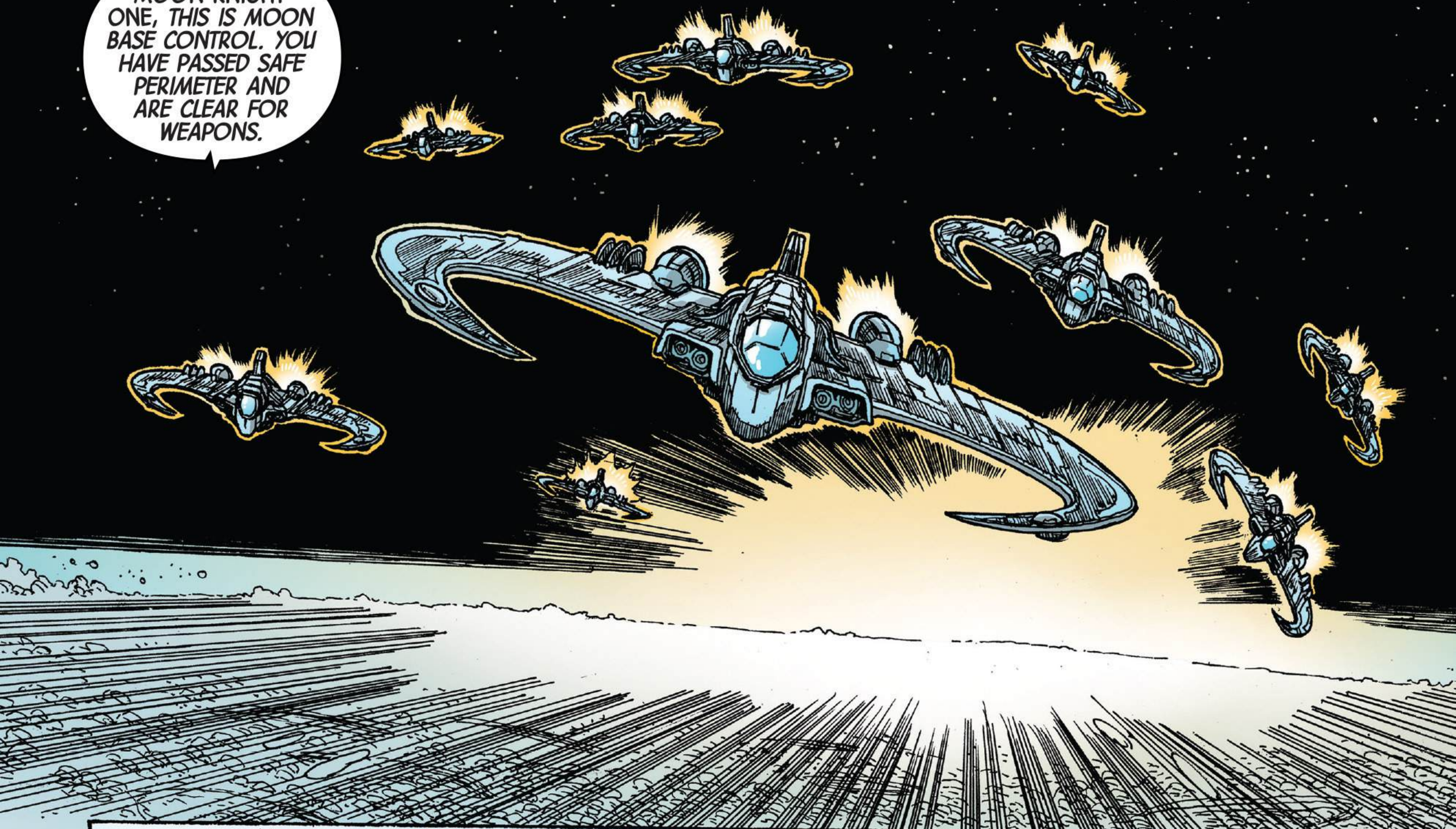
FROM THE PILOT'S SEAT OF *MOON KNIGHT ONE*, MARC SPECTOR CAN SEE THE MOON BASE THAT IS HUMANITY'S LAST HOPE, AND THE FLEET OF SPACE WOLVES THAT WANT TO TAKE IT. MARC CAN STOP GENERAL LUPINAR...IF ONLY HE CAN STAY FOCUSED.

WRITER **JEFF LEMIRE** ARTISTS **FRANCESCO FRANCAVILLA AND JAMES STOKOE**
LETTERER **VC'S CORY PETIT** COVER BY **GREG SMALLWOOD**

ASSISTANT EDITOR **KATHLEEN WISNESKI** EDITOR **JAKE THOMAS**

EDITOR IN CHIEF **AXEL ALONSO** CHIEF CREATIVE OFFICER **JOE QUESADA** PUBLISHER **DAN BUCKLEY** EXECUTIVE PRODUCER **ALAN FINE**

MOON KNIGHT ONE, THIS IS MOON BASE CONTROL. YOU HAVE PASSED SAFE PERIMETER AND ARE CLEAR FOR WEAPONS.



YOU HEAR THAT, FRENCHIE?

OUI. WEAPONS FREE, MARC.

THIS IS CAPTAIN SPECTOR IN MOON KNIGHT ONE, CALLING ALL MOON KNIGHTS. WHAT'S LEFT OF HUMANKIND IS BACK THERE ON THE MOON. IF WE LET THE SPACE WOLVES BY US, IT'S ALL OVER...

"...WHEN EARTH FELL TO THE WOLVES, WE ESCAPED *HERE*, THE ONLY PLACE WE COULD. NOW IT'S *OUR* RESPONSIBILITY TO KEEP THESE PEOPLE SAFE."



THIS IS IT...THE LAST STAND.





...LET'S
GO WOLF
HUNTING!



MARC, DO YOU SEE THAT, MON AMI? THAT FIGHTER IS CUTTING THROUGH OUR DEFENSES.

I SEE HIM. THAT MUST BE LUPINAR'S SHIP...NO OTHER SPACE WOLF CAN FLY LIKE THAT.



I'M GOING AFTER HIM!



GENERAL LUPINAR, THAT IS MOON KNIGHT ONE ON YOUR TAIL!

YES! COME, LITTLE MOON KNIGHTS. I'VE BEEN WAITING FOR YOU.

GENERAL, YOU'RE VEEING OFF COURSE!



JUST KEEP THE PACKS MOVING TOWARDS THE MOON WITH THE TRANSPORT SHIPS.



WE NEED
THE MOON BASE
PREPPED FOR **THE**
MASTER.

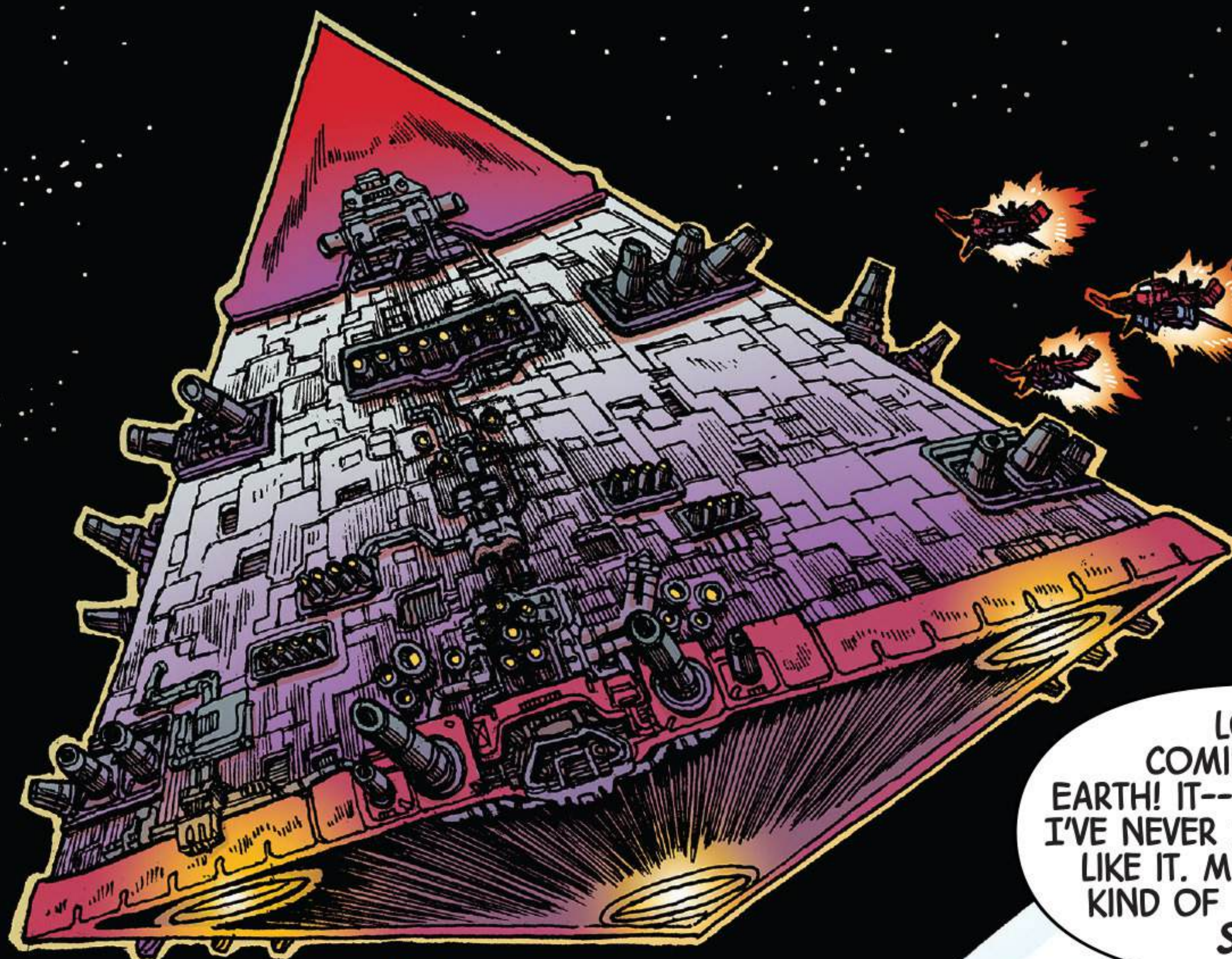
I'M
GOING AFTER
SPECTOR!



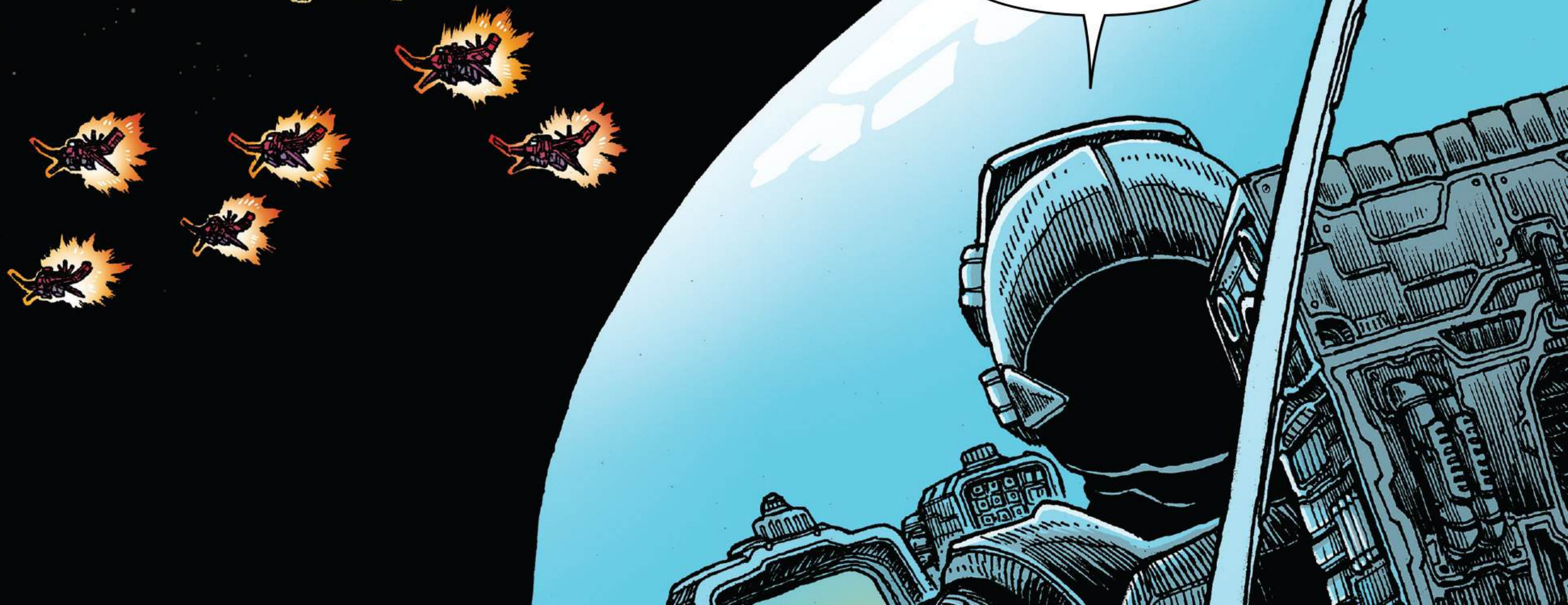
CHOO!
CHOO!

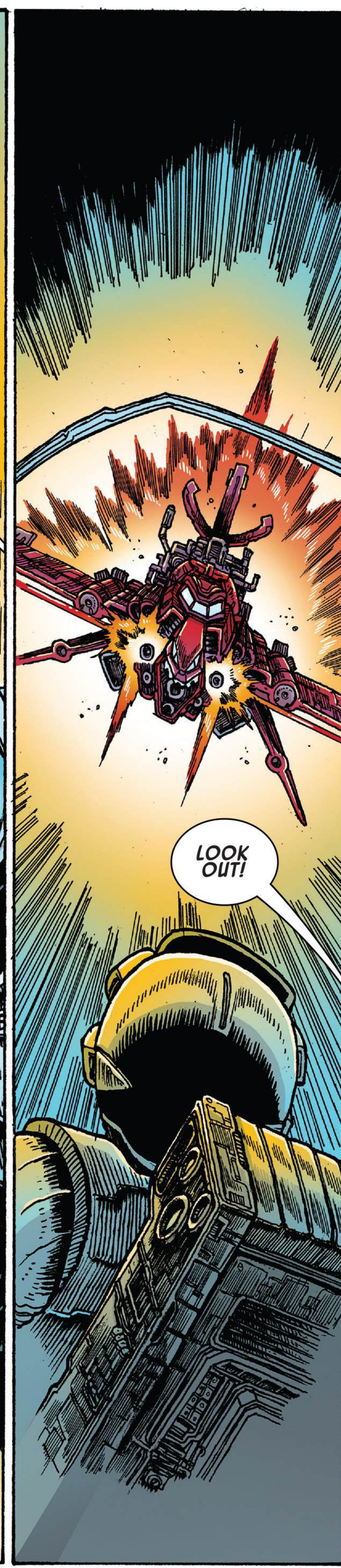
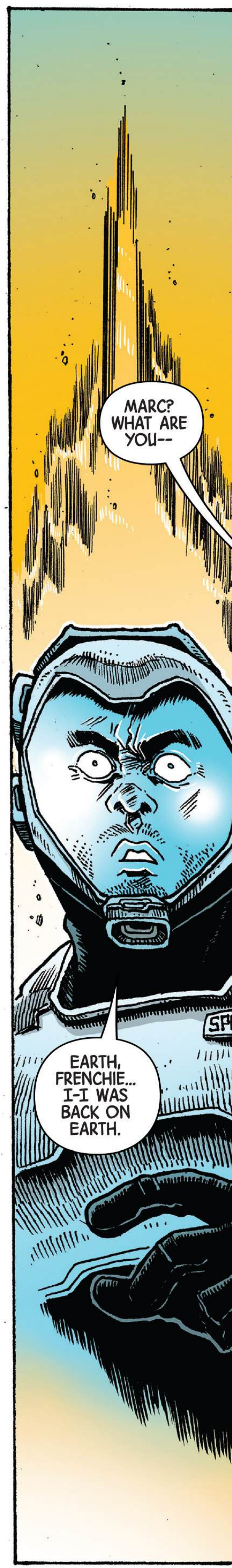
ZUT
ALORS!

HOLD ON,
FRENCHIE!

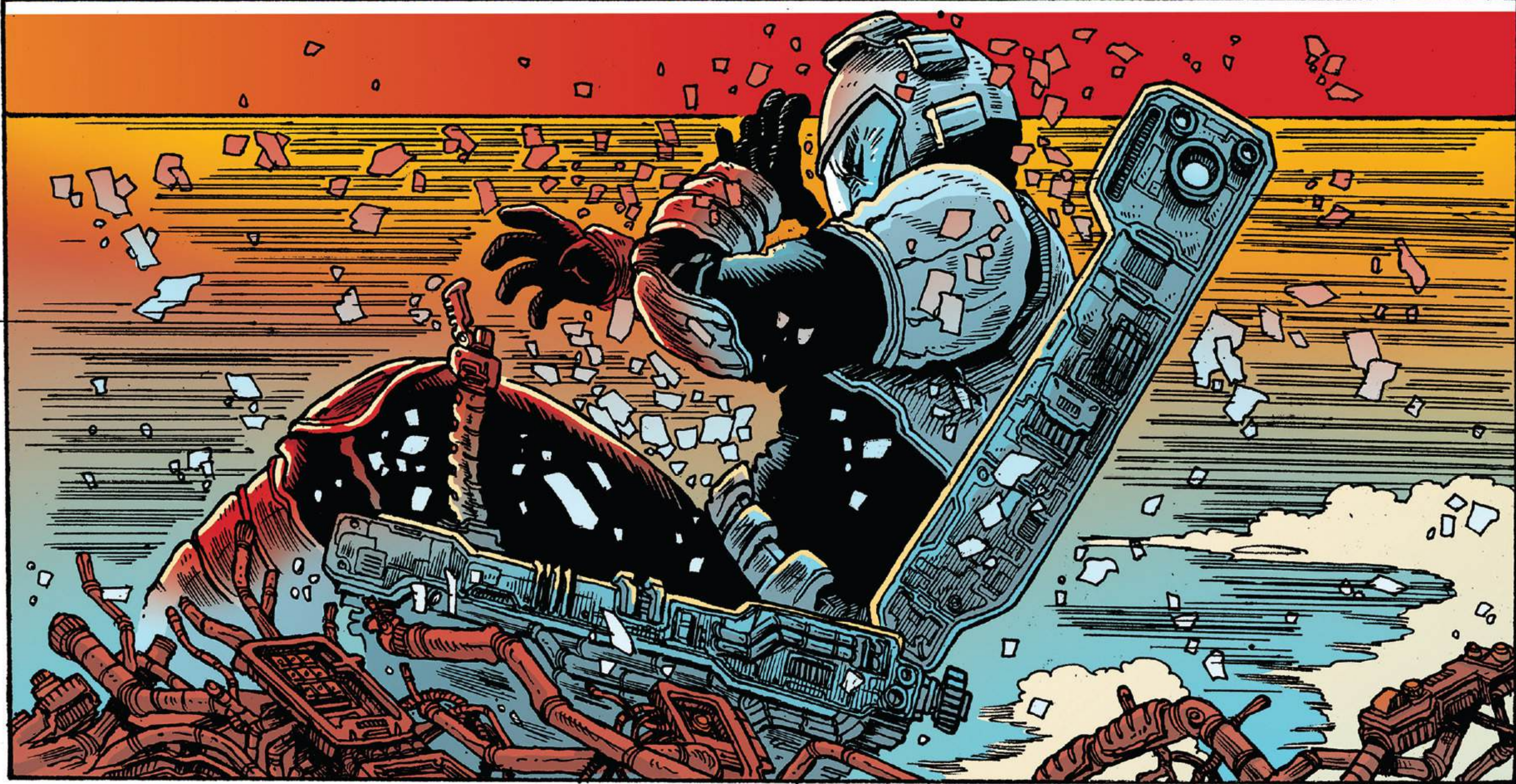


LOOK,
COMING FROM
EARTH! IT--IT'S **MASSIVE.**
I'VE NEVER SEEN ANYTHING
LIKE IT. MUST BE SOME
KIND OF **COMMAND**
SHIP.

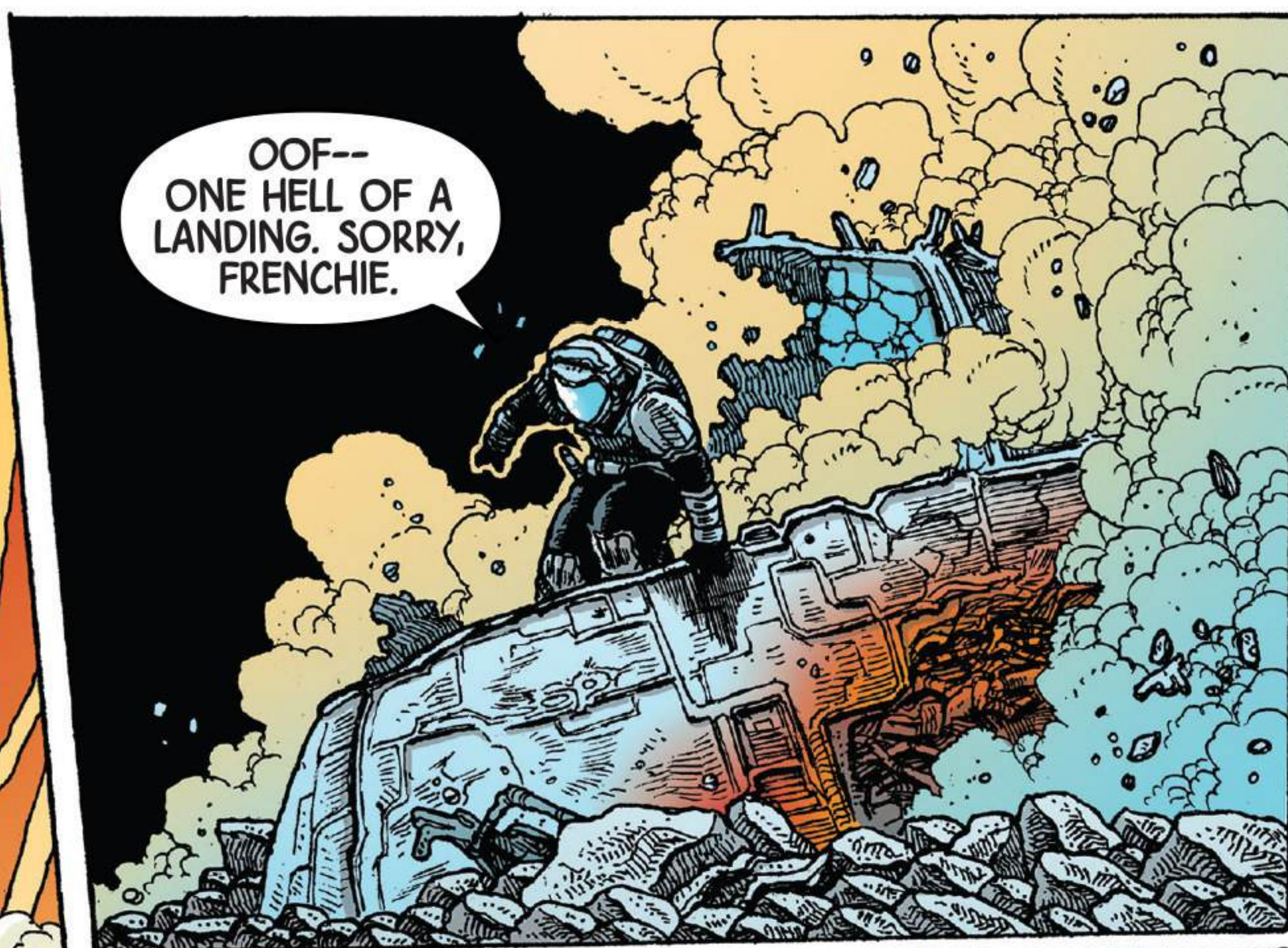
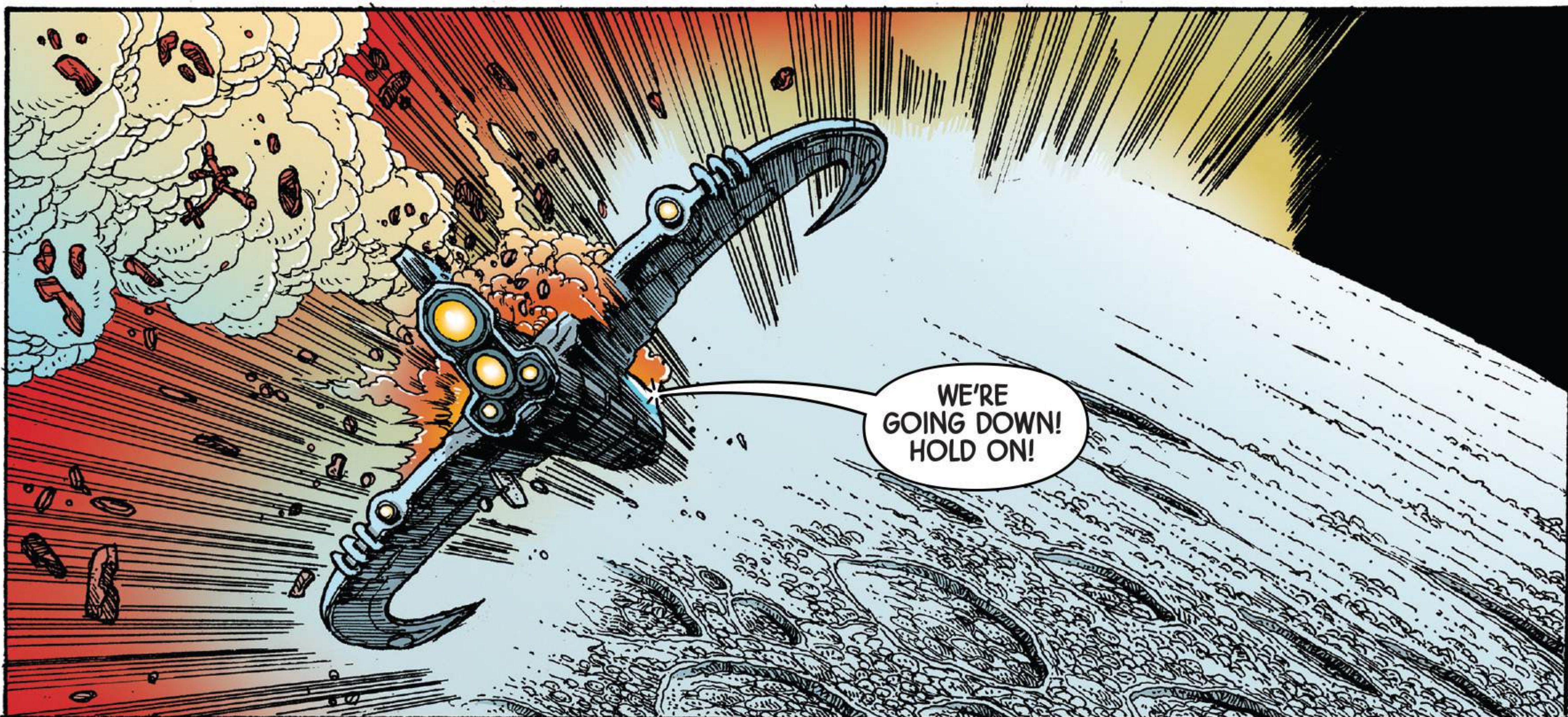


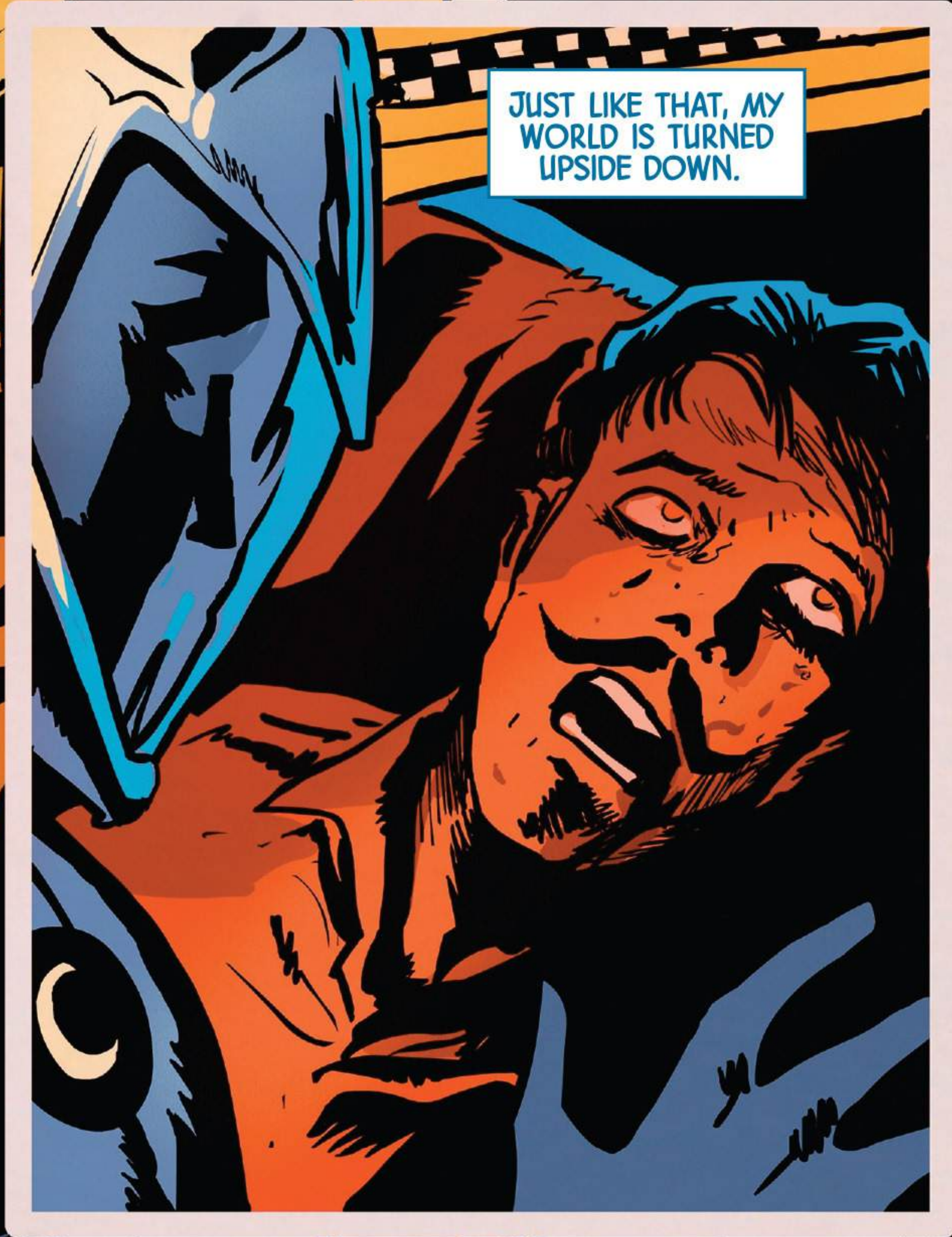
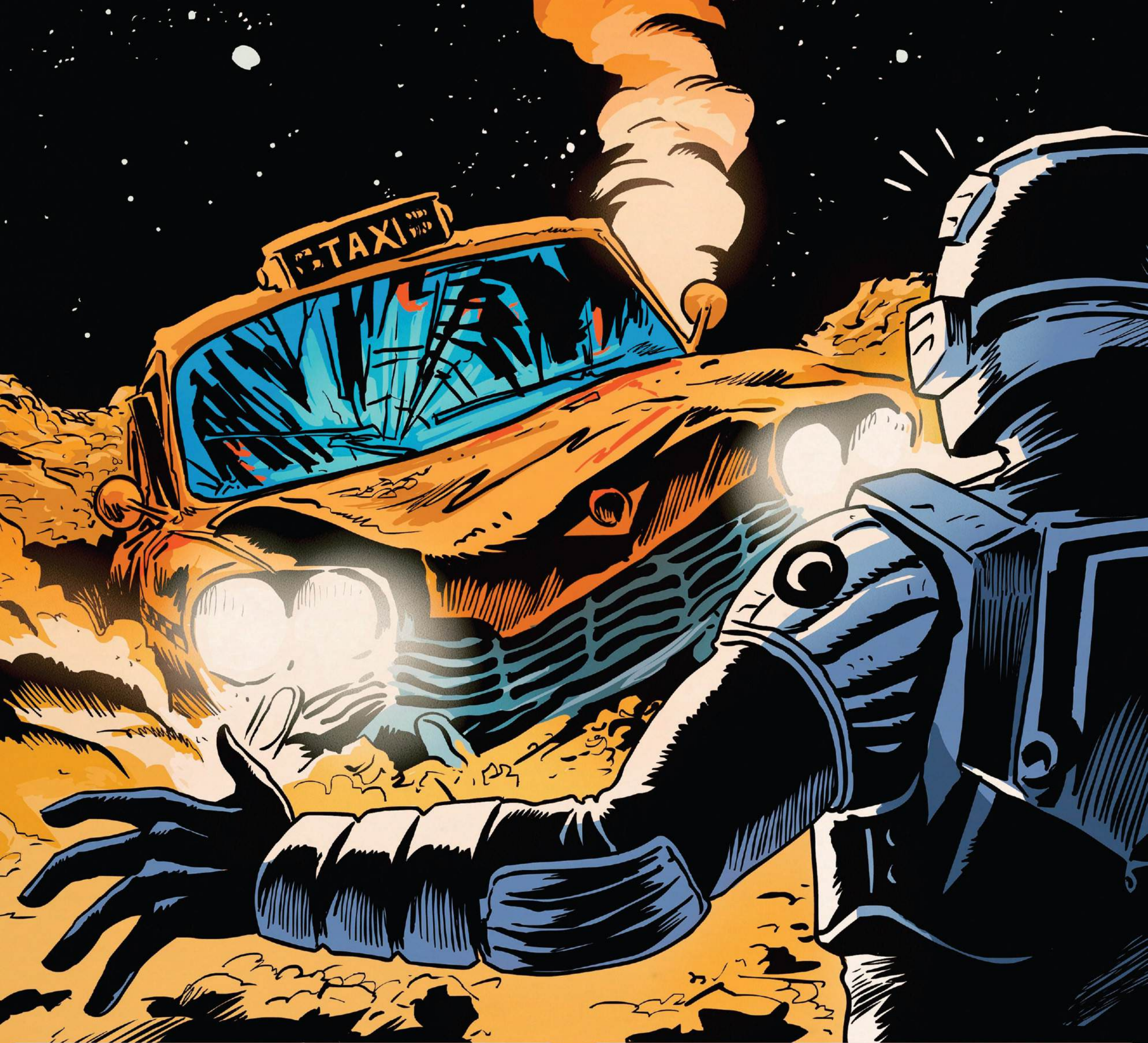


CHOON



RAAASH







FRENCHIE--JEAN-PAUL DUCHAMP,
MY CLOSEST FRIEND--IS DEAD. THE
CACOPHONY OF NEW YORK CITY
AT NIGHT LAUGHS AT ME.

I COULD--I COULD HAVE SWORN
I WAS SOMEWHERE ELSE FOR A
MINUTE THERE--BUT THE ACCIDENT--
IT WASN'T *MY* FAULT...



...WAS IT?

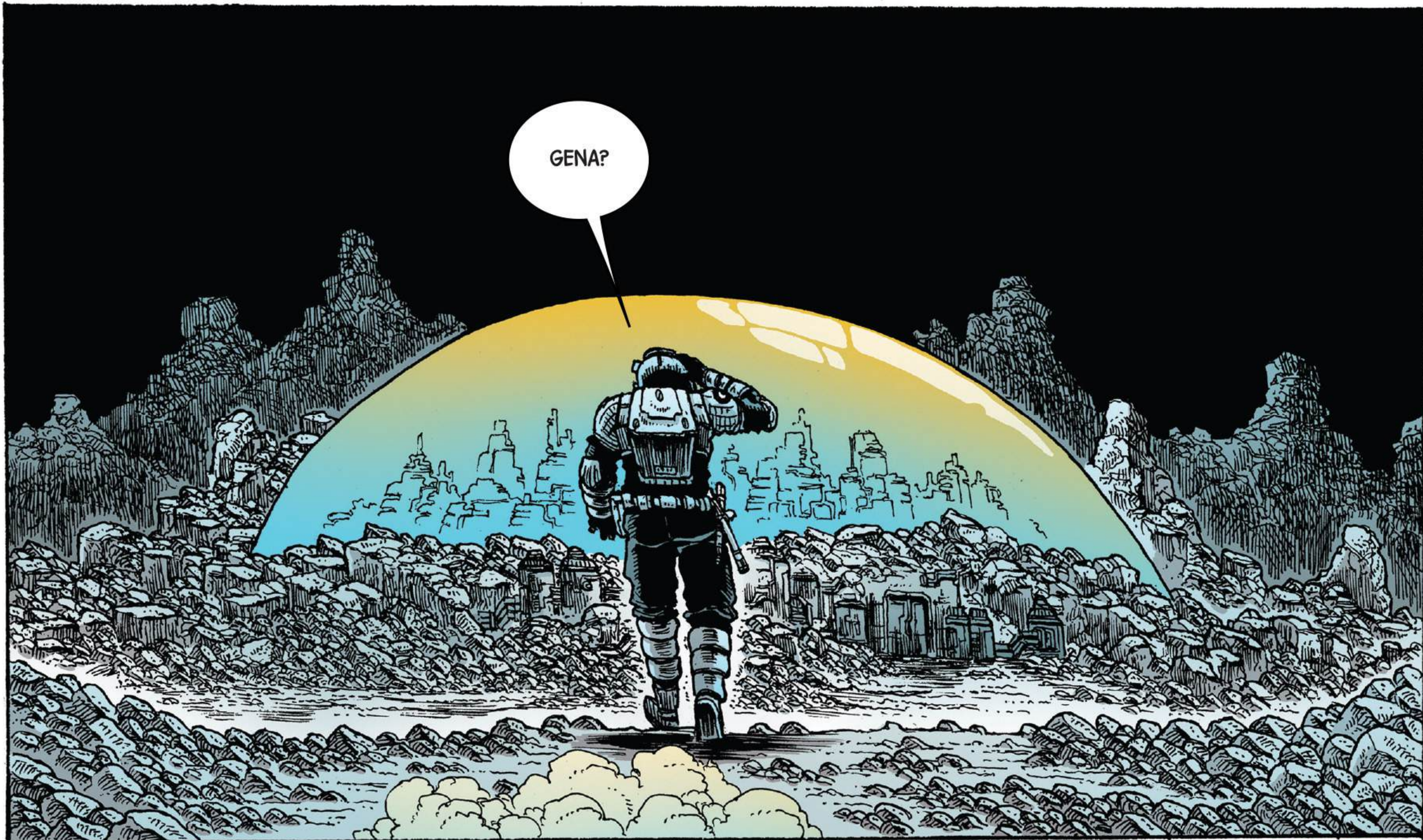


NO...NO, THE DRIVER
OF THE OTHER
CAR, HE'S GONE.
HE DROVE OFF. A
HIT-AND-RUN.

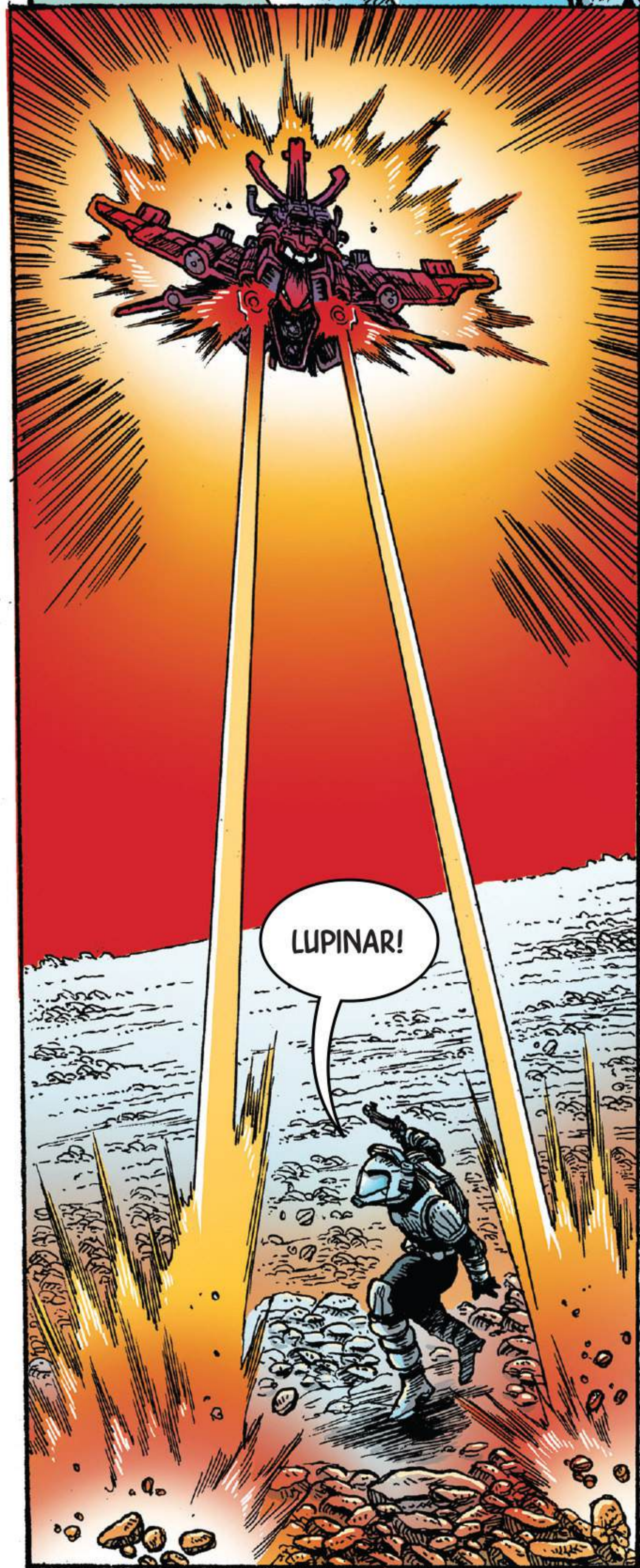


I HAVE THE **WORST**
HEADACHE. FEEL LIKE MY
BRAIN IS GOING TO SPLIT
OPEN AND SPILL OUT
INTO THE FILTHY GUTTERS.

GENA. I-I'LL
SEE GENA,
SHE'LL KNOW
WHAT TO DO.



GENA?



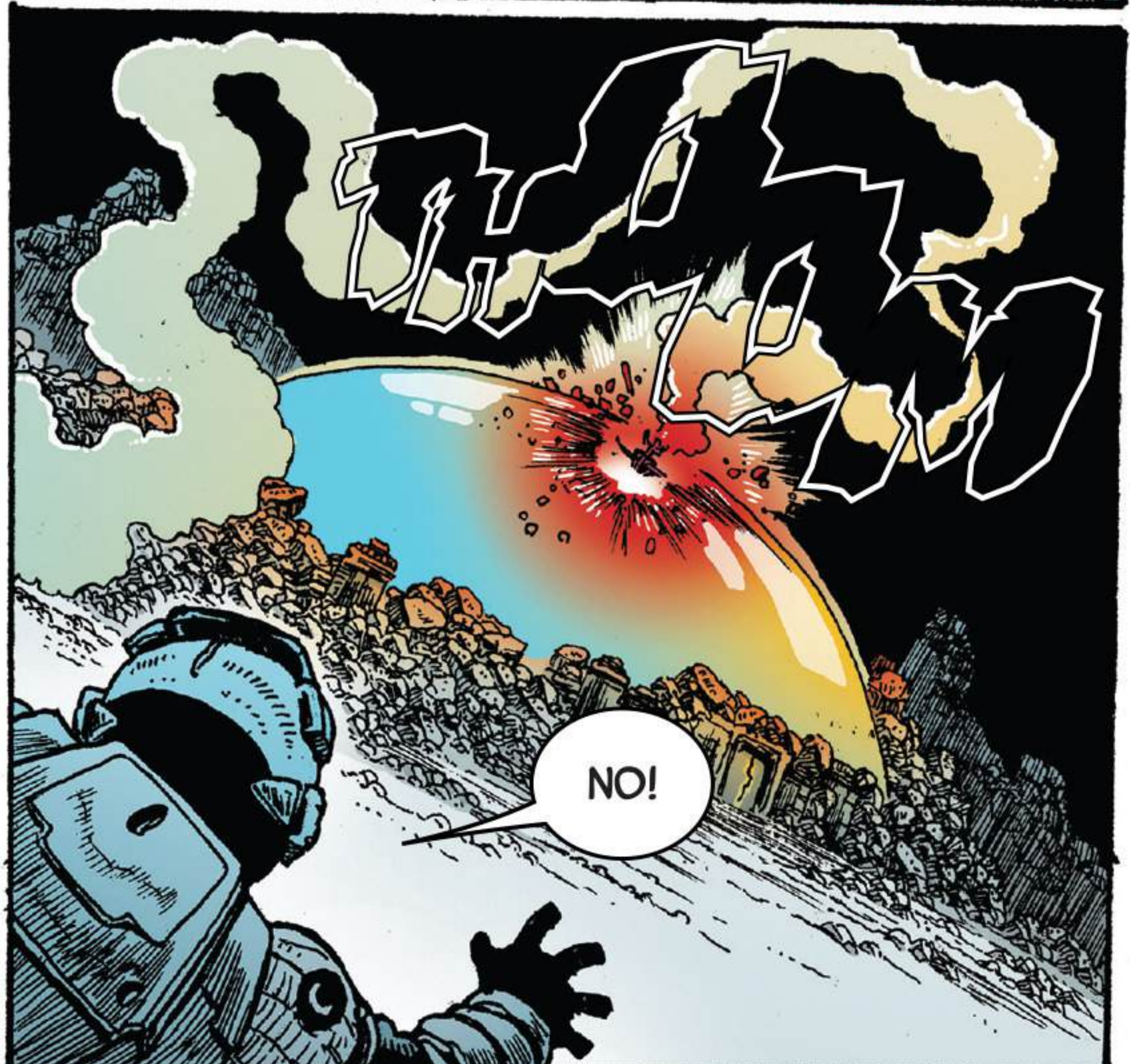
LUPINAR!



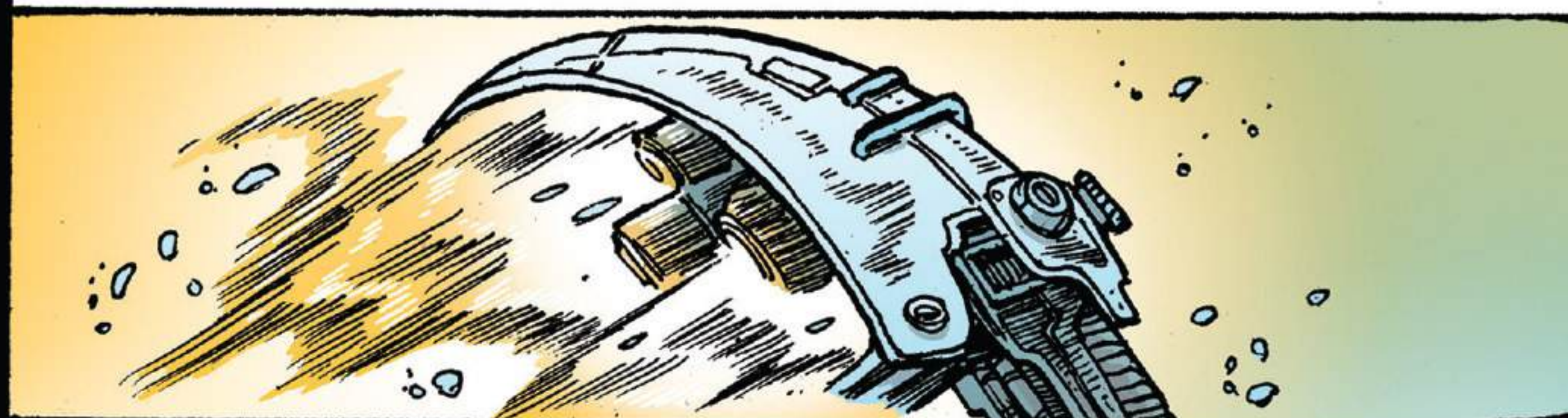
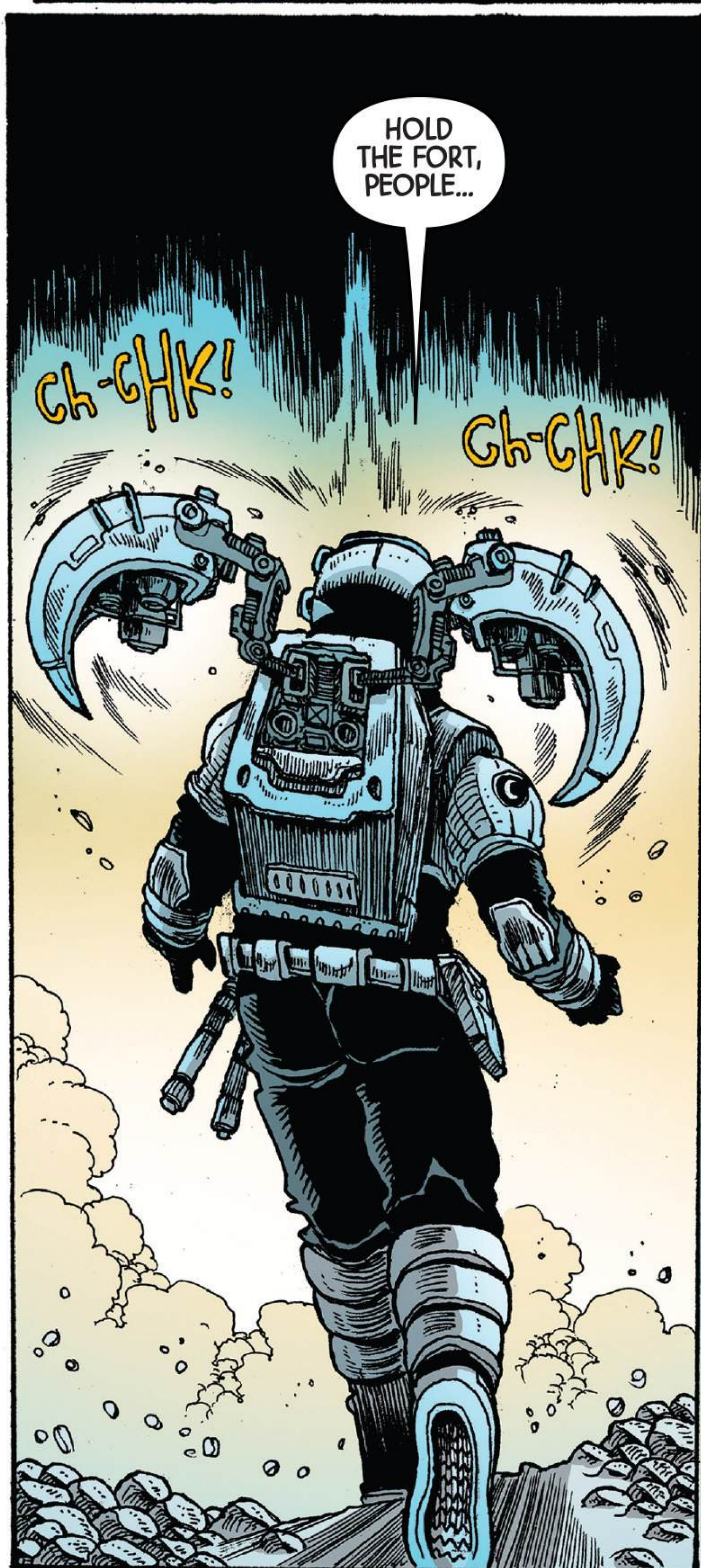
JUST AS I ALWAYS IMAGINED IT, MOON KNIGHT. YOU AND I.

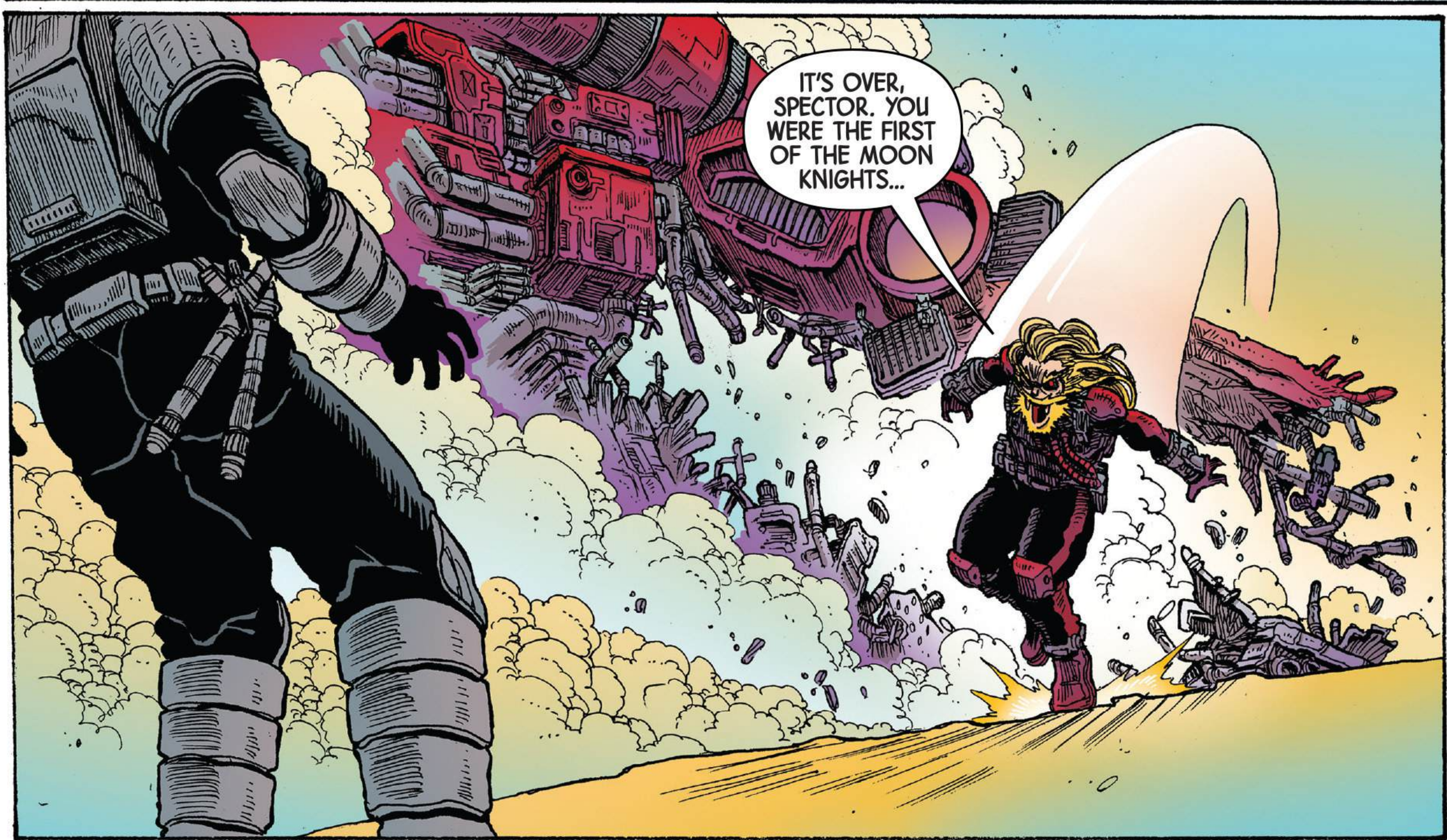
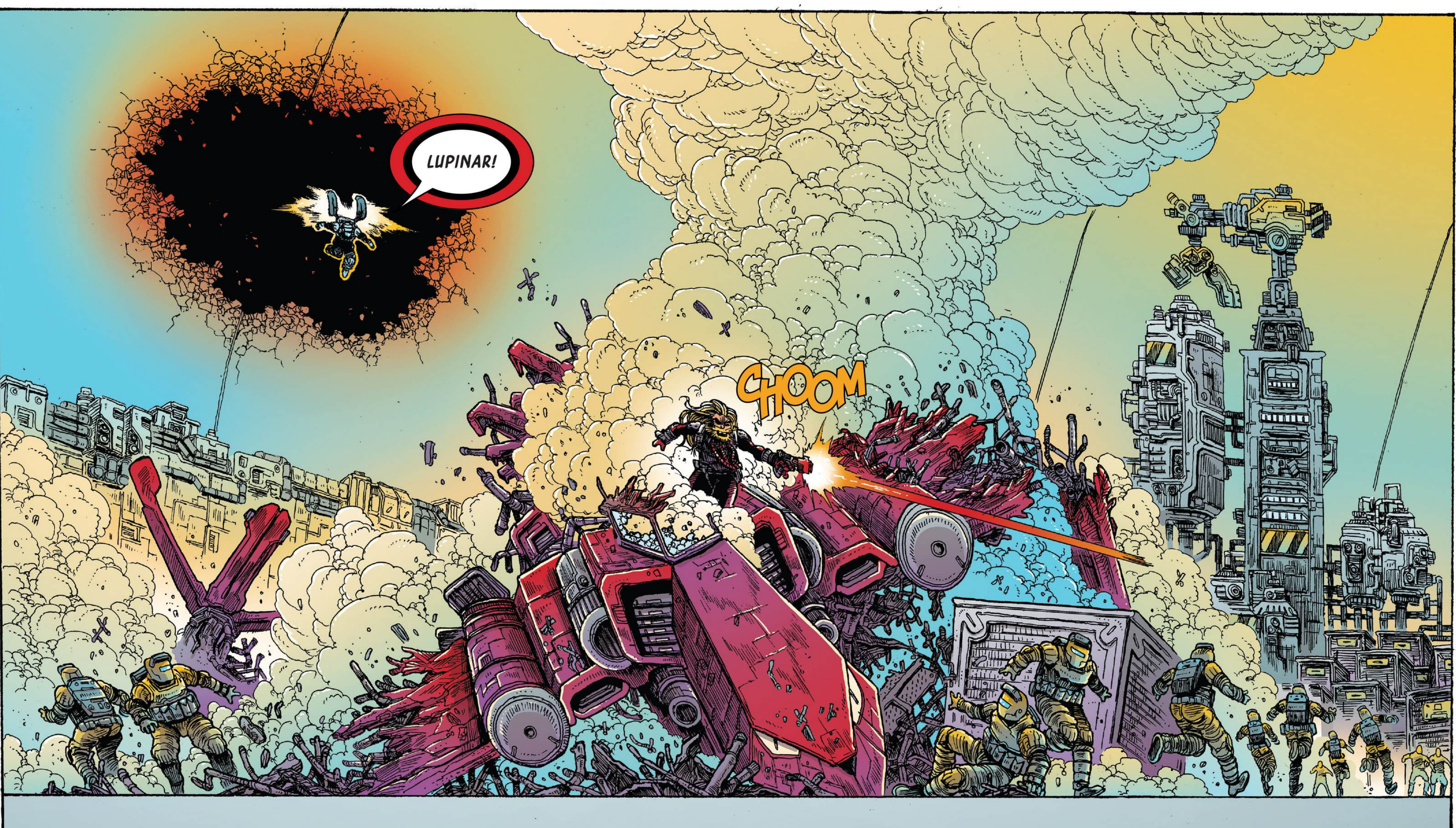


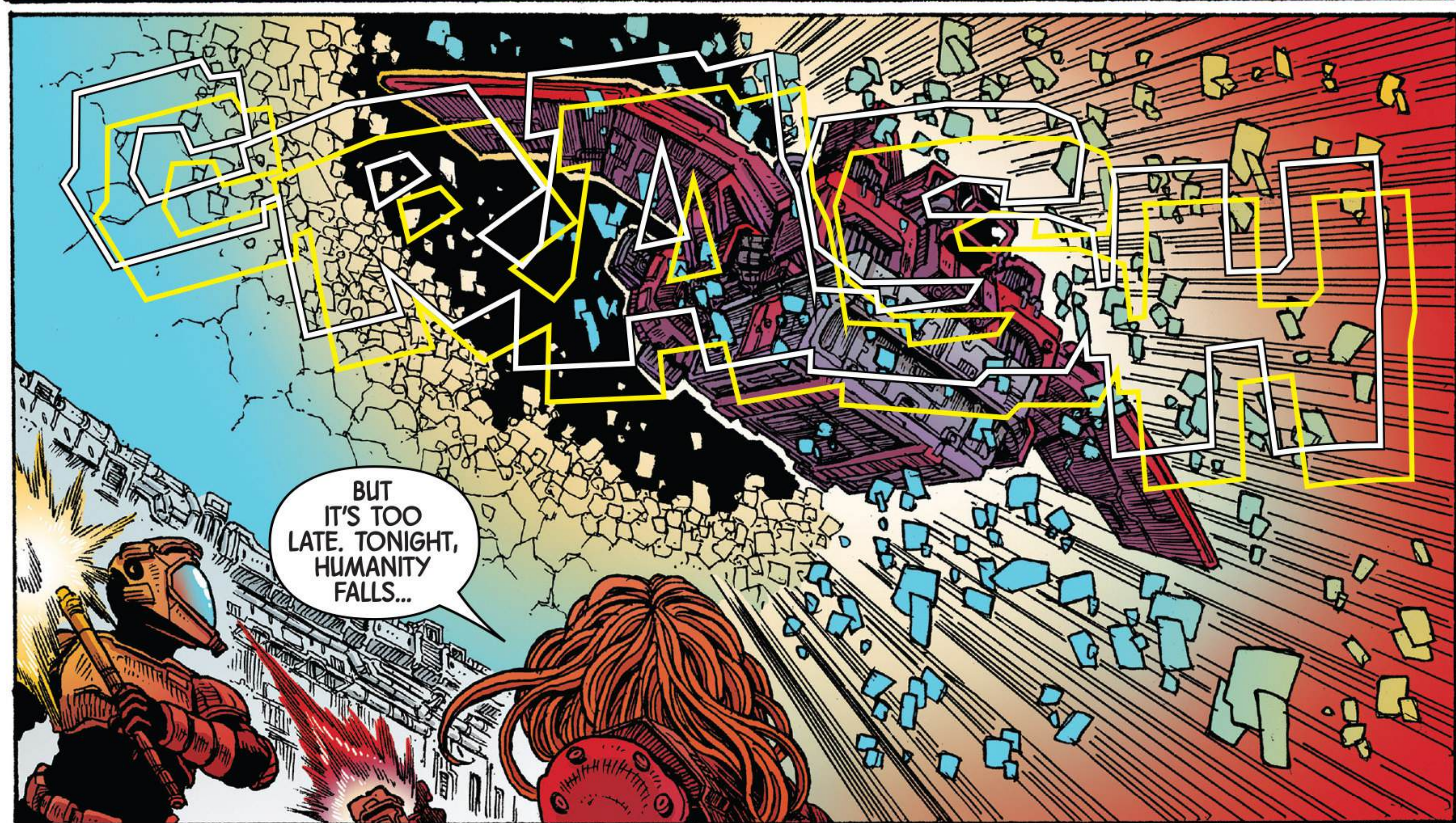
ARRRGHH!!!

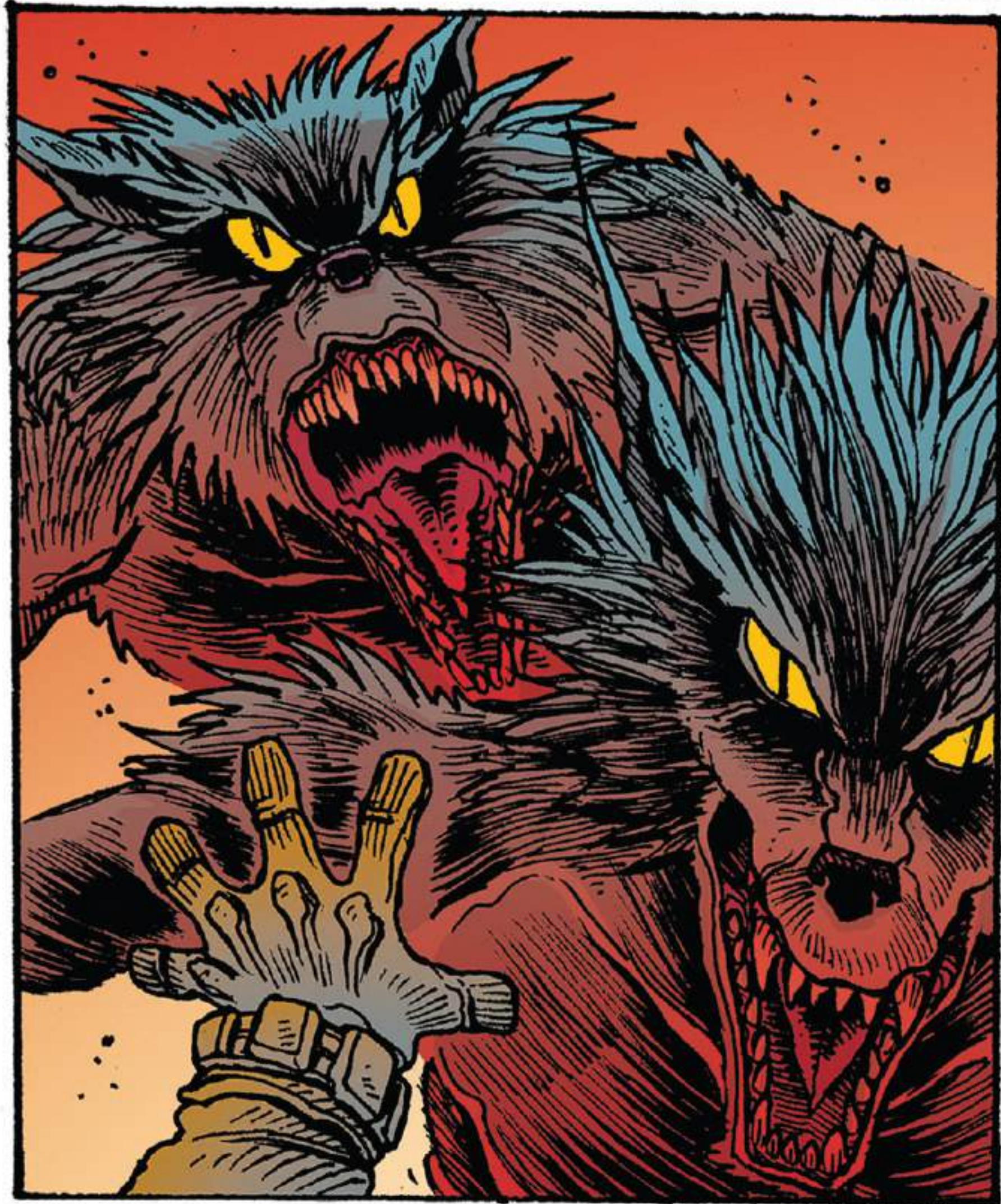


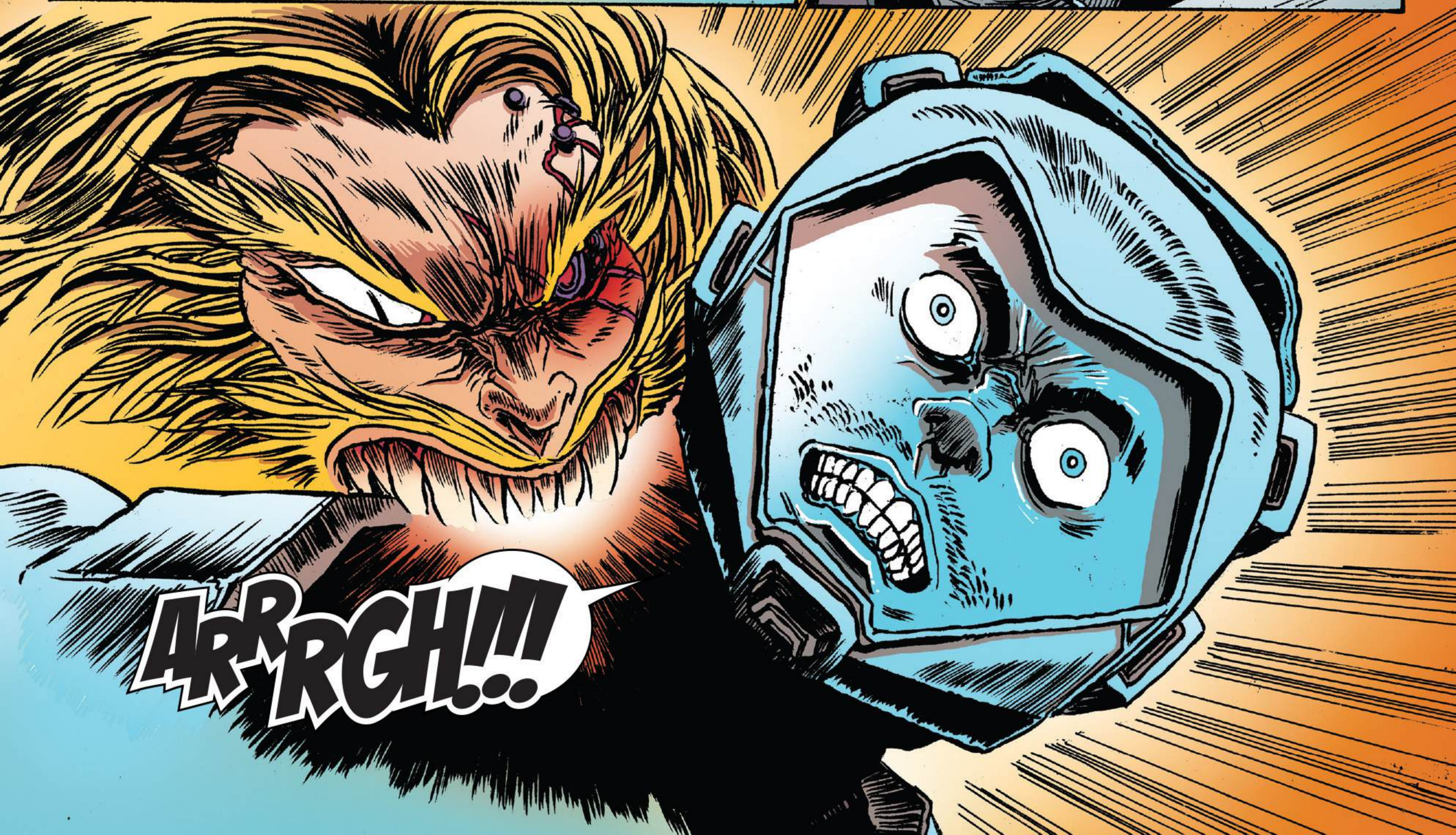
NO!





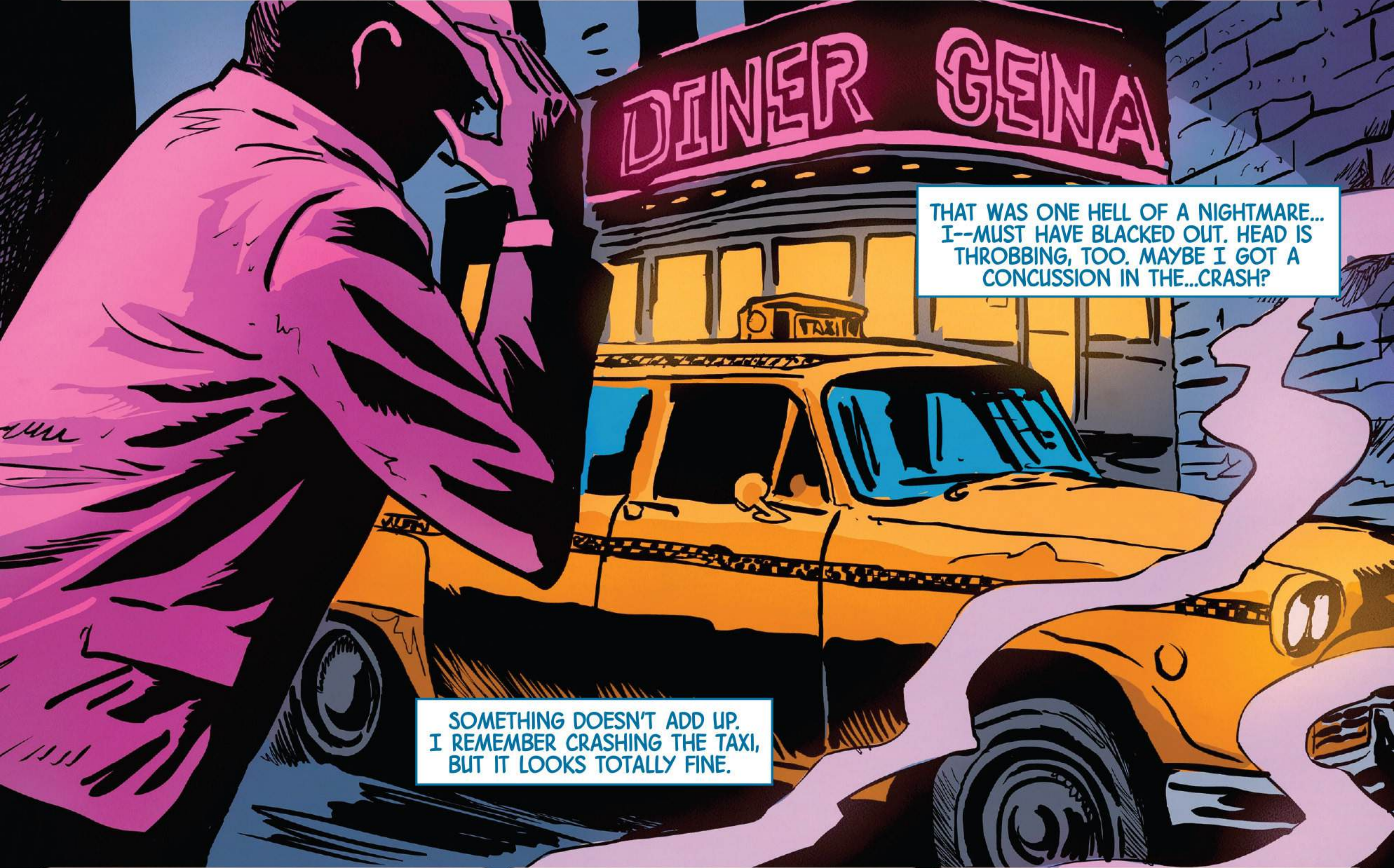








NO!



DINER GENA

THAT WAS ONE HELL OF A NIGHTMARE... I--MUST HAVE BLACKED OUT. HEAD IS THROBBING, TOO. MAYBE I GOT A CONCUSSION IN THE...CRASH?

SOMETHING DOESN'T ADD UP. I REMEMBER CRASHING THE TAXI, BUT IT LOOKS TOTALLY FINE.



FRENCHIE?



THIS NIGHT JUST GETS WEIRDER AND WEIRDER. AND WOULDN'T YOU KNOW IT, A FULL MOON.



DING

GENA, I NEED A STRONG CUP OF COFFEE.

BUT I KNOW SOMETHING AIN'T RIGHT BEFORE I EVEN OPEN THE DOOR...

...I **SMELL** THE
BLOOD BEFORE
I SEE ANY.

THE WYNN
LEMIERE

FRAN
OWIL
A.F.B.

GENA!

EEEEEE

SKREE

WE KNOW
YOU'RE IN
THERE, MARC
SPECTOR!

COME OUT
WITH YOUR
HANDS UP!

TO BE CONTINUED...

MOONIE MISSIVES

Write to
mheroes@marvel.com and
mark your letters "OKAY TO PRINT."

Hello, Moonies!

MOON KNIGHT scribe Jeff Lemire managed to clear some time in his schedule to take on your letters, and we couldn't be more thrilled to turn over answering duties to our author extraordinaire! Take it away, Jeff!

To all the talented people who make MOON KNIGHT,

Months ago, I didn't know Moon Knight. I had only seen him in Marvel video games. Then, when I heard that there would be a new series written by Jeff Lemire, one of my favorite writers, I decided to give it a try. So, I read the first issue, and it was perfect. I loved it so much that I decided to read everything about the character. All was excellent.

Now, let's talk about the series itself. The first issue was a great entering point for the character and, of course, the new series. The story is very original and the "insane" side is brilliant. The art of Greg Smallwood is amazing. The two styles he uses are both great: Khonshu's scenes are incredible and the main story is beautiful. Jordie Bellaire's colors fit perfectly. Every cover astonishes me, especially the one for the #5 issue, it's one of the best comic book covers I have ever seen. Every month, when I finish reading an issue, I want to read the next one immediately. The series quickly became one of my favorites. Moon Knight is now my favorite Marvel super hero.

Thank you, Marvel, and the fantastic creative team for this extraordinary series.

Adam K.

Thanks so much, Adam. And I'd like to take this opportunity to thank everyone who has been buying MOON KNIGHT. This book has been incredibly rewarding to work on. I sort of feel it was just the perfect character at the perfect time for me. And when I got paired with Greg and Jordie, it was my lucky day. They both bring so much to the book, this is a collaboration in the truest

sense. I feel like all three of us are doing some of the best work of our careers together.

Dear MOON KNIGHT team,

I forgot to mark the last letter as "Okay to Print." Hopefully you'll take this one!

I absolutely love what you're doing with the character. In the last two runs of MOON KNIGHT, he's gone from something I knew little about to one of my favorite heroes to collect. He's underexposed outside of comics, so it's exciting to see what's brought to the table as I pick up each issue.

The quick, clever writing and the dreamy artwork are enough to get lost in, but the trippy cover art alone is worth the shelf price!

The new twist of using Marc's illness against him to question his very identity is extraordinary, especially that cliffhanger at the end of #4. I can't wait to see what else you put this poor guy through.

A traveler of the night,
Max Goettemoeller

Thank you, Max! And yes, lets talk about those covers. I think Greg is officially doing the best cover in comics at the moment with MOON KNIGHT. I may be a bit biased, but I think they are just perfect.

And thanks for reading. If you like the first arc, you haven't seen anything yet. My initial pitch for MK was pretty much, "Giant Pyramids in a New York City half buried with sand and Werewolves on the Moon." Thank God, Nick Lowe didn't hang up the phone.

Whaddup, Doubletake Jake!

Thank you so much to the team for taking my favorite character for such a crazy-awesome ride. I have one question: Is this all the work of Morpheus?! Because I am freaking out over here.

Thanks,
Adam Prine

Is it Morpheus?! Now you have me

freaking out!!

Hey Jake,

Issue #1 wasn't a fluke. This first arc is shaping up really well with a nice variation on the doppelgänger cliffhanger trope. Lemire knows what he's doing.

Greg's cover is a simple idea of the fragility or illusion of love illustrated by shifting sands of the lovers' possibly incorporeal bodies blowing off the page. Beautiful execution by Greg helped immensely.

I can't wait for issue #5. Great to see two pages of reader reaction at the back in "Moonie Missives." Stan the Man would be proud of the amazing alliteration.

Cheers,
Bruce Marsh
Newbury Park, England

Thanks, Brad. It was a fluke, though. Greg and Jordie just made me look like I knew what I was doing, so I rolled with it. Jordie is one of the best in the business, no doubt about it. And she and Greg seem so perfect together on the page. I think colorists are very underrated and overlooked in our industry. They are crucial to the storytelling and deserve way more recognition than they get. So thanks for the letter!

Hi Jake,

This book gets better and better. Jeff knows this character. The guest artists were a really nice touch, illustrating the separate personalities that make up the complicated Marc Spector. Any relation to amazing "Wall of Sound" producer and not-so-amazing convicted murderer, Phil Spector?

It's great that the guest artists are staying for the next arc. Here's my vote for an entire Francesco Francavilla issue, pretty please.

Cheers,
Bruce Marsh
Newbury Park, England

Hey, wait a minute. Didn't you

just write us a letter, Bruce?! How many Bruces are there? Have you been seeing anything unusual lately, Bruce? Skull-headed guys in white suits?

And as for the guest artists...full credit to Jake Thomas and Kathleen Wisneski, our fearless editors, for assembling such an eclectic and talented team. Francesco, Wilfredo, and James are each so perfect for the different "realities" they are illustrating. And I, too, would be game for a full Francesco issue! I love him and his work.

Hi Jake,

I'm surprised Moon Knight was given a new series so soon after Warren Ellis' series ended (with Cullen Bunn taking over writing duties). I was more surprised that we were getting more of the same. A series centered around Moon Knight's mental health issues. My first thought was, "haven't we seen this already?" I know Moon Knight has these issues, however there is so much more about Moon Knight that makes him an interesting character.

Granted, Jeff's written the series well, despite the setting being tried and tested. A hero in a mental health facility, trying to discern what is real and what is fact. Again, my thought goes back to, "haven't we seen this already?"

I know Jeff's a superb writer so I'm interested to see where he takes us throughout this series. I hope it's not something we've seen before.

Kind regards,
Maarten Bouw
Melbourne, Australia

I respect your opinion, Maarten, and I also appreciate you sticking with the book, despite your reservations, and waiting to see where it is headed before totally writing us off. All I can say is that, while some of the set up may be twists on conventions you've seen before, I am trying my best to make something new, exciting, and special with the character of Marc Spector.

And, for me at least, it is Marc's mental illness that makes him unique. It is what attracted me to the book. Without that aspect, he is just another vigilante in a cape. So I wanted to lean into that and do my best to use a super hero to explore mental illness and also, hopefully, to tell a thrilling story that takes tropes and conventions then twists them inside out and upside down into something new.

I just wanted to let the creative

team know just how much I am enjoying their run on MOON KNIGHT. Jeff Lemire's writing is fantastic on MOON KNIGHT, along with his other current work, and he's becoming one of my all-time favorites. The way he leaves the reader guessing is a great talent. I think a Moon Knight movie could also be something great if done correctly. Also, please keep the letters page open, as it is a special way for the readers to connect with the creative team. I don't understand why it isn't done more often nowadays; it really should be a standard. And please print my letter as I never win anything, and literally have the luck of Marc Spector...horror stories still abound at the psyche ward.

Thanks!
Ramcey Perdomo

Ramcey, thanks for the letter. I'm going to do my best to personally respond to the letters from now on, and I miss letters pages in comics, too. And thanks for supporting my work! But I'm only as good as my collaborators, and Greg and Jordie are two of the best.

I want to start by saying that I am thoroughly impressed with the level of storytelling that Lemire brings to this current MOON KNIGHT series. It's utterly enthralling, and I'm happy that a beloved character of mine is getting his due. I won't even get started on the combined artistic talent of Smallwood and Bellaire. We'd be here all day. They're simply the best at Marvel right now, in my opinion, and it's a delight to take in their work.

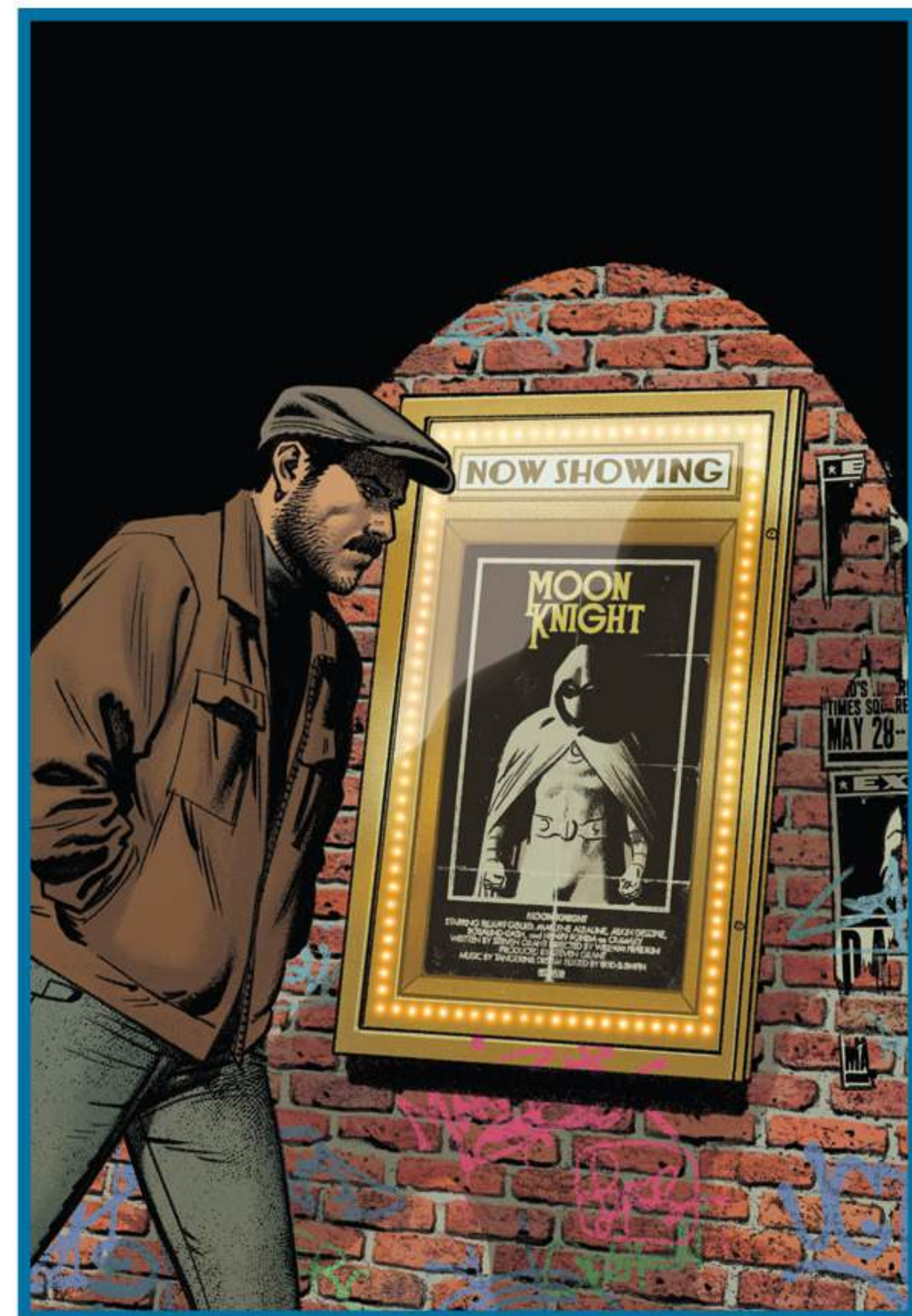
Now that the praise is out of the way, I feel like I have to take this opportunity to talk about something very personal. At the time of writing this, I have just recently finished reading MOON KNIGHT #5, the final issue in this first incredible arc. While reading, I couldn't help but think of my late uncle Richard. I was young when he died. He had been brilliant and kind, a star athlete, and a gifted mind. However, his life took a dark turn. He suffered from severe depression and schizophrenia, and he eventually took his own life in a violent collision. I remember learning that he had believed that he would be able to go back to a better time in his life after death. A sort of reincarnation, perhaps. When Marc Spector leaps from the top of that pyramid and sees flashes of his friends and loved ones, I can't help but think of my uncle. Did he think of us before his own fateful collision? Did he have that same look of dreadful determination that Marc Spector has

when he awaits that horrible contact with the sand and stone? This issue has allowed me to think about my uncle's death in ways I had never been able to before. I can finally process it, and in some way, it has allowed me to finally reflect and heal from such loss. So, thank you, all of you. Thank you so much, from the bottom of my heart, for telling this story. Thank you for allowing one of my favorite characters in the modern mythology that is comic books to act as a healing figure for the loss and pain that I could never process before. I'll continue to devour every single issue from this amazing series. And who knows? Maybe, like Steven Grant, my uncle woke up to a new, beautiful day in a better life, overcome with relief. I like to think so. I like to think that he finally found peace. As for Marc Spector? Well, I can't wait to find out.

Sincerely,
Simone Mularkey

Simone. Thank you for sharing this, it means a lot to know that the work we do can affect someone so deeply. I'm almost at a loss as to how to properly respond to your letter, it's touched me so much. All I can say is that now that I've read your letter, and learned about your uncle Richard, I will be thinking of him, too, I as I write each issue of Moon Knight from this point on.

Thanks for the awesome answers, Jeff! And thanks to all of you for writing in! Please keep the letters flowing in and we'll see you next month! (Especially you, Bruce Marsh! We'll have lots of glorious Francesco Francavilla art for you.)



**Stay weird!
-Doubletake Jake T.**

MOON KNIGHT™

MARVEL

LEMIRE / FRANCAVILLA / TORRES / STOKOE / SMALLWOOD / GARLAND / BELLAIRE

#8



MERCENARY MARC SPECTOR DIED IN EGYPT UNDER A STATUE OF THE MOON GOD KHONSHU. IN THE SHADOW OF THE ANCIENT DEITY, MARC RETURNED TO LIFE AND TOOK ON KHONSHU'S ASPECT TO FIGHT CRIME FOR HIS OWN REDEMPTION. BUT MOON KNIGHT WAS JUST ONE OF A FEW IDENTITIES MARC USED TO PROTECT THOSE WHO TRAVEL BY NIGHT: CABBIE JAKE LOCKLEY KEPT HIS EAR TO THE GROUND, AND FINANCIER AND FILM PRODUCER STEVEN GRANT FUNDED THE OPERATION. EVENTUALLY, MARC WENT COMPLETELY INSANE AND DISAPPEARED. HE RETURNED TO CONTINUE HIS FIGHT, IN SPITE OF HIS TENUOUS GRIP ON REALITY.



INCARNATIONS: PART 3 OF 4

KHONSHU ATTEMPTED TO DESTROY MARC'S MIND IN ORDER TO OVERTAKE HIS BODY AND USE IT TO ENTER OUR WORLD. MARC RESISTED, DESTROYING HIMSELF RATHER THAN ALLOWING KHONSHU TO DOMINATE THE EARTH. NOW, JAKE, STEVEN, AND A SPACE PILOT NAMED MARC SPECTOR, WHO'S DEFENDING HUMANKIND FROM WEREWOLVES, FIND THEIR LIVES BLURRING AND OVERLAPPING, CAUSING THEM TO FORGET WHO AND WHERE THEY ARE...

WRITER JEFF LEMIRE

ARTISTS FRANCESCO FRANCAVILLA, WILFREDO TORRES, JAMES STOKOE & GREG SMALLWOOD

COLOR ARTISTS FRANCESCO FRANCAVILLA, MICHAEL GARLAND, JAMES STOKOE & JORDIE BELLAIRE

LETTERER VC'S CORY PETIT

COVER BY GREG SMALLWOOD

ASSISTANT EDITOR KATHLEEN WISNESKI EDITOR JAKE THOMAS

EDITOR IN CHIEF AXEL ALONSO CHIEF CREATIVE OFFICER JOE QUESADA PUBLISHER DAN BUCKLEY EXECUTIVE PRODUCER ALAN FINE



WAIT
OUTSIDE, I'M
TAKING OVER THE
INVESTIGATION.

UH,
OF COURSE,
DETECTIVE
EMMET. SORRY,
MA'AM.



EMMET?
DO I--DO I
KNOW YOU FROM
SOMEWHERE?

NO.



MISTER SPECTOR,
I HAVE EIGHT DEAD IN
A DINER AND THAT
SHOULD BE THE MOST
DISTURBING THING ABOUT
MY NIGHT. BUT IT'S NOT.
DO YOU KNOW
WHAT IS?

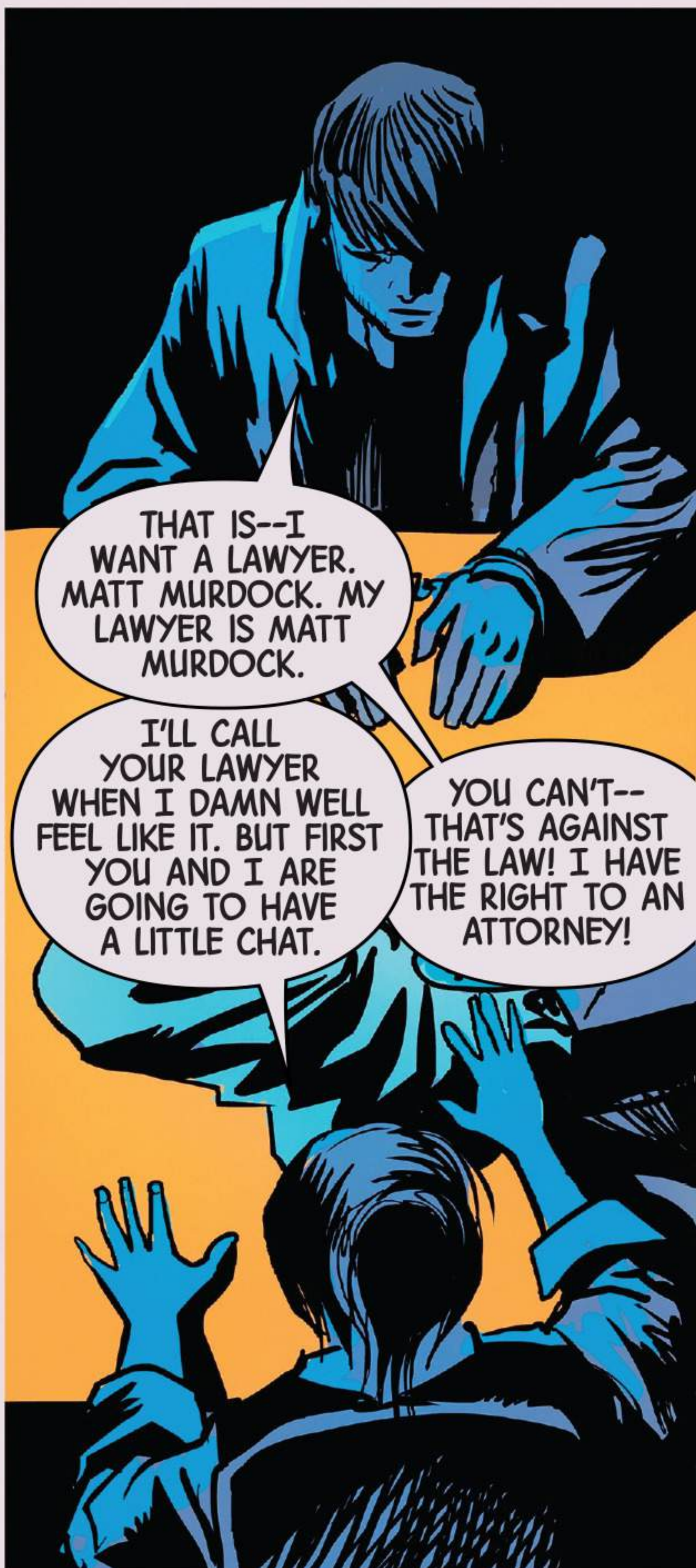
N-NO.



THIS
IS.

WE FOUND IT IN
THE TRUNK OF THE
TAXI CAB REGISTERED
UNDER YOUR ALIAS,
JAKE LOCKLEY.





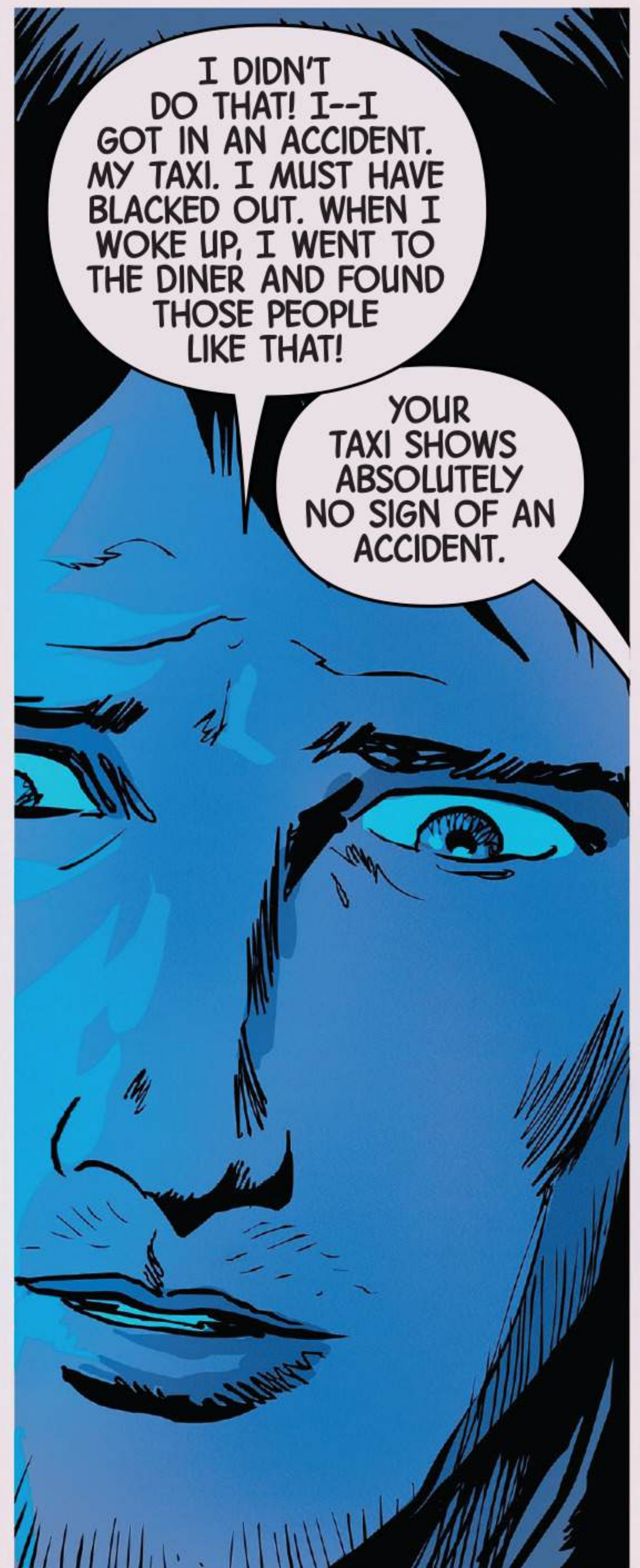
THAT IS--I WANT A LAWYER. MATT MURDOCK. MY LAWYER IS MATT MURDOCK.

I'LL CALL YOUR LAWYER WHEN I DAMN WELL FEEL LIKE IT. BUT FIRST YOU AND I ARE GOING TO HAVE A LITTLE CHAT.

YOU CAN'T-- THAT'S AGAINST THE LAW! I HAVE THE RIGHT TO AN ATTORNEY!



AND THOSE POOR PEOPLE IN THE DINER HAD A RIGHT TO EAT THEIR SALISBURY STEAK WITHOUT YOU SLAUGHTERING THEM.



I DIDN'T DO THAT! I--I GOT IN AN ACCIDENT. MY TAXI. I MUST HAVE BLACKED OUT. WHEN I WOKE UP, I WENT TO THE DINER AND FOUND THOSE PEOPLE LIKE THAT!

YOUR TAXI SHOWS ABSOLUTELY NO SIGN OF AN ACCIDENT.



I KNOW-- THE ACCIDENT MIGHT HAVE BEEN--MIGHT HAVE BEEN...

MIGHT HAVE BEEN WHAT?



NOTHING. I WANT MY LAWYER.

YOUR FILE SAYS THAT YOU HAVE A LONG HISTORY OF MENTAL ILLNESS, MISTER SPECTOR.



THIS ACCIDENT...
IT WAS A **DELUSION**.
SO IS THIS JAKE LOCKLEY
PERSONA YOU HAVE,
ISN'T IT?

AND THIS
COSTUME?



THE COSTUME
IS NOT PART OF
ANY DELUSION!
THAT COSTUME
IS--IT'S THE ONLY
THING THAT
KEEPS ME--



SANE?



NO. YOU
WOULDN'T
UNDERSTAND.

WHEN
MY OFFICERS
DRAGGED YOU IN YOU
WERE TALKING ABOUT
**WEREWOLVES ATTACKING
THE MOON**. DO YOU
REMEMBER THAT? OR IS
THAT JUST SOMETHING
ELSE I WOULDN'T
UNDERSTAND?

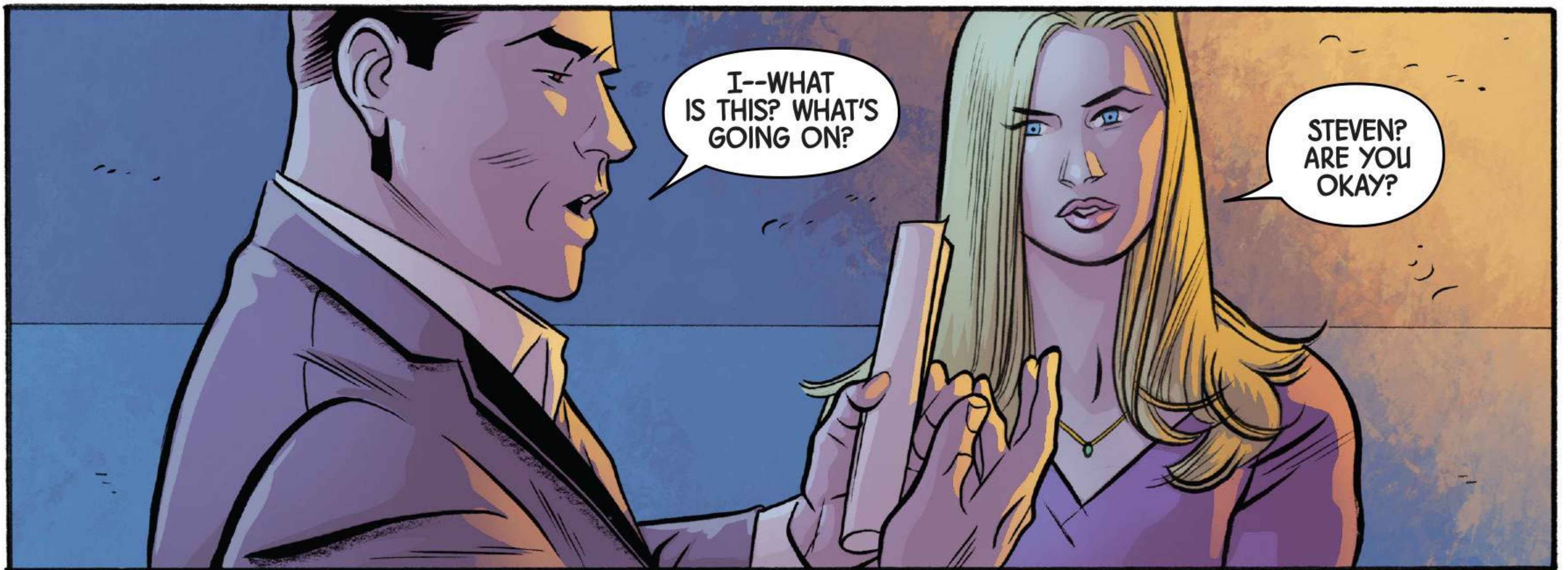


LOOK, I **AM**
SICK. I--I KNOW
THAT. BUT I DID NOT
KILL THOSE PEOPLE!
FOR GOD'S SAKE,
GENA--THE OWNER OF
THE DINER--SHE WAS
ONE OF MY **BEST
FRIENDS!**



THEN WHY
DID YOU KILL
HER?

I DIDN'T!
GET ME MY
DAMN
LAWYER!





ACTION.

WHAT?



NOTHING.
I--

WHERE WERE
YOU ON THE NIGHTS
OF OCTOBER 6 AND
OCTOBER 13 BETWEEN
ELEVEN P.M. AND
ONE A.M.?



WHAT?

THERE WERE
TWO OTHER SIMILAR
MURDER SPREES THOSE
NIGHTS. BUT YOU KNOW
THAT, DON'T YOU? THE
BUGLE IS CALLING YOU
**THE MIDNIGHT
MAN.**



THEY SAY
YOU "STALK THE
NIGHT" IN
A COSTUME, PREYING
ON THE INNOCENT.



NOW WAIT
A DAMNED
MINUTE!

I'M DONE
WITH HIM FOR
NOW. TAKE HIM
TO HOLDING.

HOLD ON! IF--
IF THERE IS A KILLER
OUT THERE, THEN YOU
ARE MAKING A BIG
MISTAKE!



I--I CAN
STOP HIM. GIVE
ME A CHANCE! I
CAN BRING THE
REAL KILLER TO
JUSTICE!

SHUT
YOUR MOUTH,
FREAK.









SOMEONE IS KILLING... HUNTING.

THE MIDNIGHT MAN. YES, I'VE HEARD TALK OF THE GHOUL. SO HE'S REAL? NOT JUST ANOTHER GHOST STORY OF THE GUTTERS?

HE'S REAL. **TOO REAL.** WHAT HAVE YOU HEARD ON THE STREETS?

DO YOU REALLY THINK I CAN HELP YOU?

YOU'VE ALWAYS BEEN AN ALLY, CRAWLEY. WHY NOT NOW?

BECAUSE, MOON KNIGHT... **I SOLD MY SOUL** FOR YOU. DON'T YOU REMEMBER?

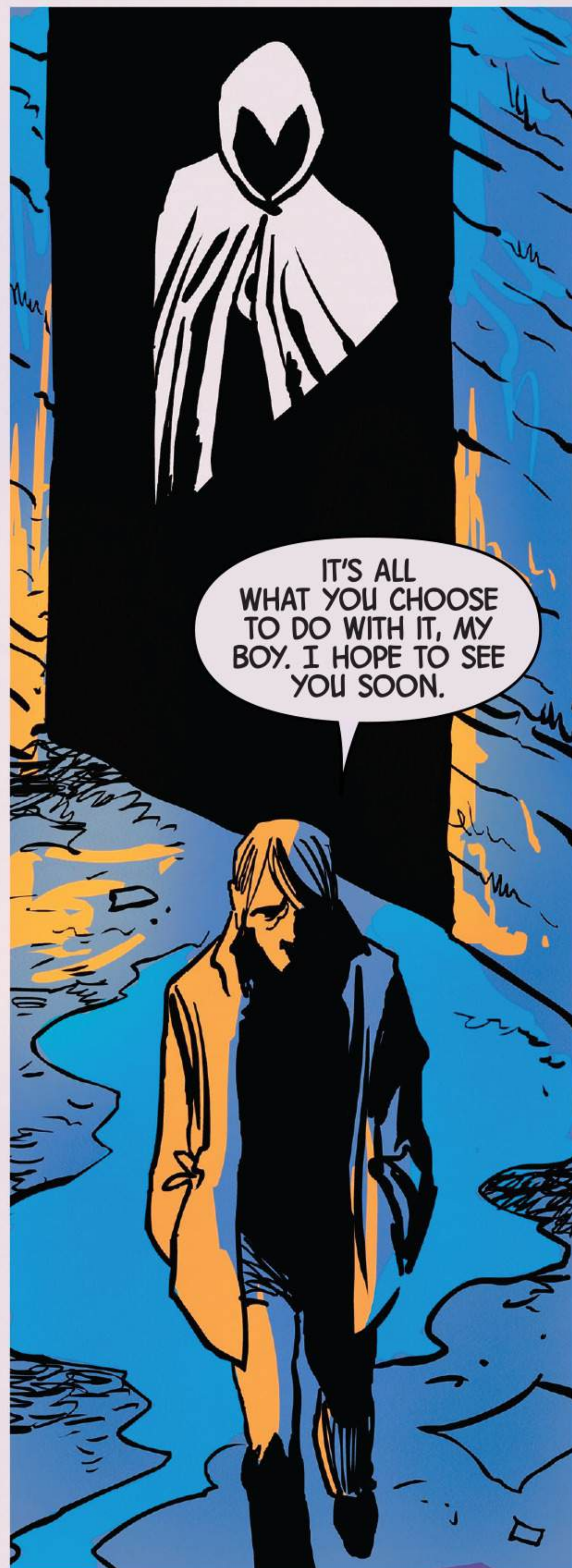
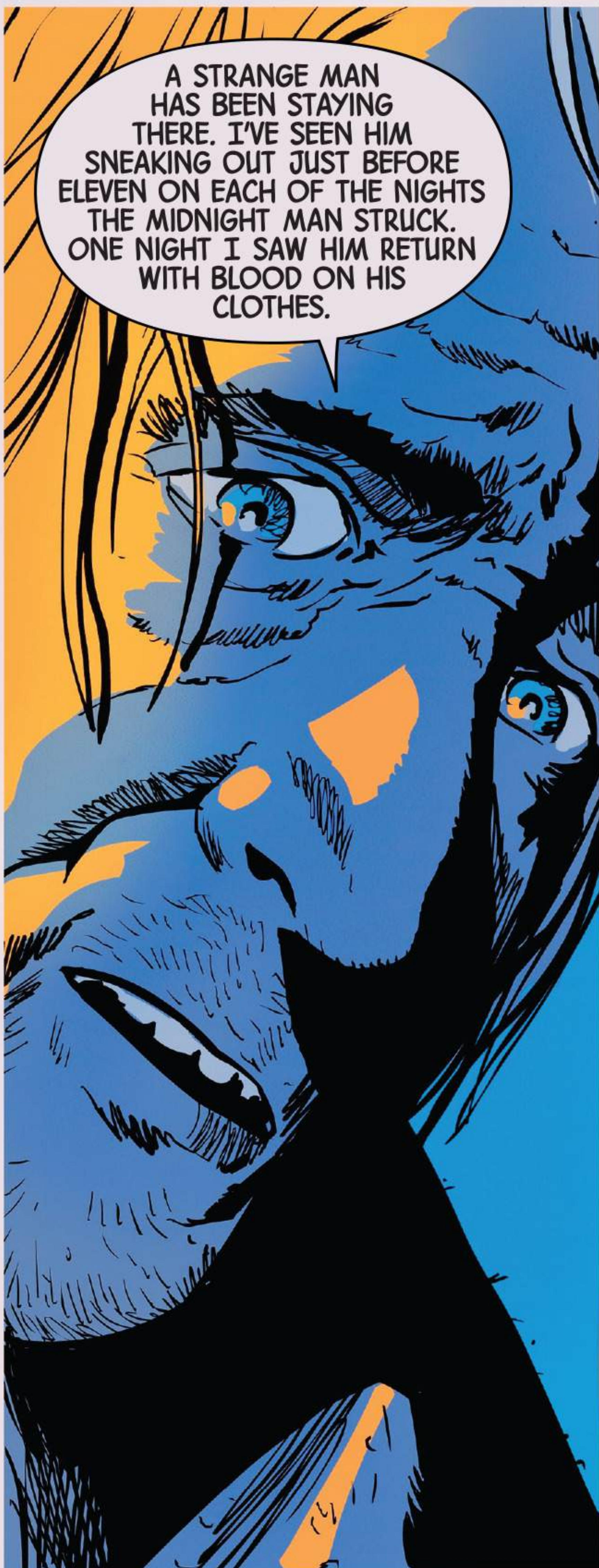
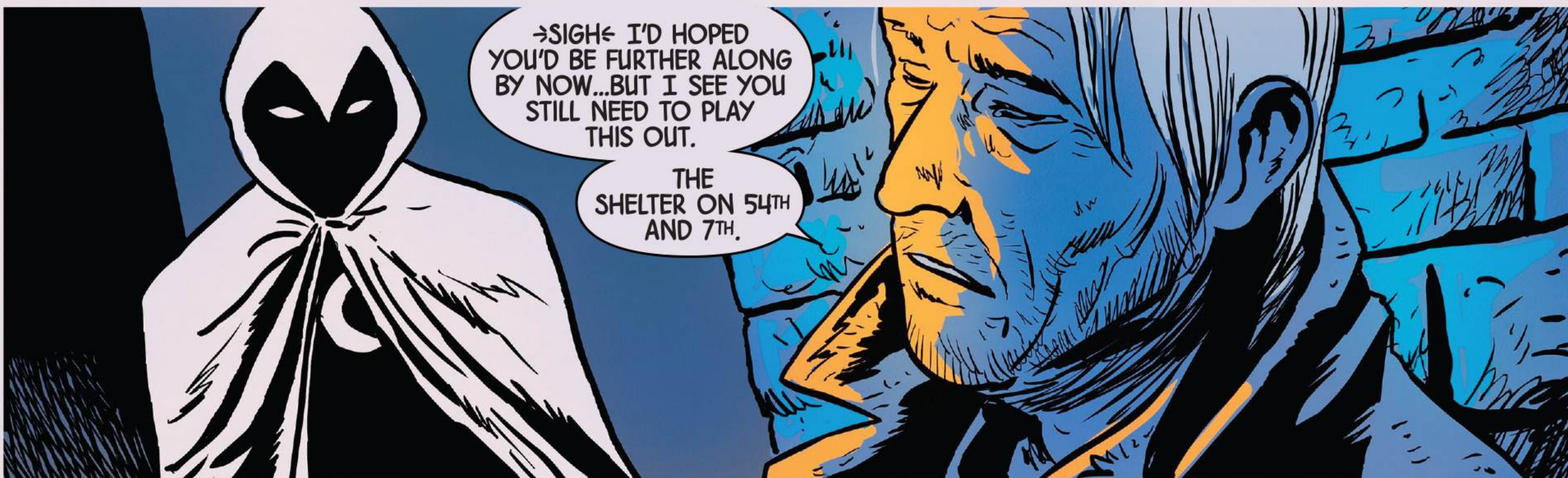


YOUR SOUL? BUT I--

IN THE SEWERS. I SOLD IT TO ANUBIS SO YOU COULD CROSS. AND LOOK AT YOU, BACK WHERE YOU STARTED, GOING IN CIRCLES.

I--I REMEMBER SOMETHING...THE STREETS FILLED WITH SAND. A GIANT PYRAMID. BUT I THOUGHT THAT WAS JUST--

WHAT? A DREAM? SURELY YOU KNOW BETTER THAN THAT.

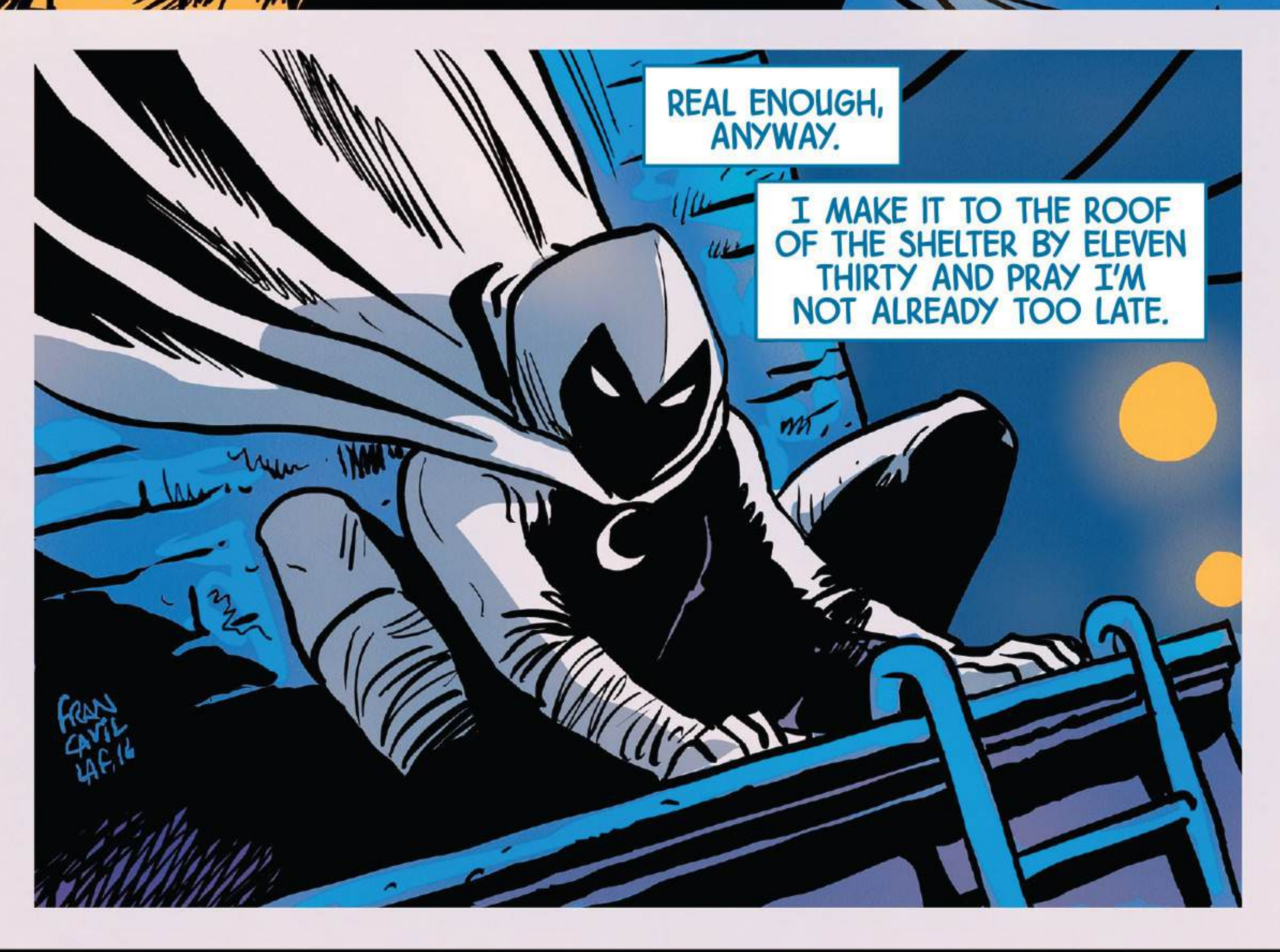




CRAWLEY'S WORDS
ECHO THROUGH MY
HEAD AS I MAKE MY
WAY THROUGH THE
MURKY NIGHT.

I USED TO THINK CRAWLEY
WAS CRAZY. BUT NOW...
NOW I WONDER WHAT
CRAZY REALLY MEANS.

I HAVE TO BELIEVE IN WHAT
I'M DOING. THIS IS ALL I HAVE...
THIS MOMENT. THE WIND IN
MY FACE. THAT FEELS REAL.



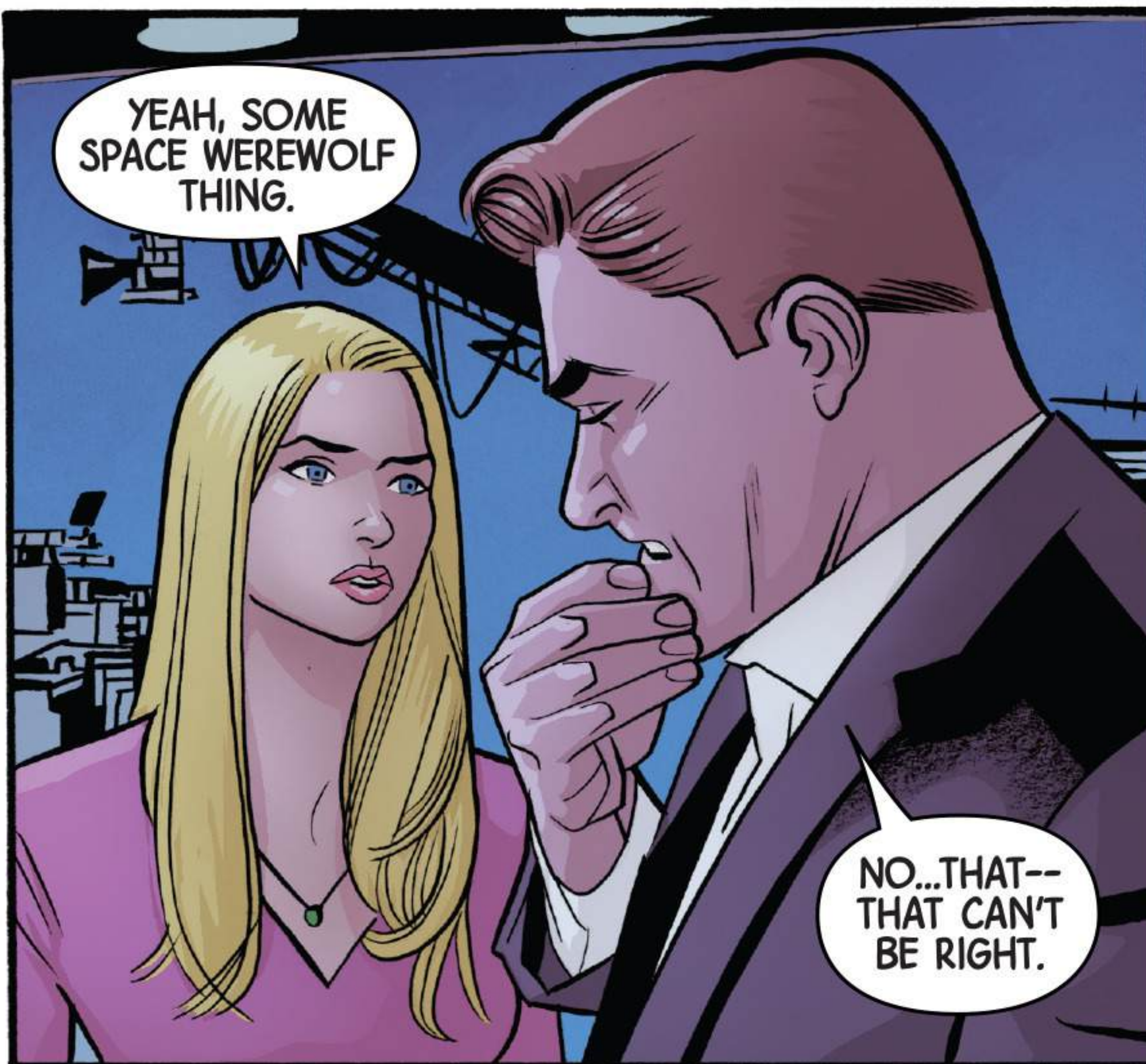
REAL ENOUGH,
ANYWAY.

I MAKE IT TO THE ROOF
OF THE SHELTER BY ELEVEN
THIRTY AND PRAY I'M
NOT ALREADY TOO LATE.

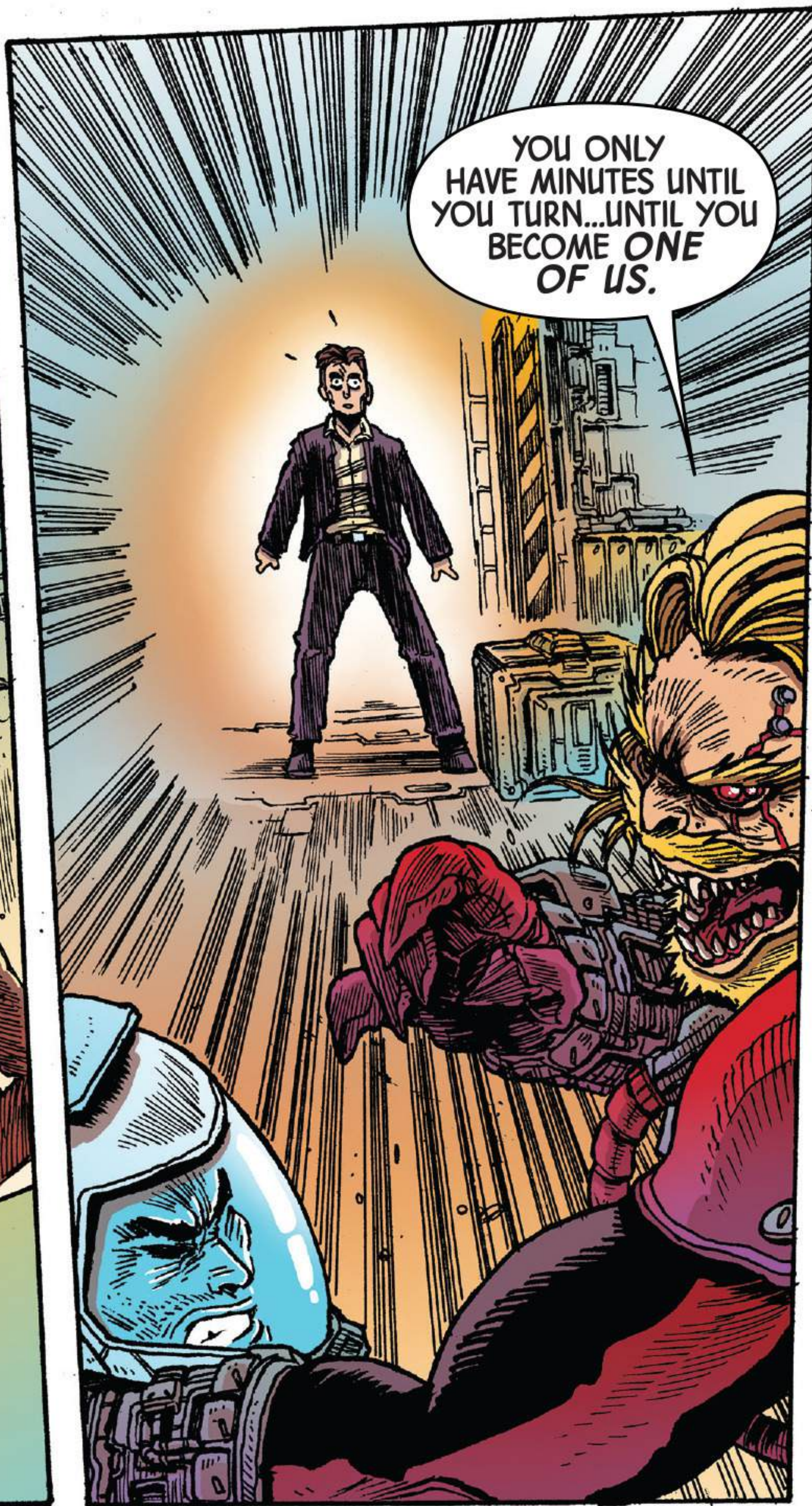


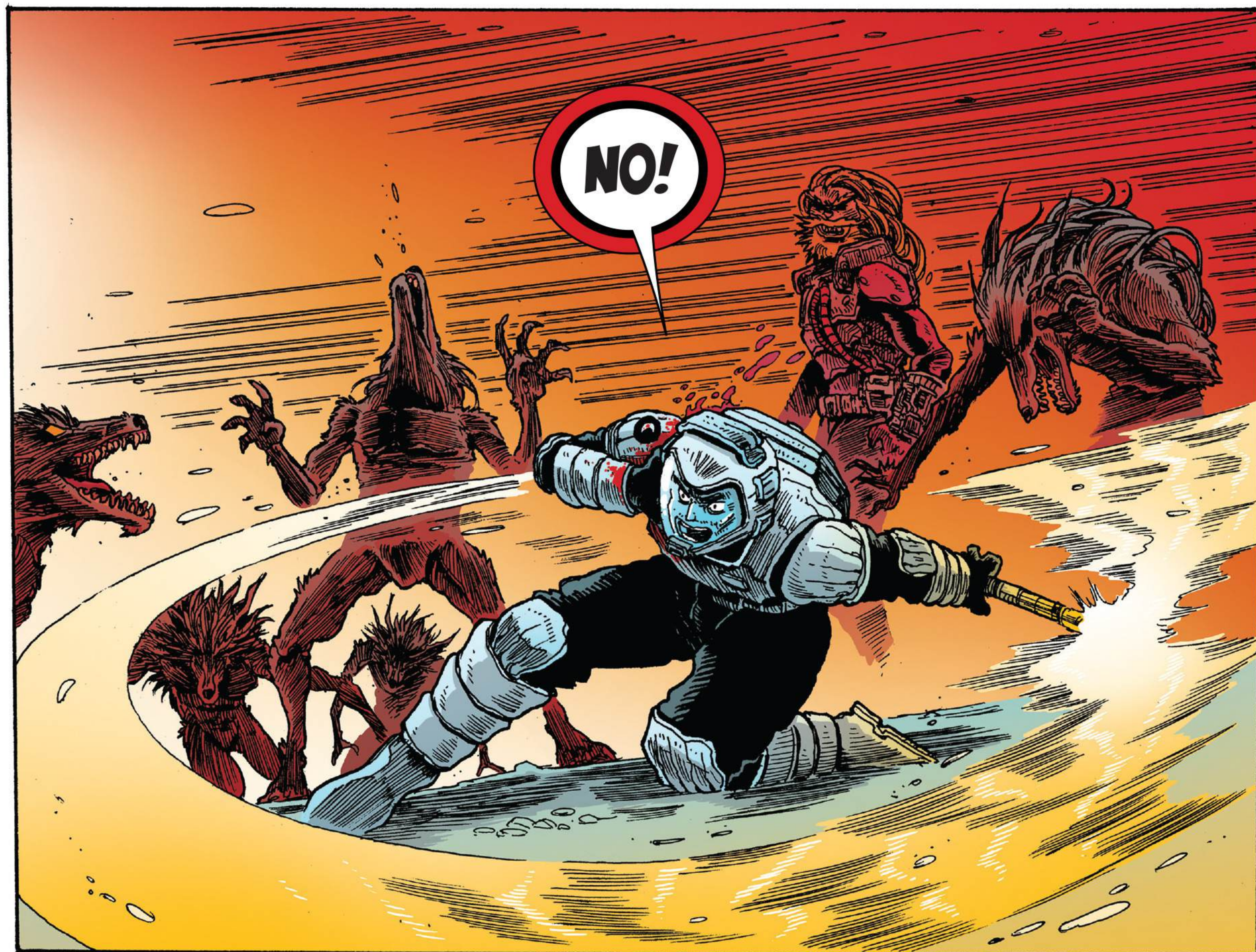
AAAAARGH!!!

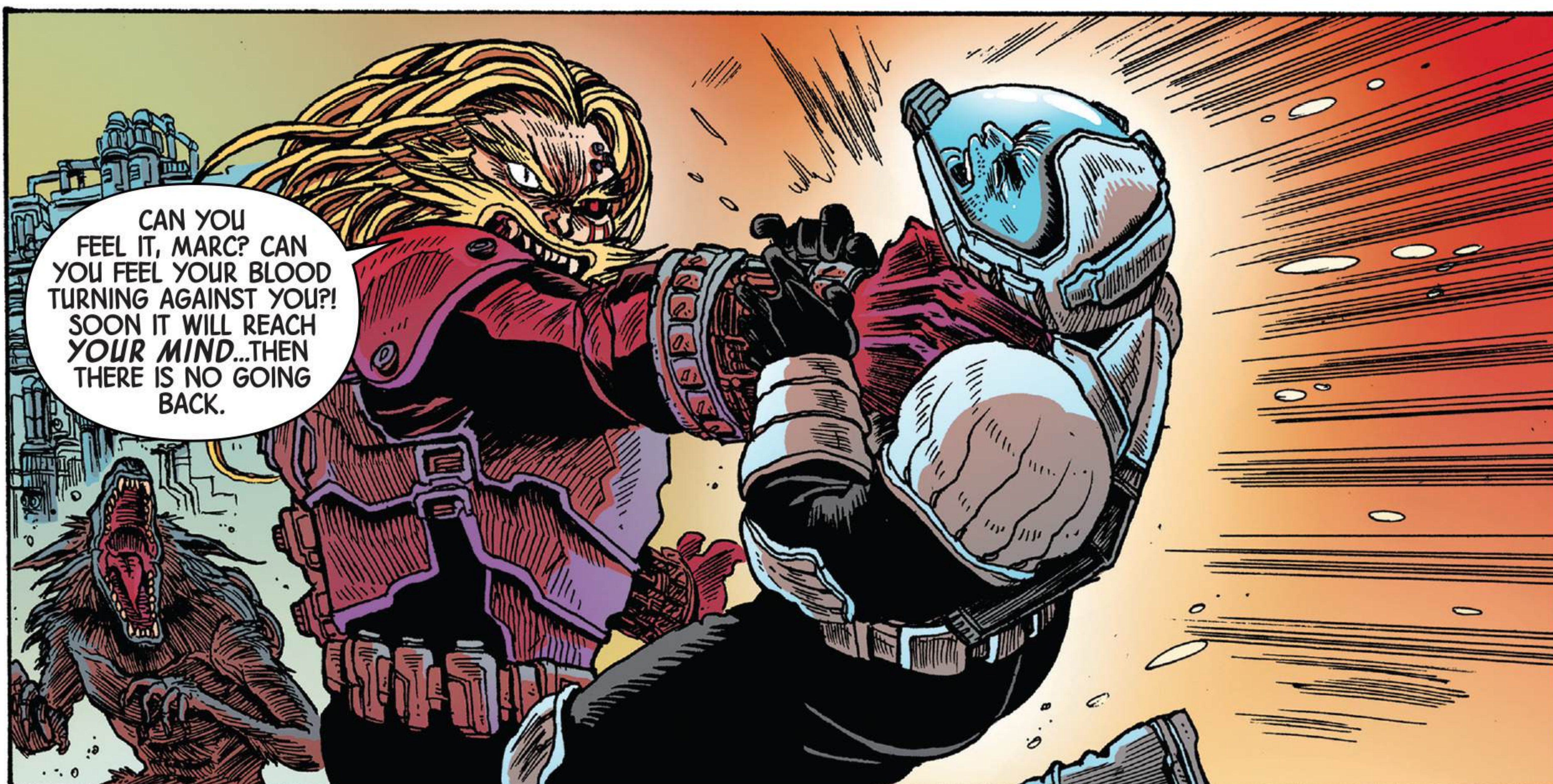
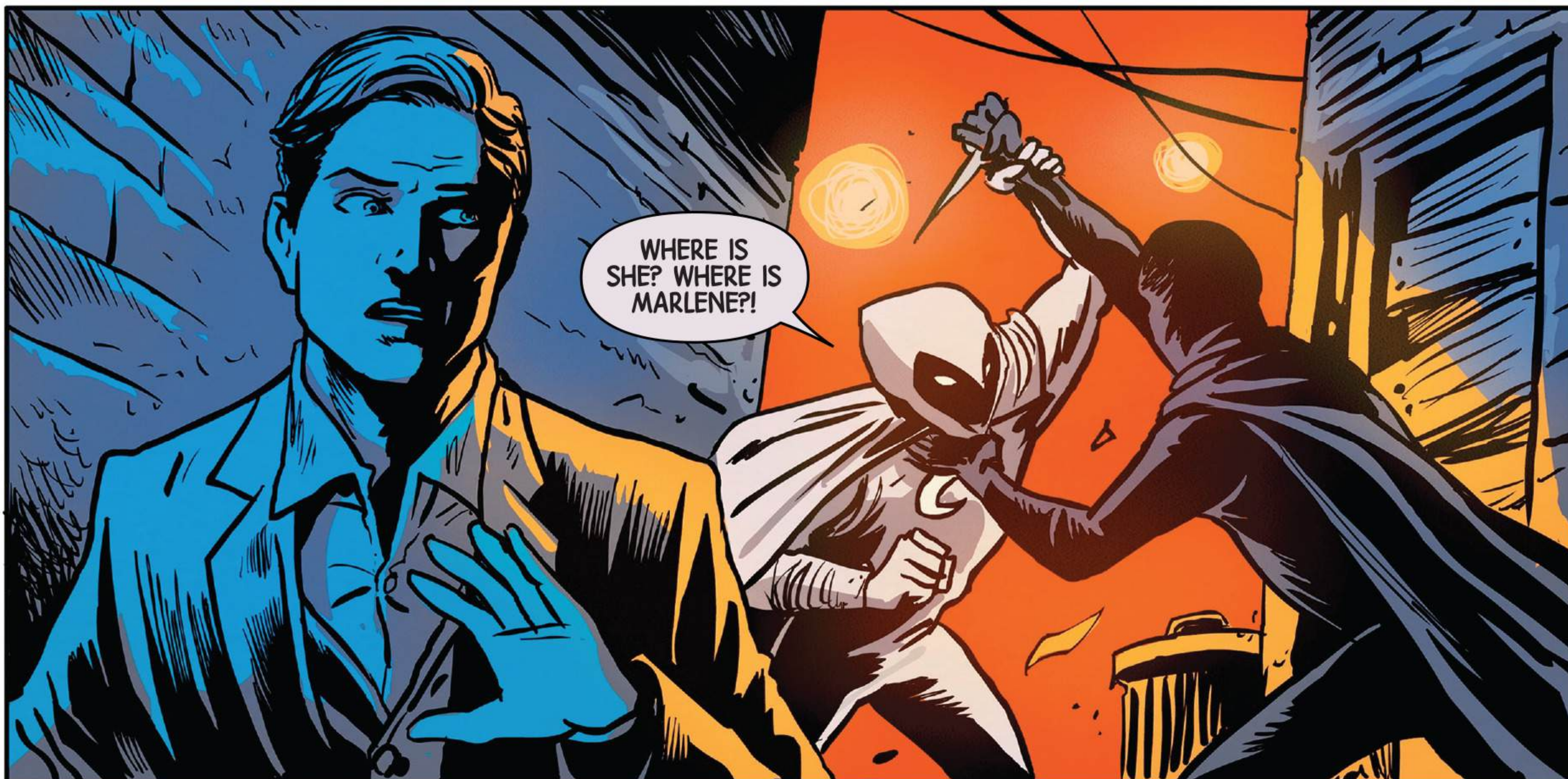
















**NEXT ISSUE:
GROUP THERAPY.**

MOONIE MISSIVES

Write to
mheroes@marvel.com and
mark your letters "OKAY TO PRINT."

Hello, Moonies!

Well, that clears everything up, right? As promised, writer Jeff Lemire is back to answer more of your letters! I'm not sure what you have to write about now that all your MOON KNIGHT questions have been answered, but let's not squander this opportunity. Here's Jeff!

Hello MK creative team,

Moon Knight is a character that means a lot to me. I'm sure you guys get letters like this all the time, but as a mentally ill Jewish man I see a lot of things in Marc and his struggles that I have faced and am facing. I've read a lot of MOON KNIGHT, even the really early stuff when he was beating up racist thugs and skinheads defiling synagogues and stopping the Committee, but this run is really something special to me. I think something that really resonated with me in this series was the way Jeff handled Khonshu; it felt really good for Marc to finally tell Khonshu to stuff it up his ghostly beak after being lied to and manipulated by him for so long (regardless of if he comes back). Even though I'm gonna miss Marc, I'm sure he'll be back in due time and I'm excited to see what you guys have planned for the future. Thank you so much to everybody who has made this book the incredible experience that it is. It's books like this one that make me want to create comics!

You're all doing an amazing job,
Jacob

Thanks for the note, Jacob, it means a lot to know our story is resonating with you. And you

may be interested to know that we will delve a bit deeper into Marc's Jewish upbringing in future issues.

Hey!

Can I just say, whoa! Issue #5 is so great! I really like the art switch to help show all the different moments and mental delusions. I'm in shock and awe, because even we are left in confusion of what's real or not. I love stories that really make the audience question what's happening and so far you've really made me feel as confused as Marc. Enough about that, though! I was wondering if you have any tips for cosplaying Moon Knight by any chance?

Sincerely,
Brandon Peña

I love these kinds of stories too, Brandon. My take on MOON KNIGHT, and almost everything I have ever done, is heavily influenced by my favorite storyteller and artist, David Lynch. Lynch knows how to embrace mystery and ambiguity more than any other artist I've ever studied and I learned a lot from him.

Dear MOON KNIGHT team,

I've been an MK fan for a little over a decade now. I found an online checklist listing all of his comics and appearances, and by the end of this week, I will have finished that checklist to up until about 2007-08. But nothing has caught my excitement quite like this arc. It's intriguing, fascinating, amazing, beautifully drawn, and I can't wait for more. Still hoping we get a Netflix announcement sometime soon. Again, thank you for this arc, and I can't wait for the

next step.

Make Mine MOON KNIGHT,
Harri W
Los Angeles (originally from NY)

Harri! Thanks so much. It's a relief to know that we resonate with longtime MK fans too. I certainly did my homework and pored over all of the past MK runs. The Moench/Sienkiewicz run is heavily important to what we are doing and I hope any readers who have not yet read those classic MK stories go back and look for them now. Reading those will help enhance your enjoyment of the work Greg, Jordie, and I are doing (not to mention Wilfredo, Francesco, and the other Jeff).

Hey guys,

Avid Moon Knight fan, here. Been a huge fan of the character since I was small, and I wanted to say that your take on the character is what I've wanted for him for a while!

The uncertainty of what Marc (?) is telling us/showing us is something I really wanted to see done and you guys have pulled it off so well.

Can't wait to see what's in store for Moonie and friends in the future.

Cheers,
Liam Sheridan

Thanks, Liam! I know I'm having a blast writing the series, so it's amazing to see people respond the way they have!

To the editors of MOON KNIGHT,

This is the first Moon Knight series I've had the chance to read and it's become one of my favorite comics. Awesome character, awesome writer, and awesome artist. Issue #5 was fantastically well done with a whole crew of great artists. One of the coolest things I've seen in recent comics, not to mention one of my absolute favorite covers. Each issue continues to amaze me and I can't wait to see where this series goes next!

Sarah B.

Sarah, I can't say enough about Greg's covers. Some of the best I have ever seen, and I've seen A LOT of comic book covers in my forty years.

To the Moon Knight team,

Big comics reader (Franco-Belgian and U.S.) here, and I must say that the work done by Jeff Lemire and the artists (especially Greg Smallwood) on MOON KNIGHT puts it in the top three of my favorite comics at the moment.

I've been constantly surprised since issue #1. Jeff Lemire provides an approach that is both classic (his use of the Moon Knight of ancient history and recent) and innovative (his reinterpretation of the story of Moon Knight). I must say that Moon Knight is one of my favorite heroes. I always enjoyed the totally schizophrenic character of Marc Spector but the simply brilliant idea—putting him in a psychiatric hospital—allowed for a completely new look at the old stories...and then there was the revelation of the shooting and...wolves of space...

Jeff Lemire just created—I'm at the 6th issue by now—three levels of reality for Moon Knight and others and we still do not know the end!

Precisely at the end of my reading of issue #6, when Marc Spector opens the door and finds himself in space, I knew where I was! Jeff Lemire's script reminded me one of the greatest science

fiction comic books: MAJOR FATAL (or Le garage hermétique du Major Grubert)! One of the best comics of Mœbius!

And I loved it!!!

I do not know if this is intentional or not on the part of Jeff Lemire! Can he tell us whether this is precisely one of his inspirations for the series?

Major Grubert monitors worlds from afar but no one knows how they work. He passes from one level of reality to another just by opening a door. The brilliant design by James Stokoe also resembles that of Mœbius through the use of hatching and filled boxes.

I do not know where Jeff Lemire will take us but I'll continue reading! My aim is simply to give a great compliment on his work and the work of the artists and the editorial team!

Following all series written by Jeff Lemire, I find his writing and ideas give a new perspective that you cannot give up after starting and it includes very reflective characters. He managed to find the right tone immediately with MOON KNIGHT. His work on this character is the same level as the great episodes of Doug Moench and Bill Sienkiewicz (the "Morpheus Saga"!!!).

I hope all of you will continue this momentum and do not hesitate to get lost in a multitude of levels of reality.

I've read Marvel comics since the age of 11 (I'm 41) without stopping. Being a French reader, I started with the French translations in journals like STRANGE and SPECIAL STRANGE and continued later with your editions. All of which is to say that if you continue to publish series as good as MOON KNIGHT, I will continue reading for another 40 years!

And no matter if these realities are true or not, we will follow Moon Knight to the end!

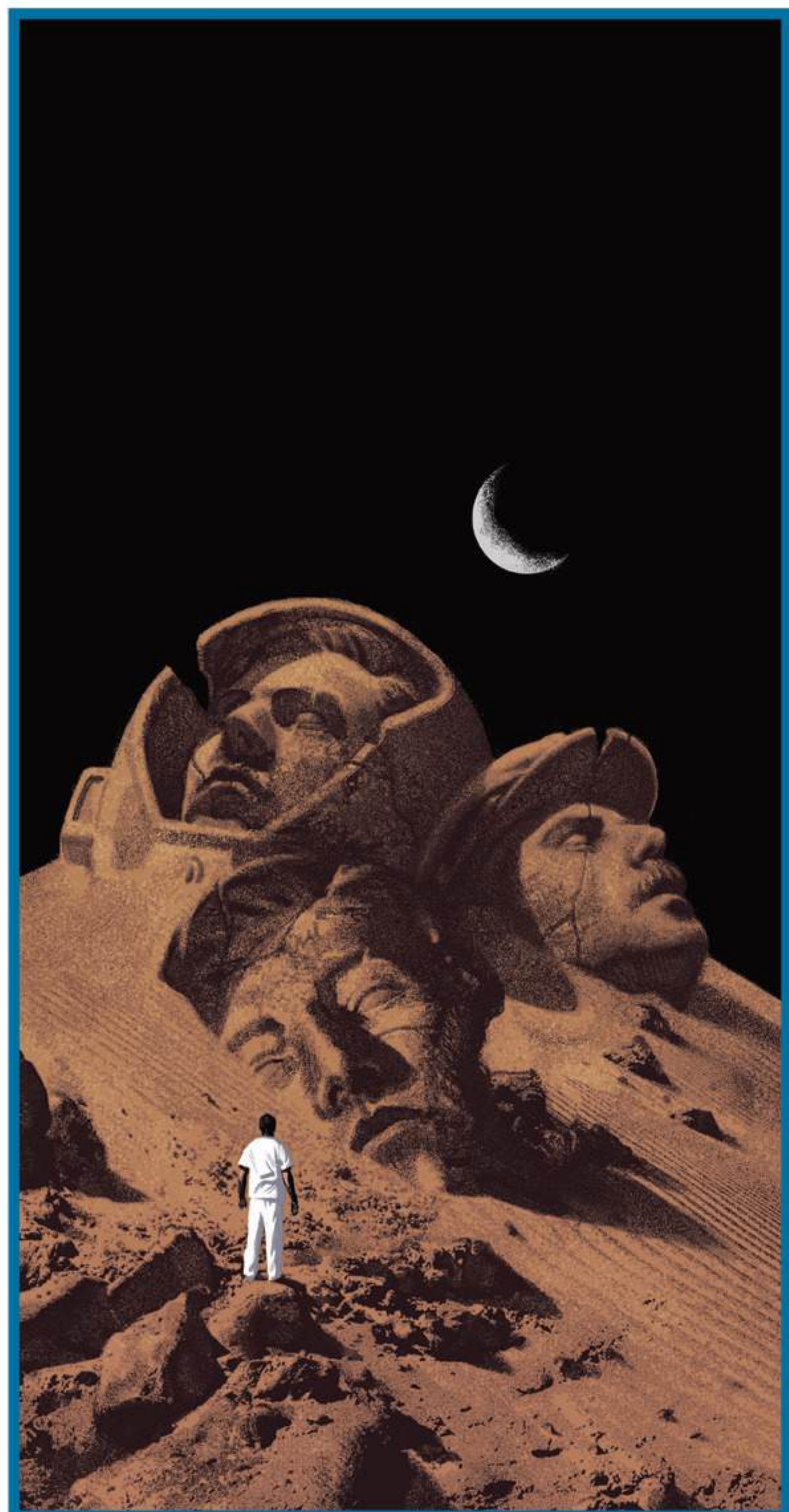
Make Mine Marvel!
Stéphane Nafir-Gouillon
Paris, France

Stéphane, I have not read

or seen MAJOR FATAL before, but based on your letter, I am certainly going to seek it out. It sounds right up my alley. I will say that Mœbius has been a huge inspiration on some of my other work, though. When drawing my 2014 series, TRILLIUM, Mœbius' work was never far from my desk. So maybe he did slip into the DNA of MK somewhere after all.

In terms of specific inspirations and influences on my take on MK, I would point to the films ONE FLEW OVER THE CUCKOO'S NEST, TWELVE MONKEYS, and THE FISHER KING. (Like David Lynch, Terry Gilliam is a big inspiration on my stuff.)

Guys, I was just kidding before—there's plenty more to say! Keep telling us what you think about MOON KNIGHT and what MOON KNIGHT makes you think about. This is the part where I'd ask you to come back next month for issue #9, but look at that cover! How could you miss it?! Until next time, remain odd!



(This has been Kathleen filling in for Jake T.)

MOON KNIGHT™

MARVEL

LEMIRE / FRANCAVILLA / TORRES / STOKOE / SMALLWOOD / GARLAND / BELLAIRE

#9



MERCENARY MARC SPECTOR DIED IN EGYPT UNDER A STATUE OF THE MOON GOD KHONSHU. IN THE SHADOW OF THE ANCIENT DEITY, MARC RETURNED TO LIFE AND TOOK ON KHONSHU'S ASPECT TO FIGHT CRIME FOR HIS OWN REDEMPTION. BUT MOON KNIGHT WAS JUST ONE OF A FEW IDENTITIES MARC USED TO PROTECT THOSE WHO TRAVEL BY NIGHT: CABBIE JAKE LOCKLEY KEPT HIS EAR TO THE GROUND, AND FINANCIER AND FILM PRODUCER STEVEN GRANT FUNDED THE OPERATION. EVENTUALLY, MARC WENT COMPLETELY INSANE AND DISAPPEARED. HE RETURNED TO CONTINUE HIS FIGHT, IN SPITE OF HIS TENUOUS GRIP ON REALITY.



INCARNATIONS: PART 4 OF 4

KHONSHU'S INVASION OF OUR REALITY BEGAN IN NEW YORK CITY. AS SAND AND PYRAMIDS ROSE ALONGSIDE SKYSCRAPERS, THE MOON GOD PREPARED FOR HIS COUP DE GRÂCE: USING MARC SPECTOR'S BODY TO ENTER THE WORLD. BUT MARC REJECTED THE PEACE KHONSHU OFFERED, DESTROYING HIMSELF TO SAVE US ALL. IT SEEMED HE AWOKE AS STEVEN GRANT, BUT THEN BEGAN TO SLIP INTO THE LIVES OF JAKE LOCKLEY AND A SPACE PILOT NAMED MARC SPECTOR. WHEN THEIR DISORIENTATION PEAKED, THE THREE MEN RAN UNTIL THEY TUMBLED THROUGH THREE DOORS...INTO NEW EGYPT, AND A WAITING MARC SPECTOR.

WRITER JEFF LEMIRE

ARTISTS GREG SMALLWOOD, WILFREDO TORRES, FRANCESCO FRANCAVILLA & JAMES STOKOE

COLOR ARTISTS JORDIE BELLAIRE, MICHAEL GARLAND, FRANCESCO FRANCAVILLA & JAMES STOKOE

LETTERER VC'S CORY PETIT

COVER BY GREG SMALLWOOD

ASSISTANT EDITOR KATHLEEN WISNESKI EDITOR JAKE THOMAS

EDITOR IN CHIEF AXEL ALONSO CHIEF CREATIVE OFFICER JOE QUESADA PUBLISHER DAN BUCKLEY EXECUTIVE PRODUCER ALAN FINE

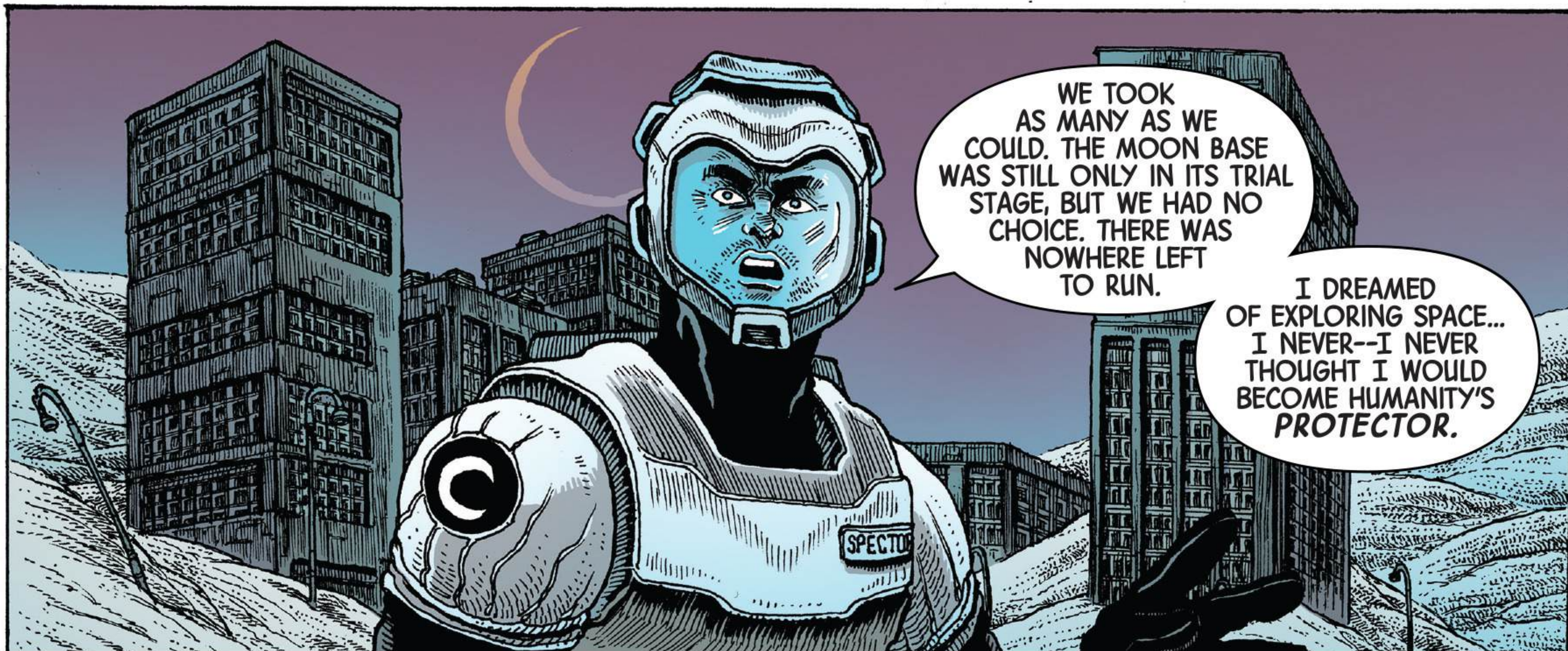


I JOINED THE SPACE PROGRAM STRAIGHT OUT OF COLLEGE. ALL I EVER WANTED WAS TO GO TO THE STARS. I ALWAYS THOUGHT MANKIND'S FUTURE LAY IN SPACE. HOW IRONIC THAT SEEMS NOW.



WHEN IT STARTED, NO ONE COULD BELIEVE IT. THEY THOUGHT IT WAS SOME SUPER-VIRUS. SOME INSANE MUTATION OF RABIES. WHEN THE MEDIA STARTED TALKING ABOUT **WEREWOLVES**, WELL...

BUT THEN THE AVENGERS TURNED. THEN THE X-MEN. AND IT SPREAD AND SPREAD.



WE TOOK AS MANY AS WE COULD. THE MOON BASE WAS STILL ONLY IN ITS TRIAL STAGE, BUT WE HAD NO CHOICE. THERE WAS NOWHERE LEFT TO RUN.

I DREAMED OF EXPLORING SPACE... I NEVER--I NEVER THOUGHT I WOULD BECOME HUMANITY'S **PROTECTOR**.

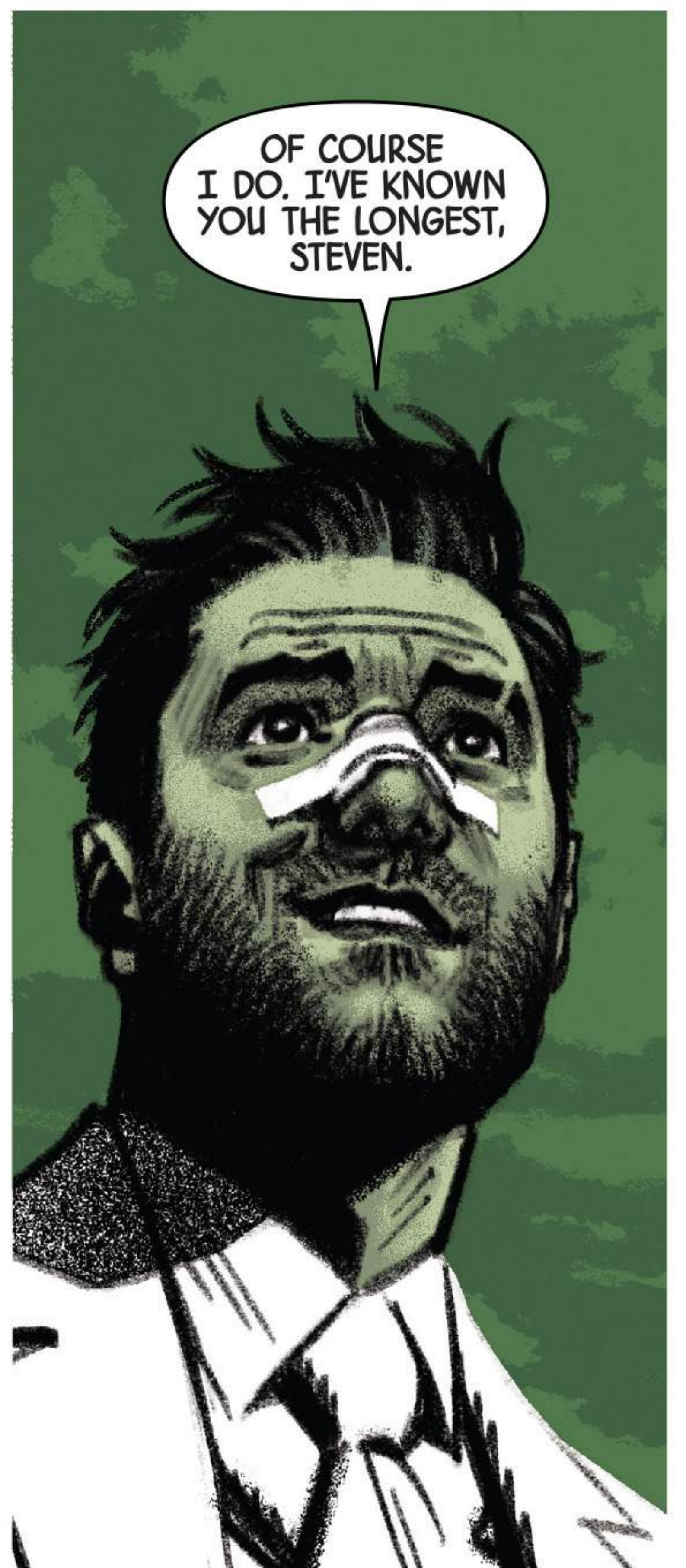


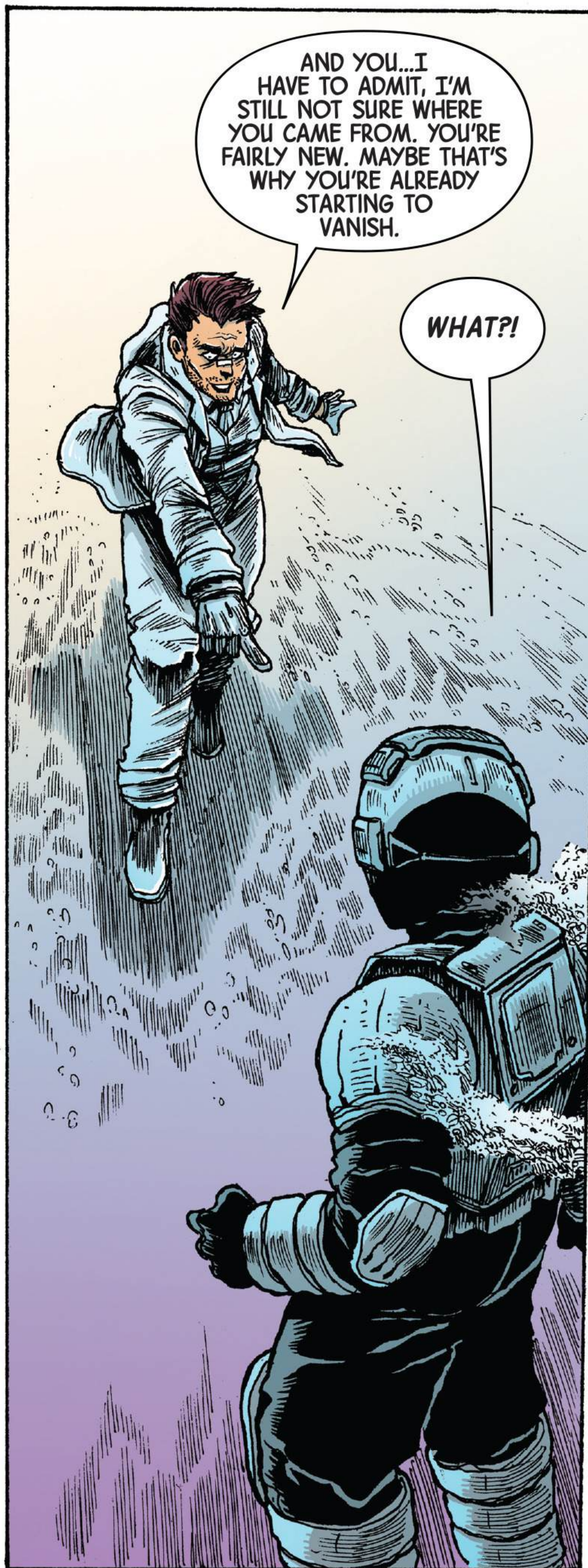
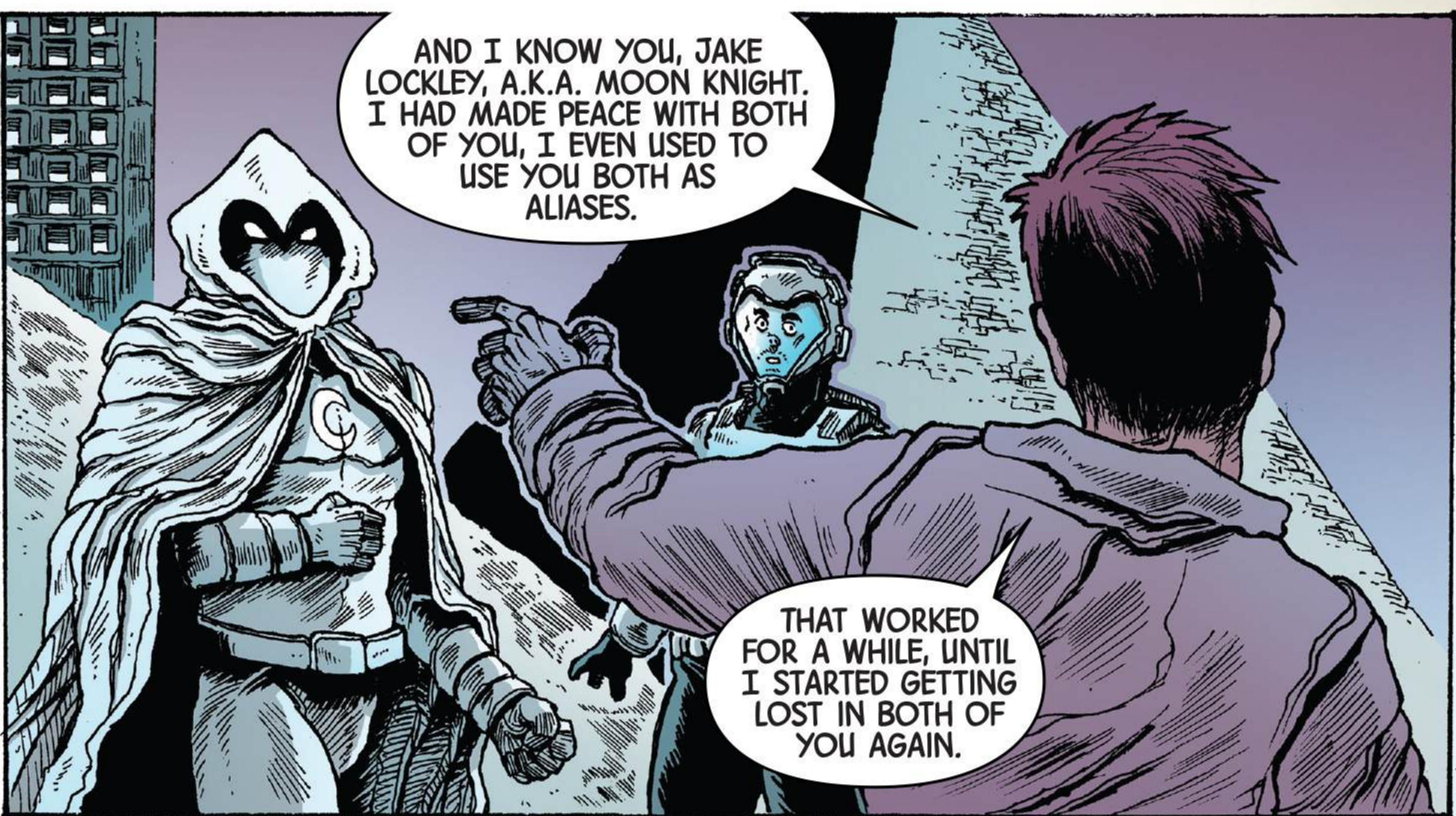
DO YOU KNOW WHAT'S WORSE THAN SEEING THE PEOPLE YOU LOVE DIE? SEEING THEM **TURNED INTO MONSTERS**.

AND NOW YOU HAVE THE NERVE TO STAND HERE AND LOOK ME IN THE EYES AND TELL ME THAT NONE OF THAT EVER HAPPENED? THAT **NONE OF IT WAS REAL?!**











WHAT DID YOU DO TO HIM?!

WHAP



JUST CONFRONTING HIM DID IT. HE WAS WEAK. NOT FULLY FORMED, JUST A SKETCH, REALLY.



I'VE HAD ENOUGH OF THIS!



I DON'T WANT TO FIGHT YOU. FIGHTING YOU IS WHAT I'VE ALWAYS DONE, AND IT LED US HERE. I WANT TO TRY A NEW WAY...

...A BETTER WAY. I WANT TO ACKNOWLEDGE YOU. ACCEPT YOU, AND THEN MOVE ON.

MOVE ON? WELL, ISN'T THAT NICE FOR YOU. SORRY, BUT *I'M* THE ONLY ONE LEAVING THIS PLACE ALIVE.





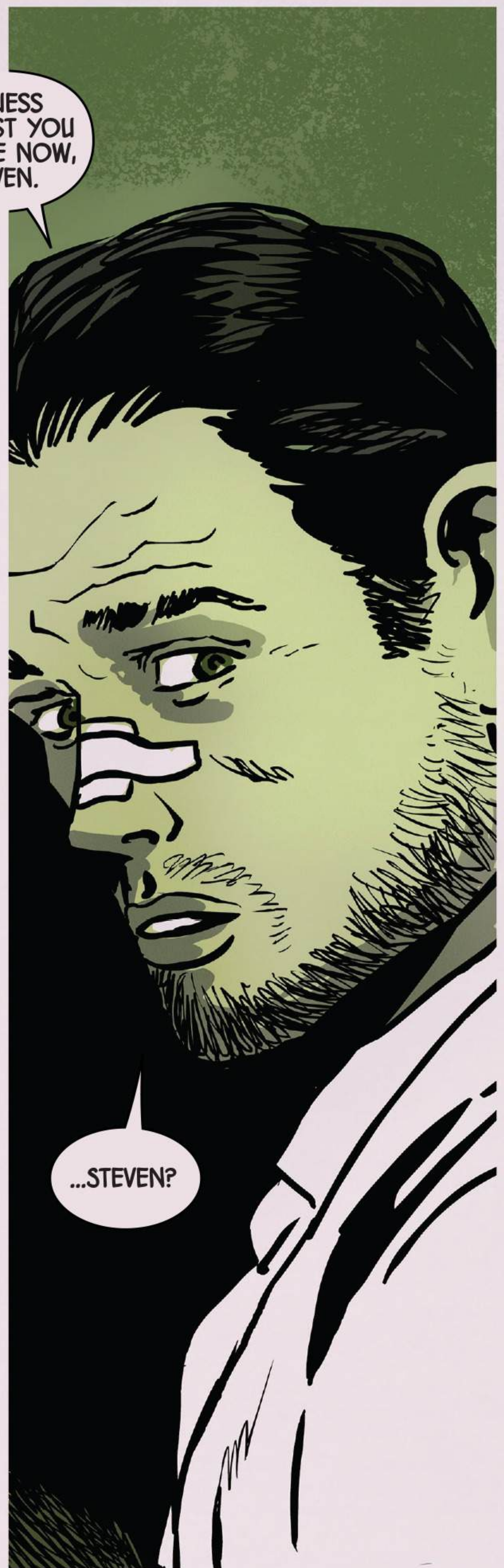
I'M NOT
GOD. I'M ME.
MY BODY. MY
MIND. THIS IS
MY LIFE.

I'M SORRY
IT HAD TO GO
THIS WAY.

NO!

YES. I'LL
ALWAYS NEED
YOU...A PART OF
YOU, ANYWAY.

HUNK











THEN I
WOKE UP IN
THE HOSPITAL...
THIS PLACE. AND
EVERYTHING I'D
FEARED CAME
TRUE.



I LOST
MYSELF.
WHOEVER I
WAS SLIPPED
AWAY



I NEED TO BE ME AGAIN.
I NEED TO BE HEALTHY. I
CAN'T KEEP DOING
THIS.



WILL I--
WILL I DIE,
MARC?



I DON'T THINK SO. I DON'T
THINK YOU CAN. YOU'RE A PART
OF ME. BUT I NEED YOU TO GO
BACK INTO YOUR PLACE. I
NEED TO BE IN CONTROL
AGAIN.



I--I'VE BEEN SICK MY WHOLE LIFE. AND I'VE FELT ASHAMED OF THAT. I TRIED TO HIDE IT.

I THINK THAT'S WHAT THE MASK REALLY WAS. ANOTHER WAY TO *HIDE*.



BUT I DON'T WANT TO HIDE ANYMORE. I DON'T WANT TO BE ASHAMED ANYMORE. I JUST WANT TO BE ME.

I KNOW I WILL NEVER BE CURED. BUT I NEED TO AT LEAST FIND A BETTER WAY TO LIVE WITH THIS.

WILL YOU HELP ME, STEVEN?



JUST--JUST PROMISE ME YOU'LL FIND A WAY TO BE HAPPY.



I WILL. I'LL DO EVERYTHING I CAN. AND YOU'LL ALWAYS BE WITH ME.

GOODBYE, STEVEN GRANT.

GOODBYE,
MARC
SPECTOR.





THEN I'M
ALONE. ALL ALONE.
AND IT'S SO--
IT'S *SO QUIET.*



I DON'T KNOW HOW
LONG I'VE BEEN HERE.
LOST IN THIS WORLD
OF THE DEAD.

ALL I KNOW FOR SURE
IS THAT FOR THE FIRST TIME
IN A LONG TIME, I FEEL
CLEAR-HEADED ENOUGH TO *DO*
SOMETHING ABOUT IT.



I *FEEL* THE
MOONLIGHT ON MY
FACE AND I KNOW...
I JUST KNOW...



...THERE'S ONLY
ONE WAY THIS
CAN END.

I HAVE TO GO
BACK TO THE
HOSPITAL...

...I HAVE
TO KILL
KHONSHU.



TO BE CONTINUED!

MOONIE MISSIVES

Write to
mheroes@marvel.com and
mark your letters "OKAY TO PRINT."

Hey Moonies!

It's your intrepid editor Jake Thomas here! Jeff really wanted to answer your letters, but he's also writing a ton of books AND working on those big, crazy DEATH OF X and IvX events right now, so I'm answering in his stead. And so, without further ado, to your letters!

Dear MOON KNIGHT Team,

I've been reading comics since I was 5 years old (30 years old now), and Moon Knight has always been one of my top three favorite heroes.

I just finished MK #5 and it has been an amazing run, even rivalling the '06 Hudson/Finch arc, which says a lot. I think of all the titles Lemire is tackling, MK is easily his best work. He is able to give Marc real depth as he struggles with his sanity. Smallwood and Bellaire do an amazing job with the art in this book. The art and coloring make this one of the most beautifully drawn books Marvel currently puts out. Without a doubt, of all the titles I collect, I look forward to picking this one up the most by far!

Also, I want to say thank you for allowing Moon Knight to be a symbol for those struggling with mental illness; it is consistently handled tactfully, respectfully, and in a way that is true to Marc's character.

Now, my only question is why we haven't seen him on Netflix yet?! Jake Thomas, can you put in a good word for MK to Kevin Feige and Jeph Loeb?! Hey, a guy can dream, can't he?!

Thanks for taking us fans on countless adventures over the years!

Dan F.
Abbotsford, BC

Dan, I'll do what I can. Which is to say, go outside and scream to the heavens/West Coast to

hear my prayers. That Hudson/Finch run is pretty wild, right? Glad we're keeping your MOON KNIGHT love alive!

To Mr. Lemire, Smallwood, and more,

I rarely (see: never) write in, but your MOON KNIGHT has been so singularly brilliant that I had to offer some praise and affirmation that this twisted and certifiably crazy direction is absolutely the right direction. The transition from the "New Egypt" storyline (with its twists and mind games and trickery) to "Incarnations" was so unexpected without ever feeling gimmicky or cheap. Just wanted to write in to say, "Stay crazy." In issue #6 Jeff cleverly laid out the series' themes (identity, mental health), but I do think it's worth mentioning just how effectively these are being communicated, all while being perhaps the most intriguing "super hero" (in quotes, because it's just so damn unique) comic book on the stands. From a thematic, intellectual, AND pure pulp comic book standpoint, MOON KNIGHT is one of the best books out there right now. Jeff, you're killing it. Smallwood, Torres, Francavilla, and Stokoe--ditto.

Stay weird,
Lukas
Indianapolis, IN

Lukas! Thanks for writing in from the birthplace of Kurt Vonnegut! I agree, Lemire and all our artists are on their A-games with this book. We're so happy you wrote in, it means a lot to know the work is inspiring people enough to actually send in feedback.

Before we get started, I'd like to highlight that wolves taking over the moon at the end of MK #6 is

ingenious and I wish I'd thought of it. And if this means we'll see some form of Jack Russell, I'm game.

I love MOON KNIGHT. Moench/Sienkiewicz to the Ellis/Shalvey series, there's a prestige and I'm glad it's continuing with extraordinary creators that make the book feel like it's personal to them.

What I appreciate about this current series is that everyone's sort of played around with the "Is he crazy? Is he not?" thing in the last decade, but only now is it really being taken to its logical (if you can call it that) conclusion.

Once this lunacy (lunar-cy) has run its course, I'd love to see more of the silver cowl-clad madman taking on weird adult mysteries not unlike those of EC publications (always my impression of the Moench/Sin-KEV-itch series) and have some status quo.

But for now, this series rules. I legitimately don't know what's going on and that's exciting.

Witness me,
Keith Wentzell
Los Angeles, CA

Boy, if you think we've taken the "is he/isn't he" crazy story to its "logical" conclusion, have we got some surprises coming up for you, Keith! I cannot wait for you all to see what Jeff and Greg are cooking up, it's SO GOOD!

Francesco Francavilla's Jake Lockley scene was so evocative and sleazy I could hear Bernard Hermann's Taxi Driver score! What Francesco can do with just four pages...awesome.

The James Stokoe sci-fi overload hit the spot too, and let's not forget Wilfredo Torres's smooth lines. All-round fabulous art to match Jeff's cool writing. A comic this entertaining deserves two pages of

fine correspondence.

Cheers,
Furshlugginer Bruce Marsh
Newbury Park
England

You're no furshlugginer to us, Bruce! Thanks for writing in! When we decided to go the multiple artist route we drafted up our dream team, and it's exactly the team you saw in the book. We got our first choices across the board, and I think the results speak for themselves... but I'll say it anyway! I think it looks DYNAMITE! Happy to hear it worked for you as well!

Hey, MOON KNIGHT Team,

I just wanted to thank you guys for printing my letter in issue #7, as it really made my day. Thanks for taking the time, Jeff! I just finished the issue and am continuing to thoroughly enjoy the story arc. I give Jeff and the creative team a lot of credit for taking the chances that they have, as it is making for a fun and sense-altering read. I feel that the identity crisis which Marc Spector is going through is not only something different for many readers, but also a theme that many can appreciate, as there are times in life where one feels lost and begins to question where things are going. The outer space werewolves are an awesome concept, and the cover art by Greg is great, as I am partial to werewolves, except this time we can see one howl at the Earth for a change...very cool! Marc is definitely going through some tough times, but that's what I look for in my characters, similar to the OLD MAN LOGAN Wolverine, where the hits just keep coming. Heroes who suffer remind the audience that tough times are a part of life, with our beloved super heroes being no exception. Keep up the great work, as I expect Moon Knight's popularity to grow once more out there realize just how interesting the character is. Also, any Moon Knight/Wolvie team-up in the works?

Thanks,
Ramcey Perdomo

No plans for a team-up between Old Man Logan and Moon Knight at the moment, but that'd be a hell of a thing, wouldn't it? Jeff definitely knows how to put characters through hell, which makes for heavenly reading! And who doesn't love space werewolves? FOOLS, Ramcey. That's who. Just ask Keith from L.A.!

Hello, MOON KNIGHT Team!

I am a relatively new comic reader and I've only known about Moon Knight from many people saying he should get a series of his own, so I watched a few videos online about him and I was really intrigued. I picked up all seven issues and read through them all in one sitting, and I have to say, this series has become one of my all-time favorite comic books. The writing is phenomenal, the art is trippy and exceptional. I am blown away by your work and I really appreciate the time and effort you're putting into this.

Best regards,
One of your biggest new fans,
Anas
Damascus, Syria

Wowza, thanks for writing in all the way from Syria, Anas! It's sounding like this is a lot of people's first introduction to Moon Knight, which is awesome and humbling. If our effort can bring in and keep readers like you, it's all worth it!

Dear Team MOON KNIGHT,

I've just finished #6 and so far every issue I've read has gone the same way: over the first few pages I'm thinking, "I've got to drop this from my pull list, it's just TOO crazy," and by the end of the issue I'm thinking, "Okay, I need to read that again as I have no idea what just happened..." And by the end of the second read though, I've arrived at, "This is genius. Exhausting to read, but genius." The beauty of this book is, whether you read it as the story of an ill man struggling with how he experiences his reality or from the point of view of a mystical super hero beset by forces we don't yet understand, the story is no less engaging. I remember a similar

feeling after reading the first few issues of Tom Kings' VISION--that we might just be reading something special. I'm definitely aboard the Knight Bus for the long haul.

Great work, guys and girls.

Adey Jamieson
Lincoln, UK

All aboard the Knight Bus! Isn't that experience of slowly being won over by a story after wrestling with it such a joyous and fulfilling feeling? Is there a word for that? If not, there should be. I'm a huge Harlan Ellison fan, and I remember experiencing that with his stories over and over again, beginning them thinking "Harlan, what the hell are you doing?" and then, by the time the story ended, being so caught up in it I couldn't believe I'd ever doubted him.

Well, that's all we have space (werewolves?) for this month! I just want to thank Francesco Francavilla, James Stokoe, Wilfredo Torres, and Michael Garland for joining us on these past few EPIC issues! AMAZING work, guys! Next issue Greg and Jordie retake the reins, and let me tell you, it is a TRIUMPHANT return! Until then, you know the drill...



**Stay Weird!
-Jake T.**

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MOON KNIGHT™

HOW MANY
MORE MUST
DIE?



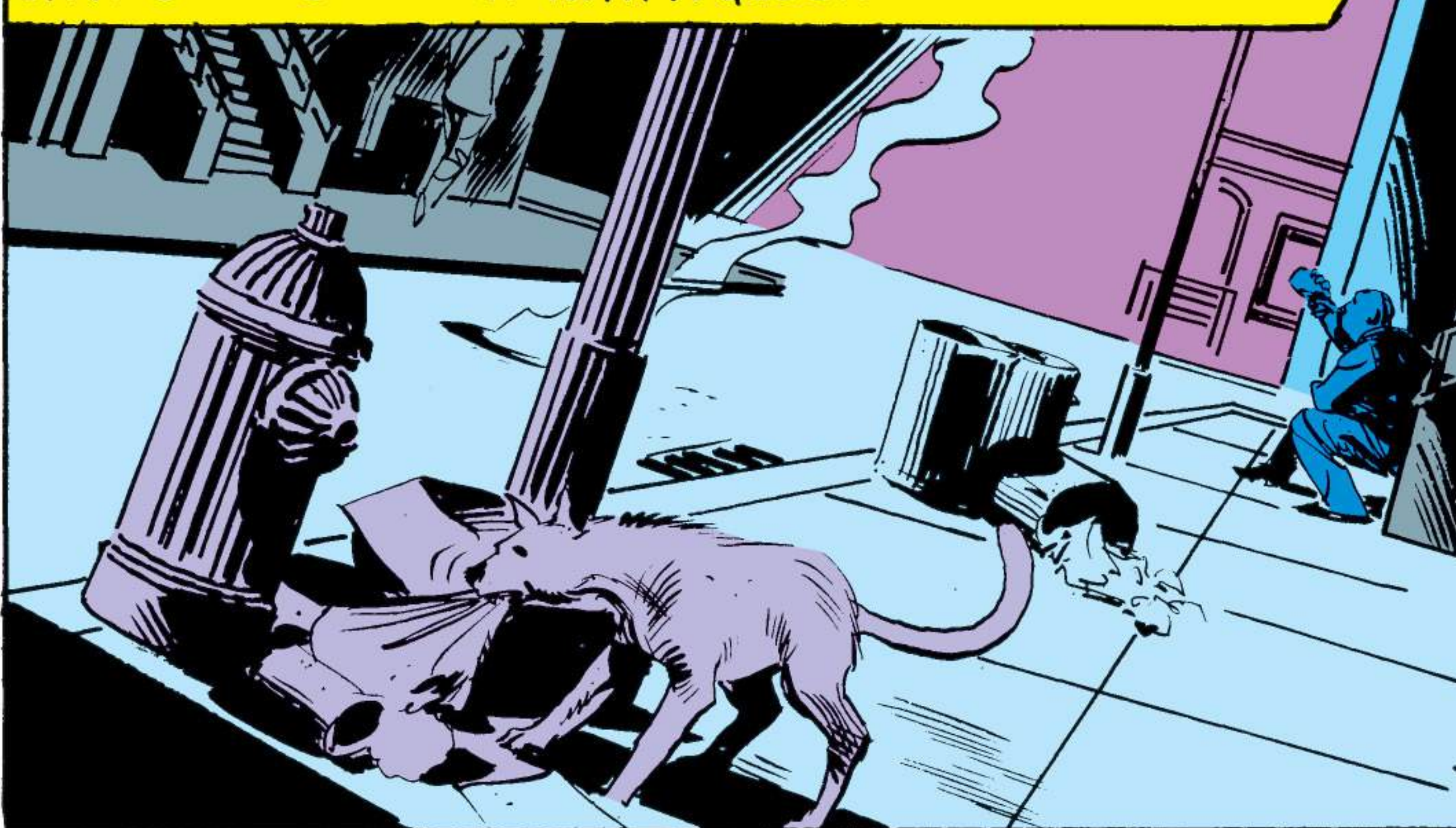
Stan Lee
PRESENTS:

MOON KNIGHT!

TM



THE BOWERY AT NIGHT DRIPS WITH SHADOWS AND AN ALMOST PALPABLE MIST OF DESPAIR-- FILTH, MISERY, HOPELESSNESS AND FEAR, TRASH IN GUTTERS, WHIMPERING DOGS, AND WINOS SPRAWLED IN DOORWAYS. INTO THIS HELL SLINKS A MAN OF ERRATIC GAIT AND STRANGE EYES... A MAN WITH A QUEST.



LISTEN CLOSELY AND YOU CAN HEAR HIM MUTTERING AGAINST THE DOLEFUL CITY-SOUNDS OF DARKNESS AND DOOM: "NOT HERE, CAN'T FIND IT HERE, NEVER FIND IT, GOT TO FIND IT BUT THEY WON'T LET YOU FIND IT 'CUZ IT'S ALWAYS OUTTA REACH OUT THERE..."



...ALWAYS HIDING BUT IT'S HERE SOMEWHERE 'CUZ IT AIN'T ANYWHERE ELSE, ALREADY LOOKED...



MAYBE HIM, MAYBE THAT ONE ON THE STAIRS, MAYBE HE'LL KNOW...

THE DOGS STOP WHIMPERING, AND BEGIN TO SNARL. THEY KNOW SOMETHING.

HEY, FRIEND, GOT A LIGHT?



YEAH, SURE-- BUT NO DRINK.

NOT THIRSTY. WHERE YOU FROM, FRIEND?

WHAT'D YOU DO BEFORE IT FELL APART? GOT A WIFE? KIDS?



NO...NO WIFE...NO KIDS...NO NOTHIN' ...KNOW WHAT I MEAN?



TELL ME-- ARE YOU THE ONE?

SAY WHAT?

DO YOU HAVE IT? WERE YOU IN TRENTON, NEW JERSEY TWENTY YEARS AGO? ANSWER ME! WERE YOU?!

N-NO... NEVER BEEN TO TRENTON, WHY?

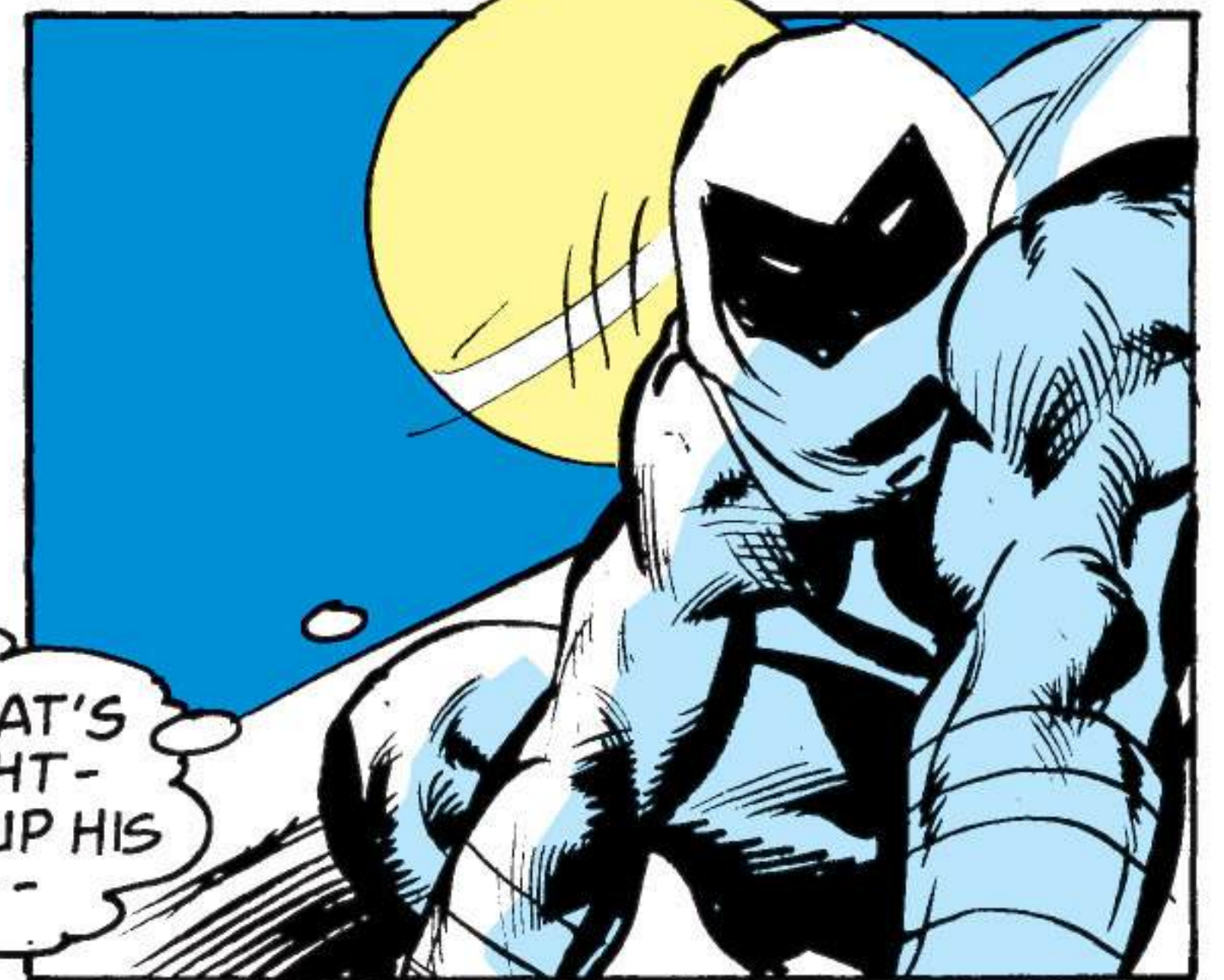
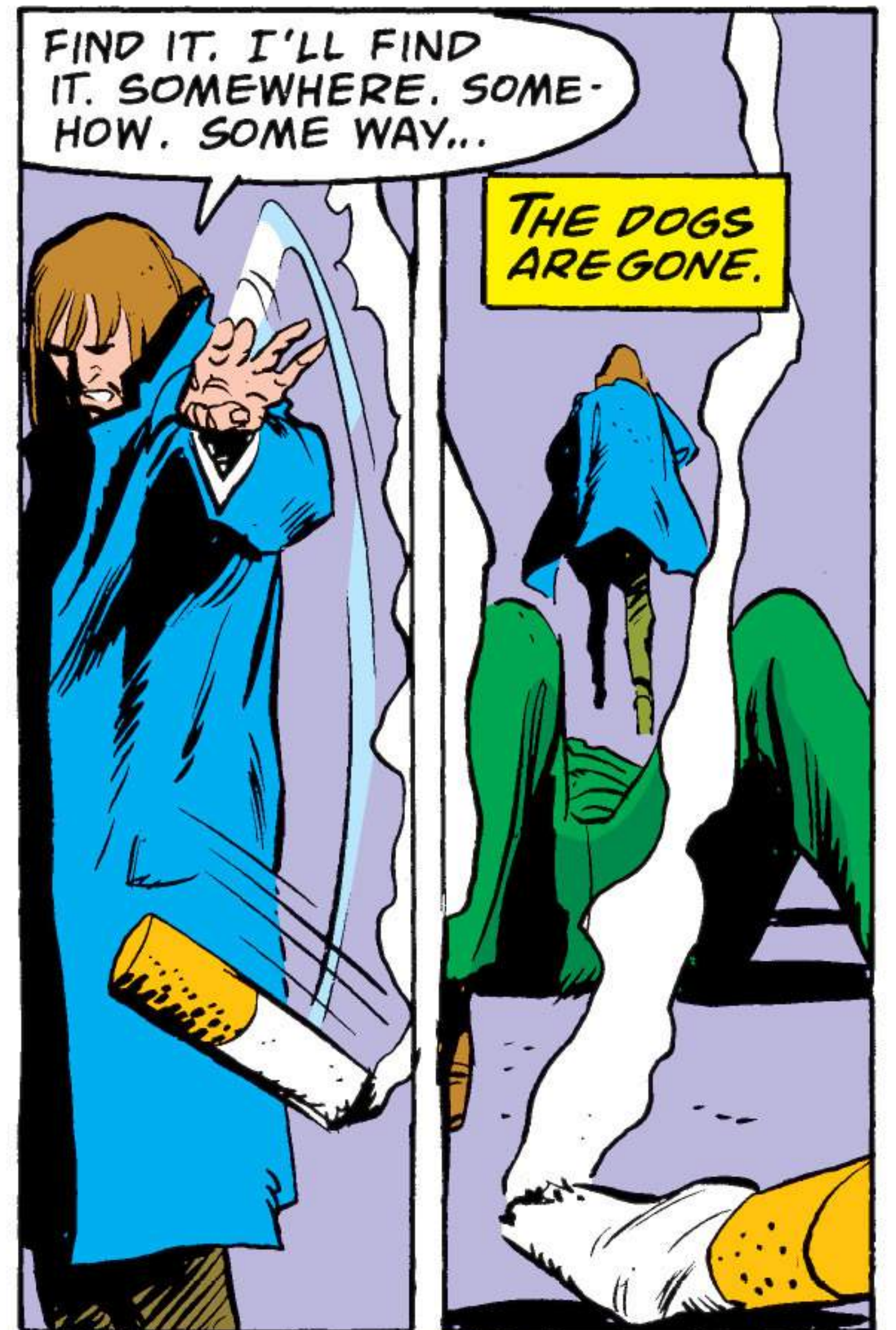
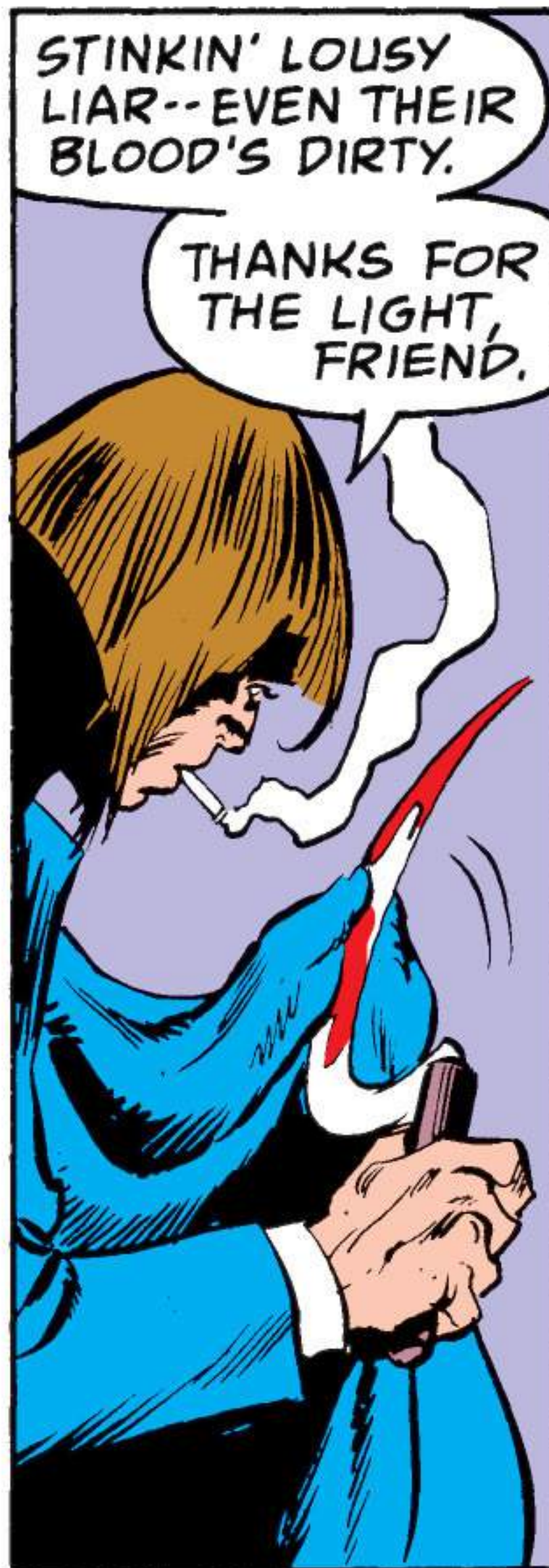
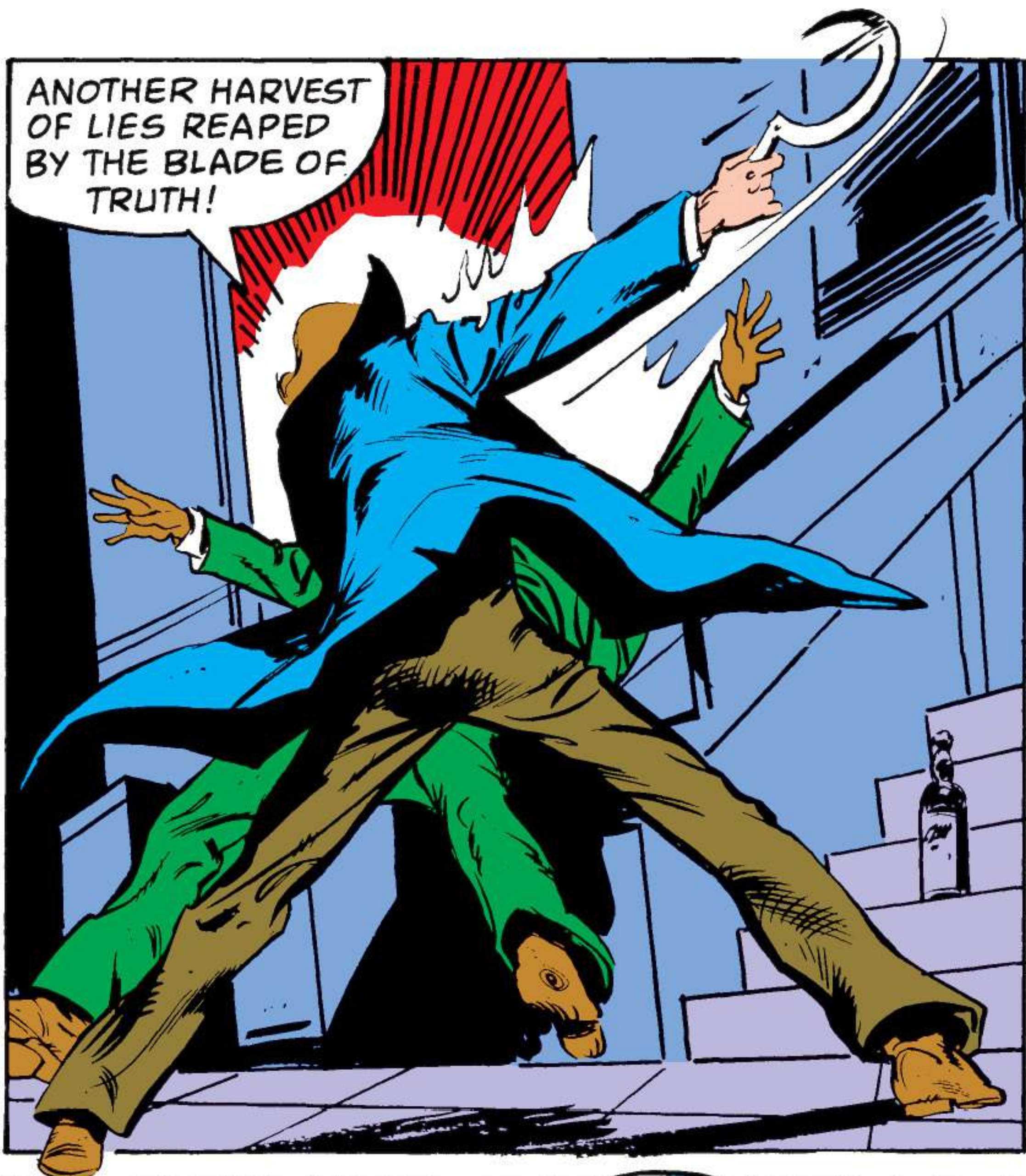


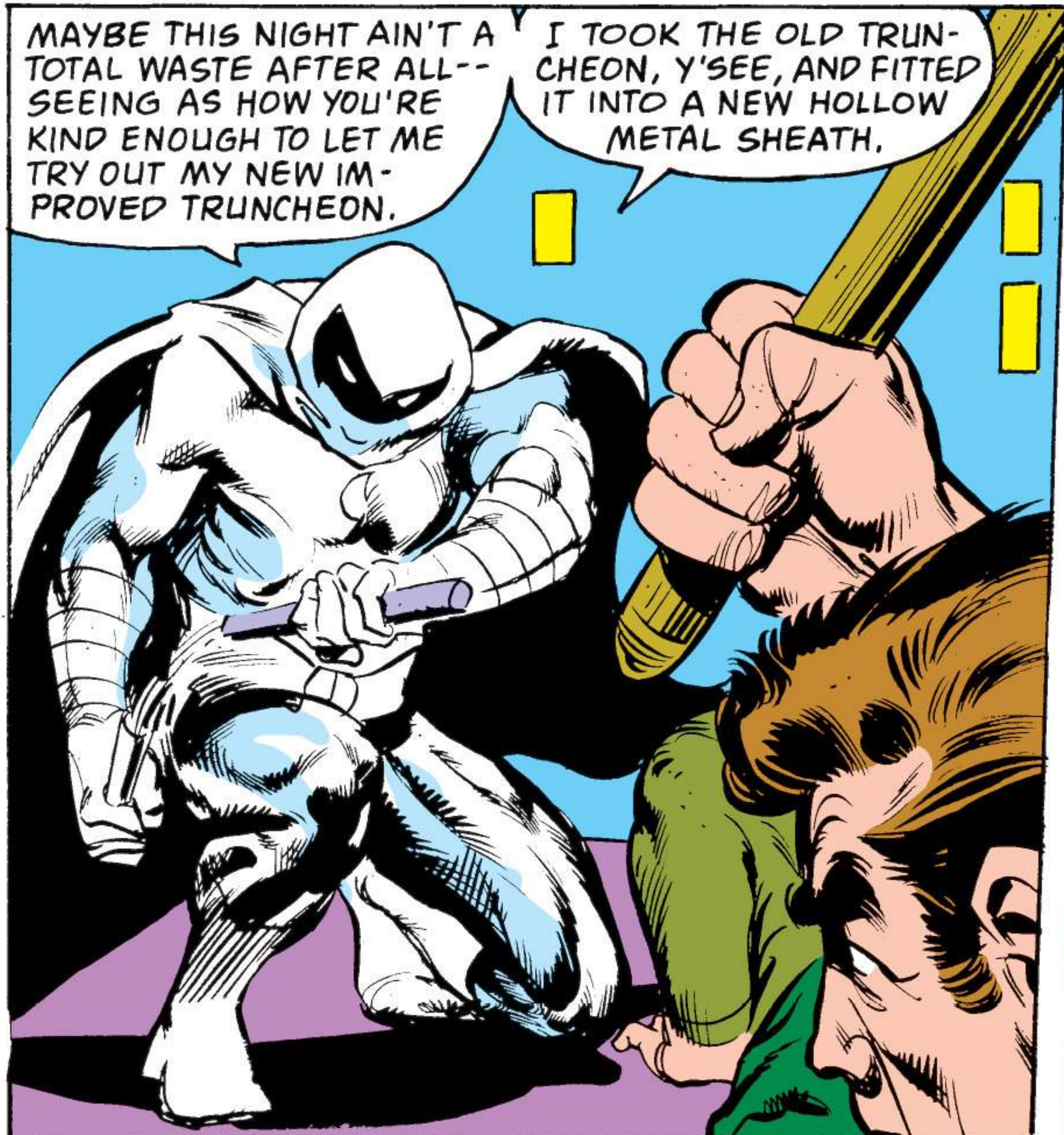
THEN YOU'RE NOT THE ONE! YOU'RE JUST LIKE ALL THE OTHERS!



OH NO.

ANOTHER LIAR!





MAYBE THIS NIGHT AIN'T A TOTAL WASTE AFTER ALL-- SEEING AS HOW YOU'RE KIND ENOUGH TO LET ME TRY OUT MY NEW IMPROVED TRUNCHEON.

I TOOK THE OLD TRUNCHEON, Y'SEE, AND FITTED IT INTO A NEW HOLLOW METAL SHEATH.



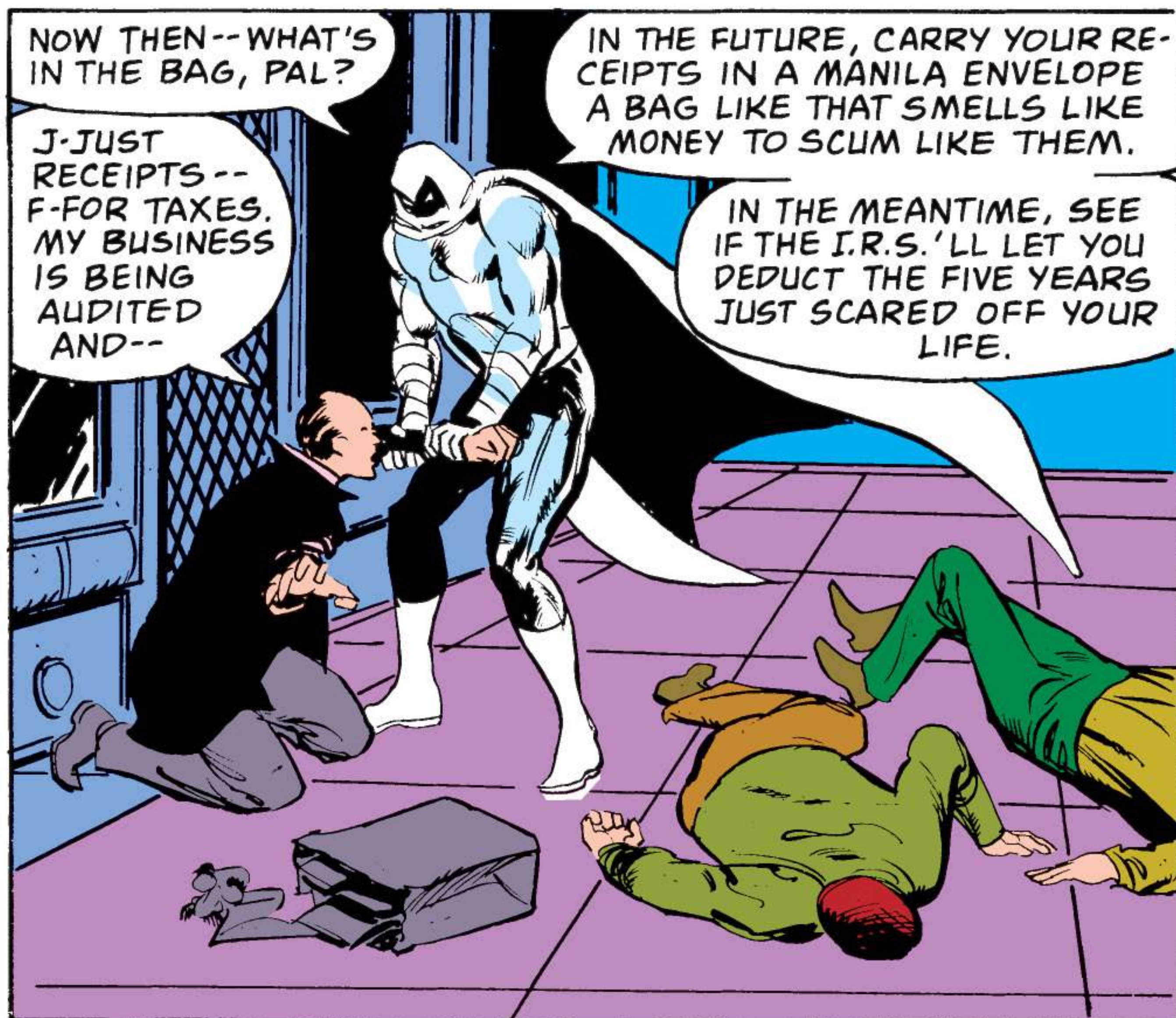
BOTH PIECES WERE THEN ATTACHED BY A SHORT LENGTH OF CHAIN...



... AND NOW THE OLD TRUNCHEON DOUBLES AS SOMETHING CALLED A NUNCHAKU. THE ORIENTALS SWEAR BY 'EM.

KUNCH

I CAN SEE WHY.



NOW THEN--WHAT'S IN THE BAG, PAL?

J-JUST RECEIPTS-- F-FOR TAXES. MY BUSINESS IS BEING AUDITED AND--

IN THE FUTURE, CARRY YOUR RECEIPTS IN A MANILA ENVELOPE A BAG LIKE THAT SMELLS LIKE MONEY TO SCUM LIKE THEM.

IN THE MEANTIME, SEE IF THE I.R.S.'LL LET YOU DEDUCT THE FIVE YEARS JUST SCARED OFF YOUR LIFE.



NOW DO ME A FAVOR AND CALL THE COPS. THEY OUGHTTA KNOW MY CALLING CARD BY NOW, BUT JUST IN CASE-- TELL 'EM IT WAS MOON KNIGHT.

M-MOON... NIGHT?



LET'S CALL IT A NIGHT, FRENCHIE. COME AND GET ME.

F-FRENCHIE? BUT I...I'M JEWISH.

I'M TALKIN' TO A FRIEND THROUGH MY COWL-MICROPHONE-- HE'S UP IN THE SKY.

S-SKY--?



YEAH-- LIKE UP ABOVE.

S-SOME KIND OF ...OF WHAT?



A HELICOPTER--! BUT SO QUIET--I DID NOT EVEN HEAR IT APPROACH!

THAT'S THE GENERAL IDEA, PAL. NOW BE A GOOD CITIZEN AND CALL THE COPS, HUH?



UH...CERTAINLY... B-BUT...

BUT PERHAPS, DO YOU THINK IT'S LIKELY, THEY WILL NOT B-BELIEVE ME...?

TAKE ME BACK TO LOCKLEY'S CAB, FRENCHIE -- I LEFT IT OVER ON THIRTY-SECOND STREET. IT'S ALMOST DAWN...

I WANT TO CHANGE TO LOCKLEY AND GET SOME BREAKFAST BEFORE HEADIN' HOME.

OUI, MARC, AND ALSO TO PICK UP MORE INFO ON THE SLASHER MAY-BE? NO LUCK TONIGHT, I TAKE IT?

YOU TAKE IT RIGHT, FRENCHIE -- BUT AT LEAST I DON'T THINK HE WAS ABLE TO STRIKE AGAIN.

THIRTY-SECOND STREET: HE DROPS FROM ROPE-LADDER TO CAB.

NOW WE PRESS THE BUT-TON AND THE NEW SECRET COMPARTMENT SPRINGS OPEN. NOT AS SPACIOUS AS STEVEN GRANT'S WARDROBE --

-- BUT IT SURE BEATS CHANGIN' OUTTA THE TRUNK. NOW -- STILL GOT TIME TO PICK UP A PAPER AND BEAT THE RUSH-HOUR TRAFFIC TO GENA'S.

HARDLY NOTICED IN THE CITY, DAWN NEVERTHELESS BREAKS.

FOUR EGGS OVER-EASY, GENA, STRIP STEAK, JUICE AND COFFEE.

MUSTA BEEN A ROUGH NIGHT, LOCKLEY.

AVERAGE, GENA, JUST AVERAGE. HOW'S THE KIDS?

STILL BLACK, BUT NOT SO PROUD ANYMORE.

WHATEVER HAPPENED TO THE SIXTIES?

PUT TO SLEEP BY THE SEVENTIES, AND AS FOR THE EIGHTIES, ASIDE FROM THE ECONOMY AND THE PERSIAN GULF --

-- ALL SEEMS QUIET ON THE EASTERN AND WESTERN FRONTS. NOT MUCH TROUBLE OF ANY --

OH... NO!

KREDI

S WIN 3-

SKID-ROW SLASHER STRIKES AGAIN

DETAILS IN LATER EDITIONS

ANOTHER ONE -- ONLY A FEW BLOCKS FROM THE DIAMOND INCIDENT! I WAS RIGHT THERE AND I BLEW IT -- LET ANOTHER ONE FALL!

WHAT'S WRONG, LOCKLEY? LOOK LIKE YOU JUST SEEN A --

-- GHOST?

GENA! JAKE!!

YOU TOO, CRAWLEY -- CAN'T BE MY FOOD -- NEITHER ONE OF YOU HAS EVEN TASTED IT YET.



WHAT IS IT, CRAWLEY? YOU LOOK LIKE YOU JUST LOST YOUR BEST FRIEND.

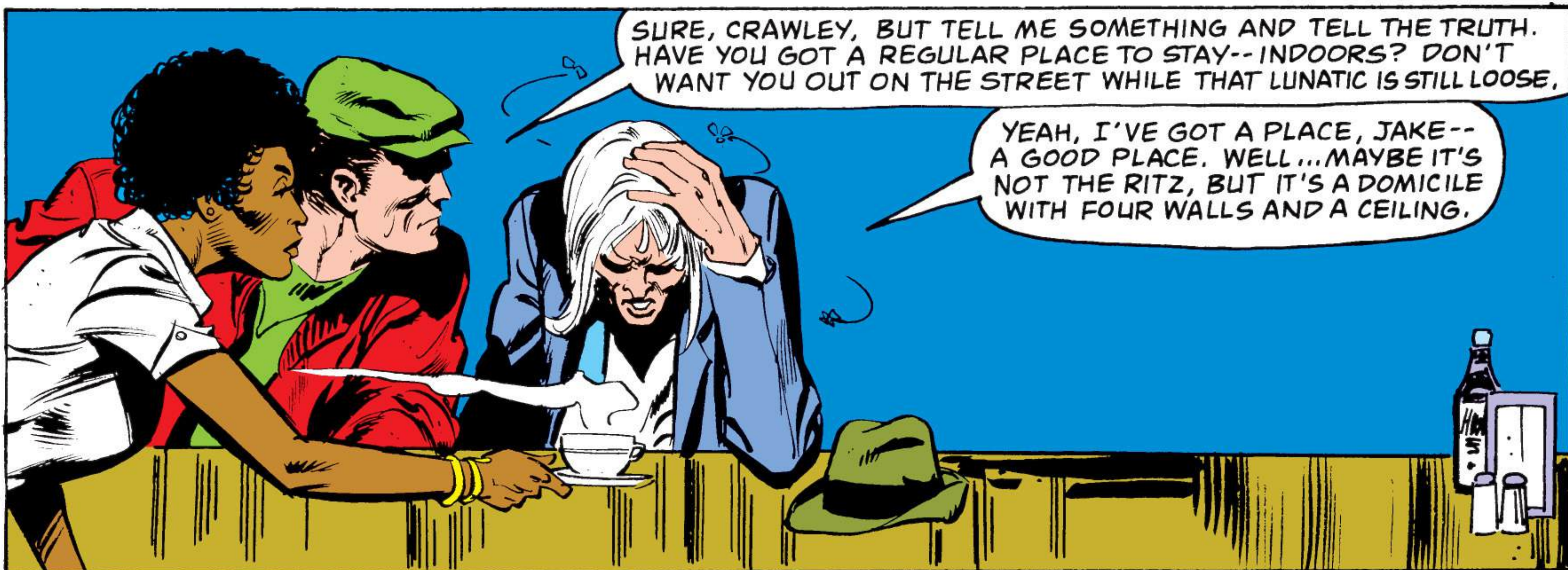
I...I DID, GENA--THE SLASHER AGAIN, JUST A FEW HOURS AGO -- HE TOOK RENO EDDIE--BEST FRIEND I HAD ON THE STREETS.



I MAY INVEIGLE YOU PEOPLE INTO BELIEVING I'M A DIGNIFIED GENTLEMAN...BUT TRUTH TO TELL, GENA... JAKE... MOST OF MY FRIENDS ARE MEN OF MODEST MEANS...VERY MODEST,

I...I'M SORRY, CRAWLEY. DIDN'T MEAN TO... LET ME GET YOU A CUP OF TEA--FRESH BAG-- ON THE HOUSE.

I'LL BE ALL RIGHT NOW. JUST THE SHOCK...



SURE, CRAWLEY, BUT TELL ME SOMETHING AND TELL THE TRUTH. HAVE YOU GOT A REGULAR PLACE TO STAY--INDOORS? DON'T WANT YOU OUT ON THE STREET WHILE THAT LUNATIC IS STILL LOOSE.

YEAH, I'VE GOT A PLACE, JAKE-- A GOOD PLACE. WELL...MAYBE IT'S NOT THE RITZ, BUT IT'S A DOMICILE WITH FOUR WALLS AND A CEILING.



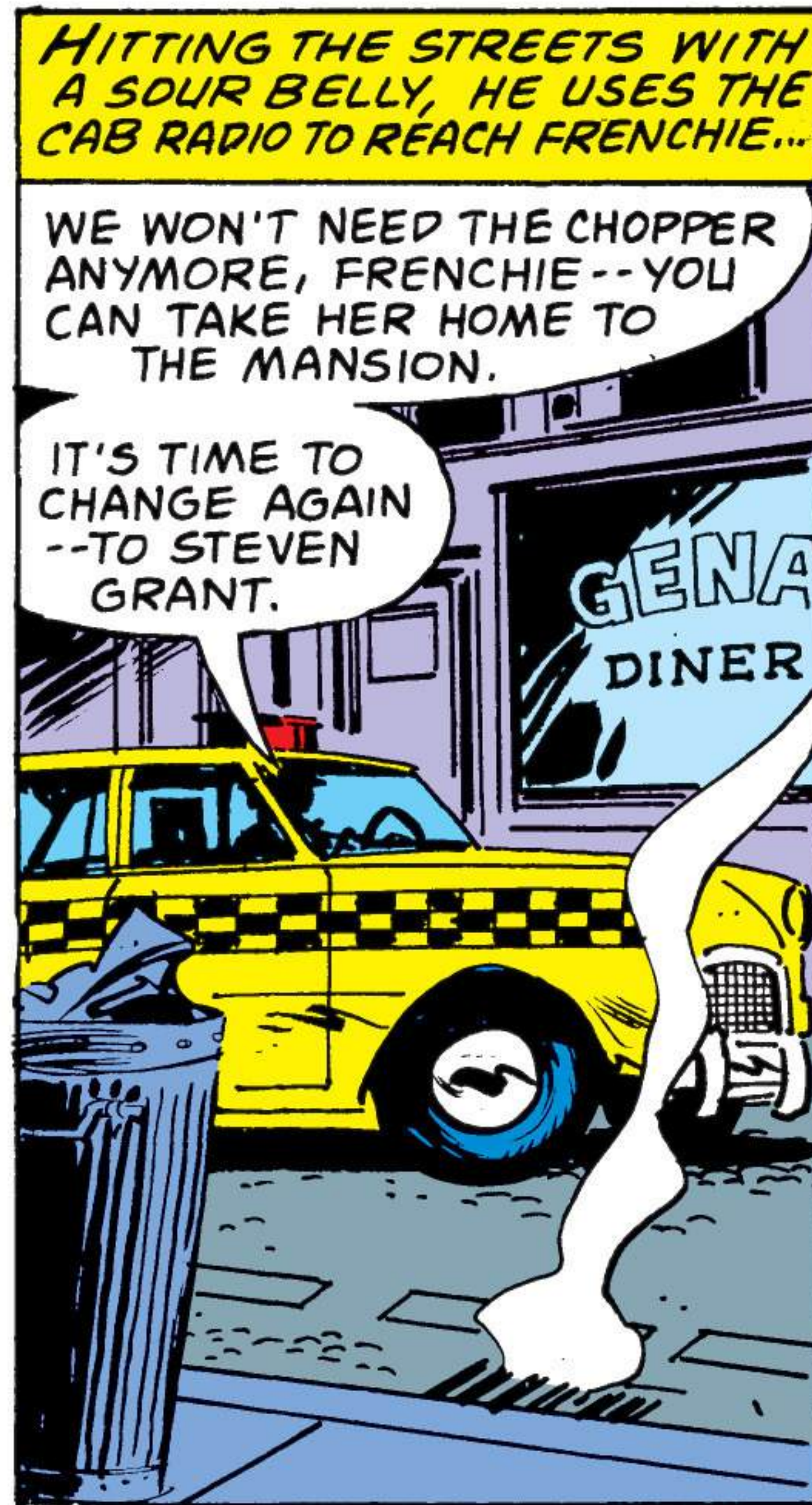
ALL RIGHT, CRAWLEY, BUT GET THERE BEFORE DARK. AND STAY THERE, ANY TROUBLE, LEAVE A MESSAGE WITH GENA.

S-SURE, JAKE... AND THANKS.



HEY, LOCKLEY--WHAT ABOUT THE EGGS?

GIVE 'EM TO CRAWLEY. SUDDENLY, I AIN'T HUNGRY ANYMORE.



HITTING THE STREETS WITH A SOUR BELLY, HE USES THE CAB RADIO TO REACH FRENCHIE...

WE WON'T NEED THE CHOPPER ANYMORE, FRENCHIE--YOU CAN TAKE HER HOME TO THE MANSION.

IT'S TIME TO CHANGE AGAIN --TO STEVEN GRANT.



OUI, MARC-- MEET YOU THERE.

THE GRANT MANSION--

MASTER FRENCHIE HAS ALREADY ARRIVED, MASTER GRANT. SHALL I HAVE NEDDA PREPARE BREAKFAST FOR YOU?

NOT HUNGRY, SAMUELS. I JUST WANNA GET OUT OF LOCKLEY'S CLOTHES AND **SOAK** FOR AN HOUR. MARLENE STILL ASLEEP?

YES, SIR, I BELIEVE SO, LIKE A--

"--BABY."

MMMM...

AND A BIG BOOT TO THE BATHING BEAUTY. ANY LUCK, STEVEN?

NO, I MISSED HIM AGAIN--AND HE SLASHED ANOTHER DERELICT.

HE'S GOT TO BE STOPPED, MARLENE--AND STOPPED FAST.

AND YOU'RE APPOINTED, STEVEN?

NOT ME, MARLENE--MOON KNIGHT'S APPOINTED.

OH? IN CASE YOU HAVEN'T NOTICED, SIR, THERE ISN'T MUCH DIFFERENCE BETWEEN YOU AND MOON KNIGHT.

THERE'S A BIG DIFFERENCE--WHICH IS WHY MOON KNIGHT EXISTS. ME, LOCKLEY, AND EVEN MARC SPECTOR ARE TOO NORMAL CAPABLE OF TOO MUCH EMOTION...INCLUDING FEAR.

MOON KNIGHT IS PURE--A PRIMAL FORCE STRIPPED OF EMOTION, A BEING WHO CAN GET THE JOB DONE WITHOUT CONFLICTING FEELINGS.

EVEN SO. EVEN IF THERE IS A BIG DIFFERENCE, IT'S ALL IN YOUR MIND. I WISH YOU'D ADMIT IT BEFORE YOU GET YOURSELF KILLED.

CAN'T AFFORD TO GET KILLED, MARLENE, NOT AFTER WHAT I JUST SAW. EVEN WITH MY EYES CLOSED, I CAN STILL SEE IT...

THAT'S BULL, STEVEN, AND YOU KNOW IT. AND IT SCARES ME.

MOON KNIGHT SCARES YOU.

...THE FILTHY, STUBBLED, LIFE-BEATEN FACE OF A BUM...

"...A BUM WHO STILL TRIES TO GRAB THAT LAST OUNCE OF DIGNITY THAT WILL MAKE HIM A MAN...A MAN WHO JUST LOST HIS BEST FRIEND."

BOWERY

THE DAY IS TOO LONG, TOO BLEAK AND GRAY, TOO SHOT WITH MEMORY. LONG WALKS TO NOWHERE, ENDLESS SUBWAY RIDES FROM ONE LINE'S END TO THE OTHER.

A POLICE MUG SHOT TORN FROM THE FRONT PAGE OF AN ABANDONED LATER EDITION. THE FACE OF A MAN WHO LED A CLASSIC HARD LUCK LIFE AND WHO WAS TAKEN BY AN EVEN WORSE DEATH. HE LEFT NO MONEY BEHIND, OF COURSE, NONE AT ALL, LET ALONE ENOUGH FOR A DECENT BURIAL. WHY? WHY WOULD ANYONE WANT TO KILL RENO EDDIE? TO KILL ANY DERELICT?

WITH NO ANSWERS BY EVENING, CRAWLEY FINALLY HEADS HOME...

LIKE JAKE SAID -- BETTER GET IN-DOORS...

IF THE DAY WAS TOO LONG, THE NIGHT WILL BE TOO DARK... AND EVEN LONGER.

BUT AT THE ENTRANCE TO HIS SHABBY BUILDING...

THE LOCK ON YOUR ROOM'S BEEN CHANGED, CRAWLEY, ALL POSSESSIONS ATTACHED--UNTIL YOU COME ACROSS WITH THE LAST THREE MONTHS' RENT.

HUH--?

BUT...BUT I'VE BEEN LATER THAN THIS IN THE PAST! YOU CAN'T JUST THROW ME OUT IN THE STREET--!

I JUST DID, CRAWLEY. COME BACK WITH THE MONEY AND YOU'LL GET A KEY TO THE NEW LOCK.

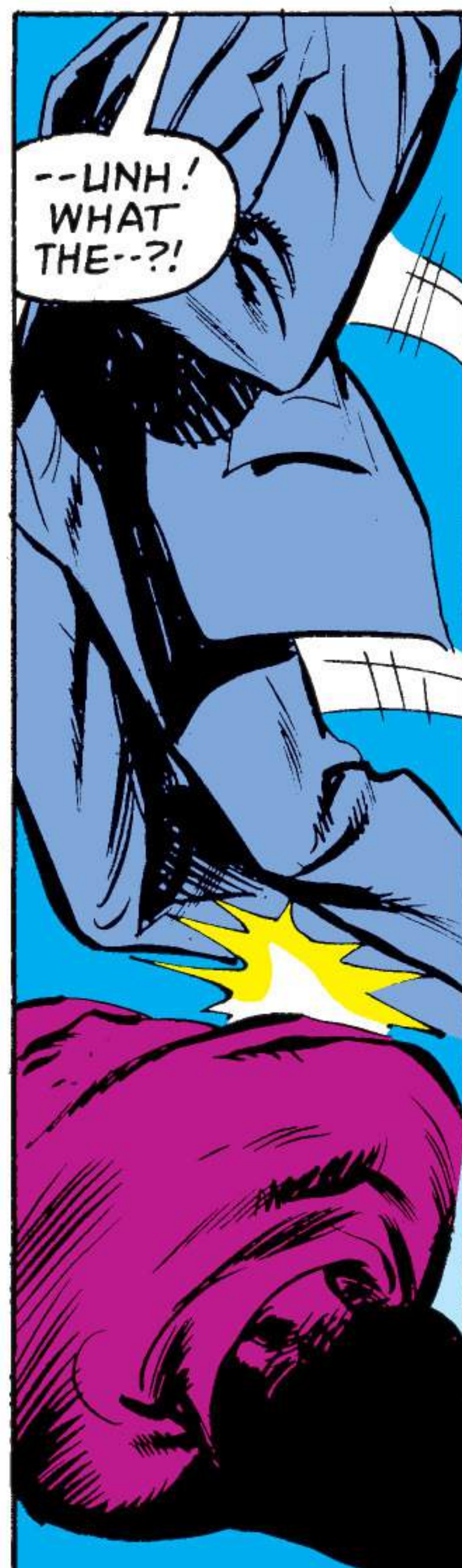
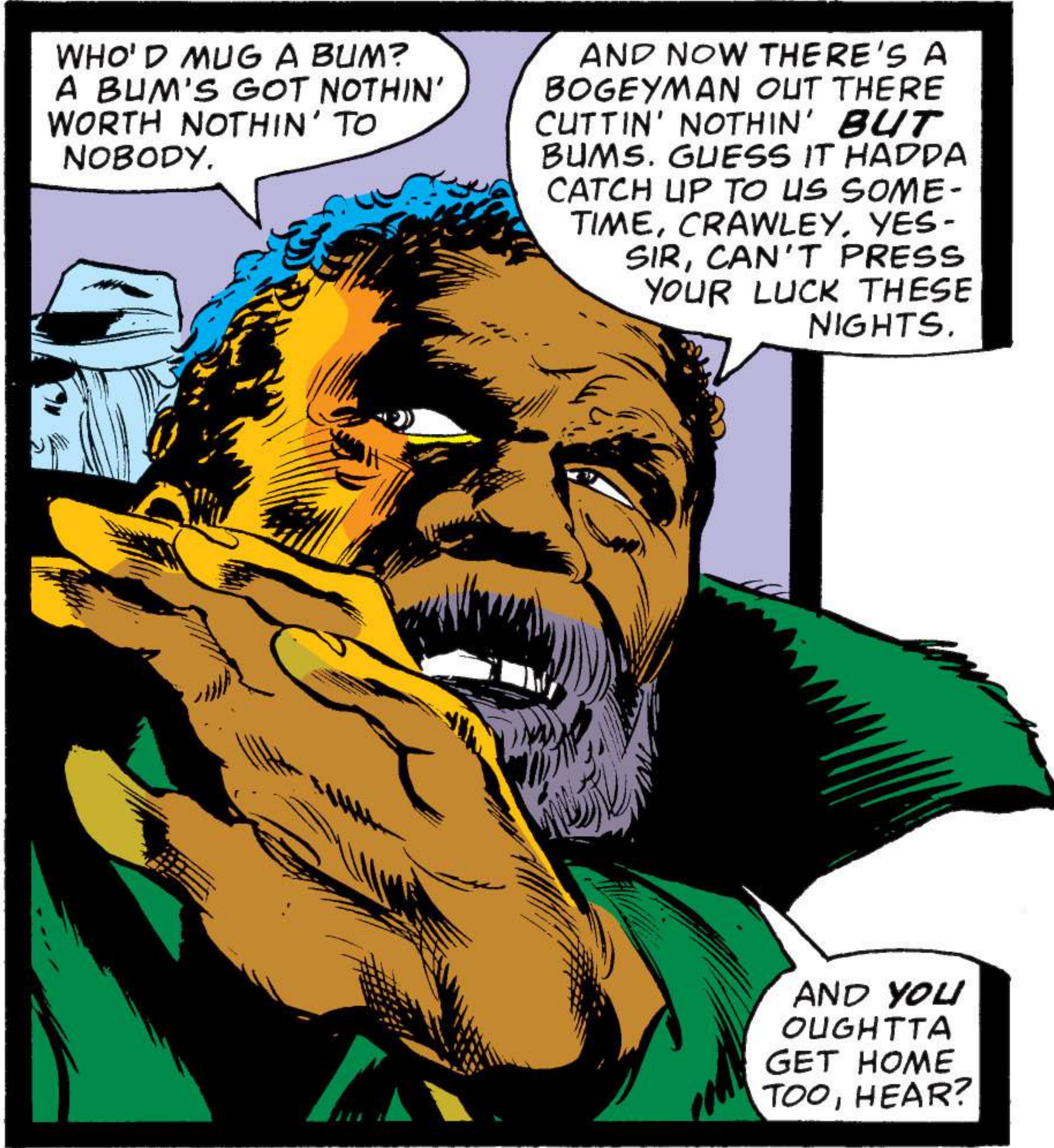
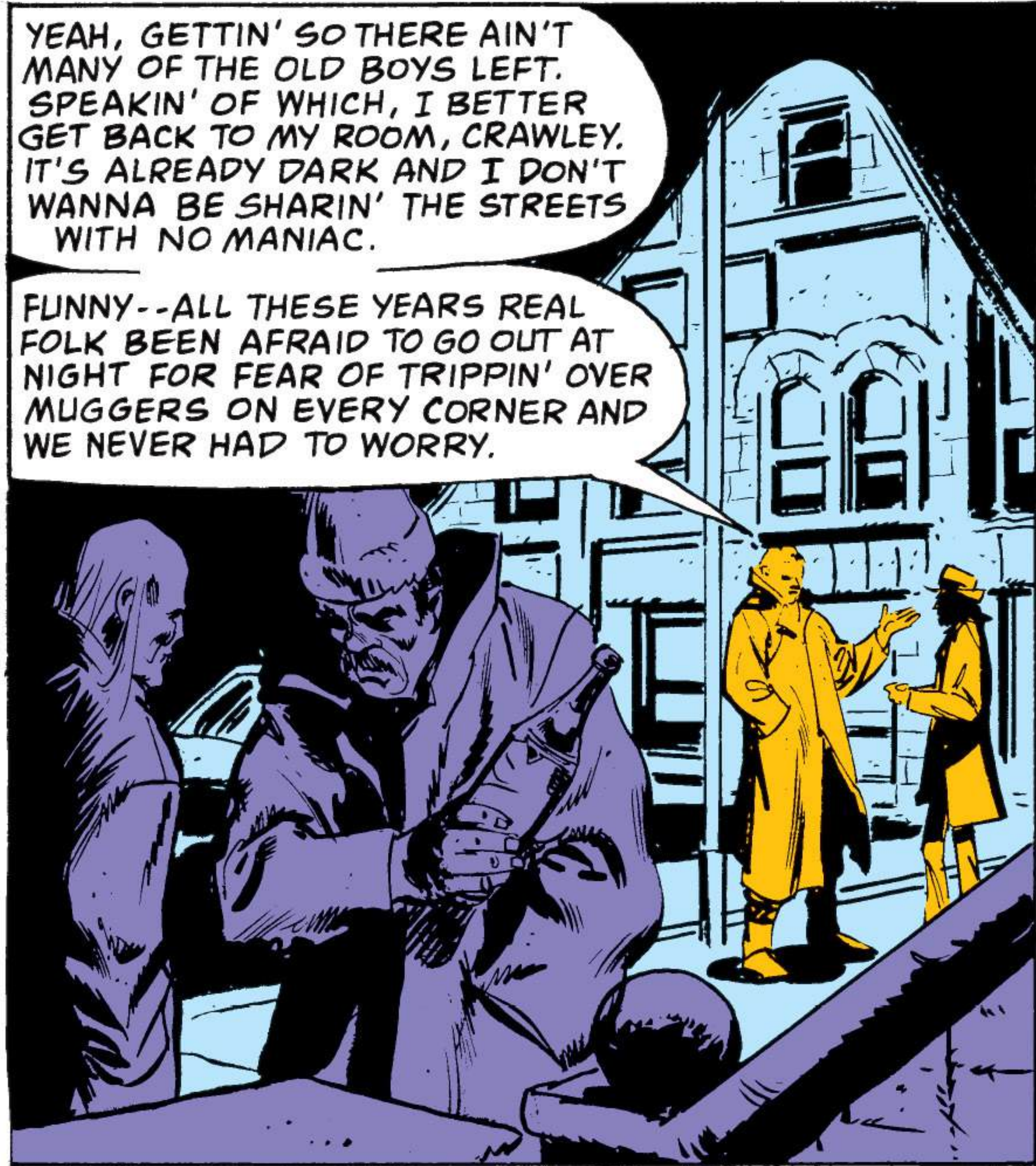
AND SO HE'S FORCED TO WALK AGAIN, THIS TIME IN THE DARK...

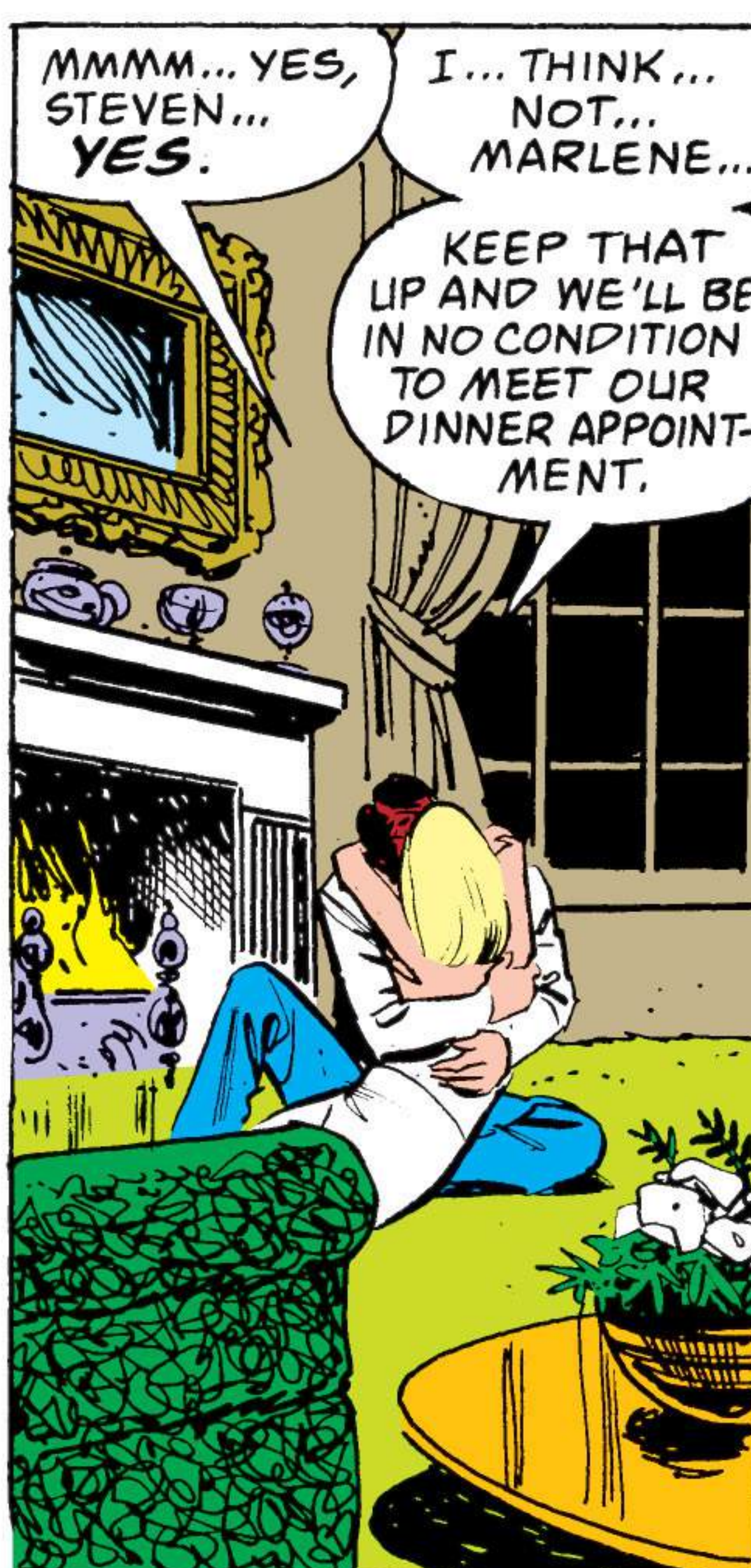
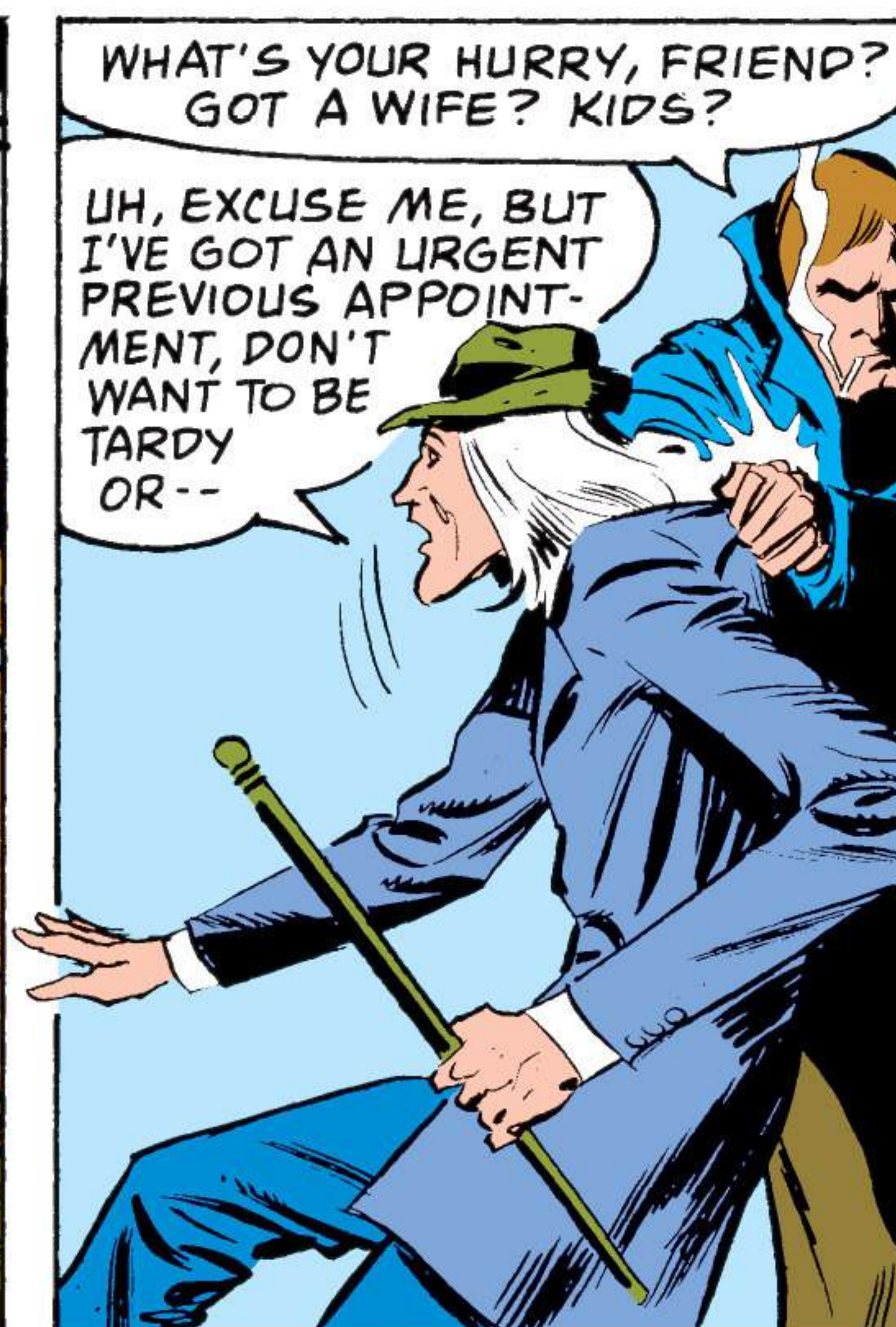
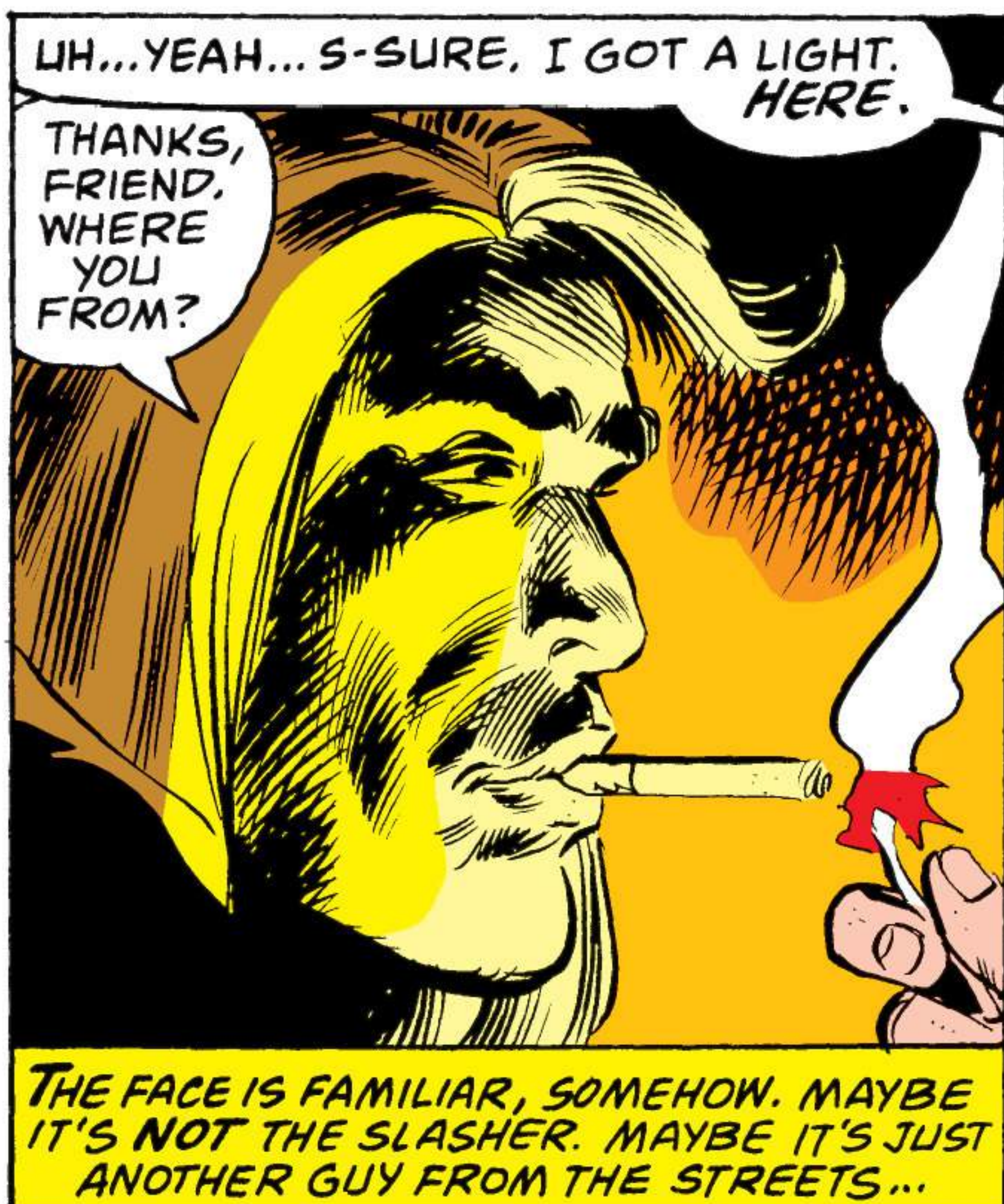
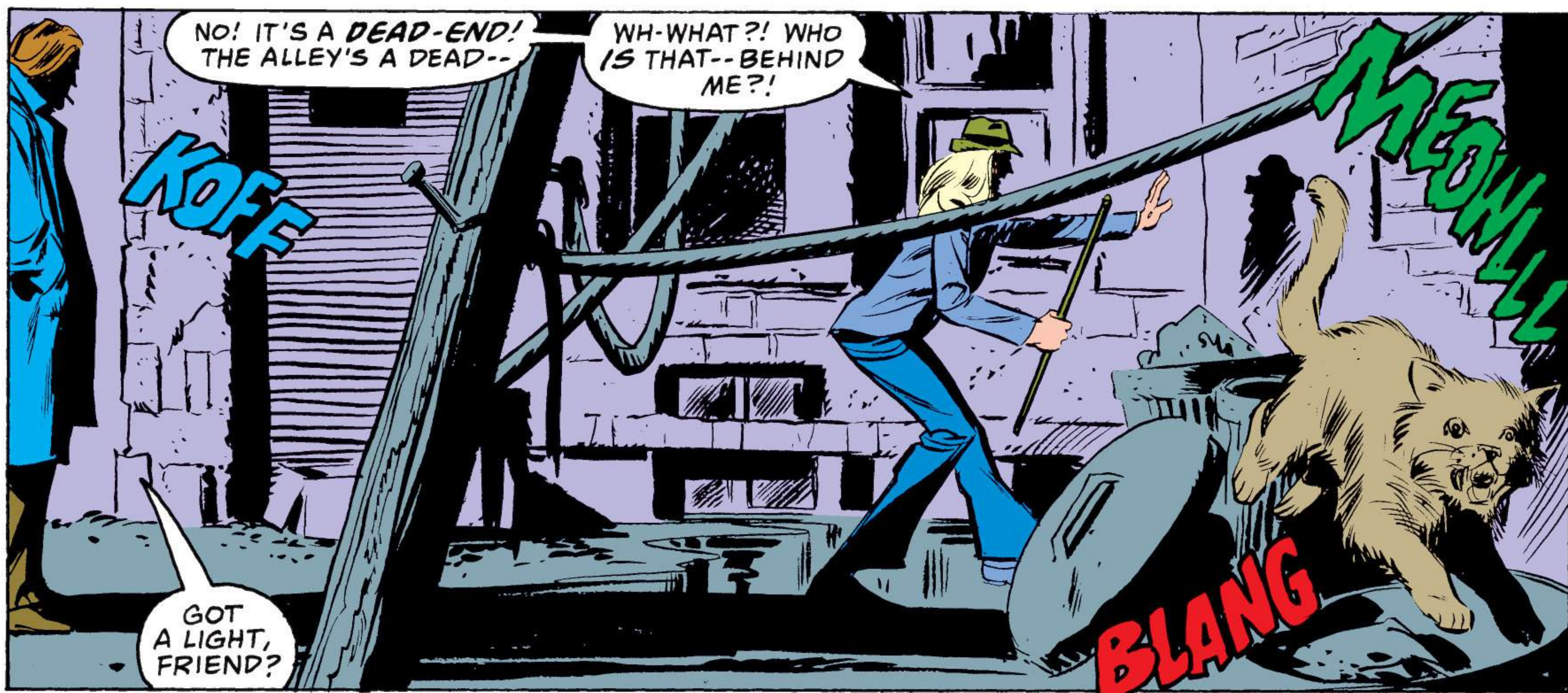
LOUSY PONIES. WOULD'VE HAD THE RENT IF THAT NAG HADN'T POPPED A TENDON SIX LENGTHS FROM THE--

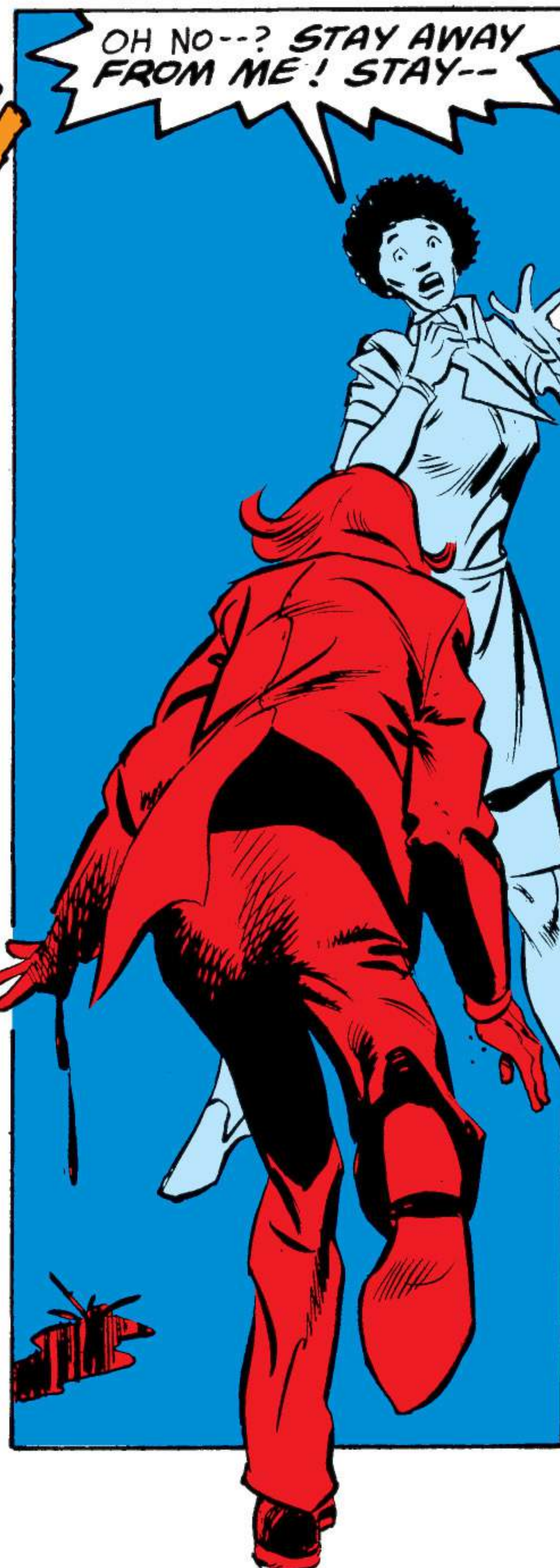
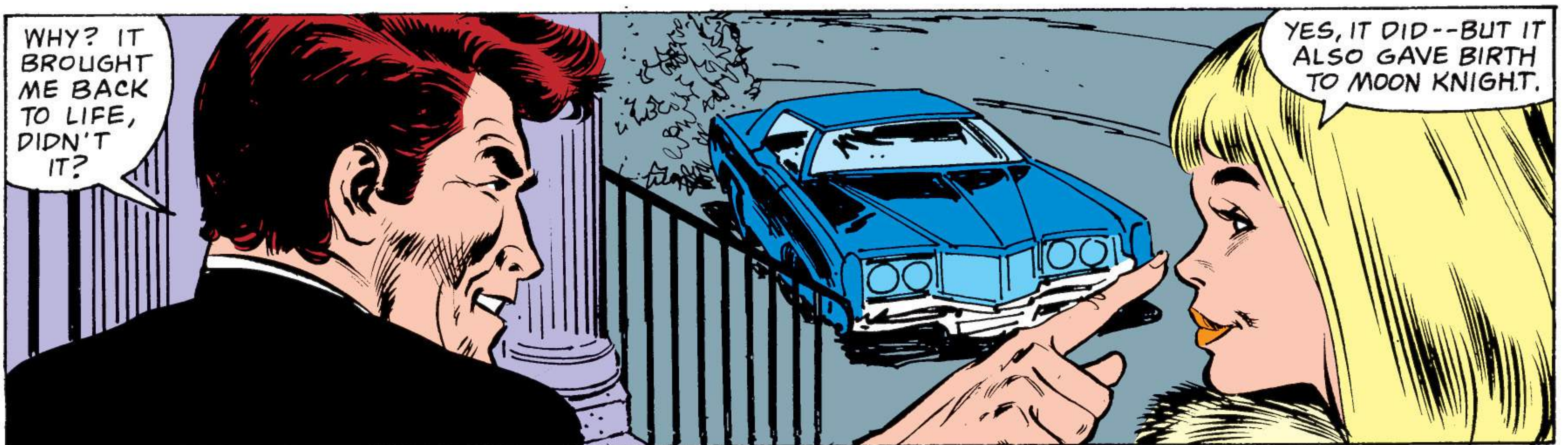
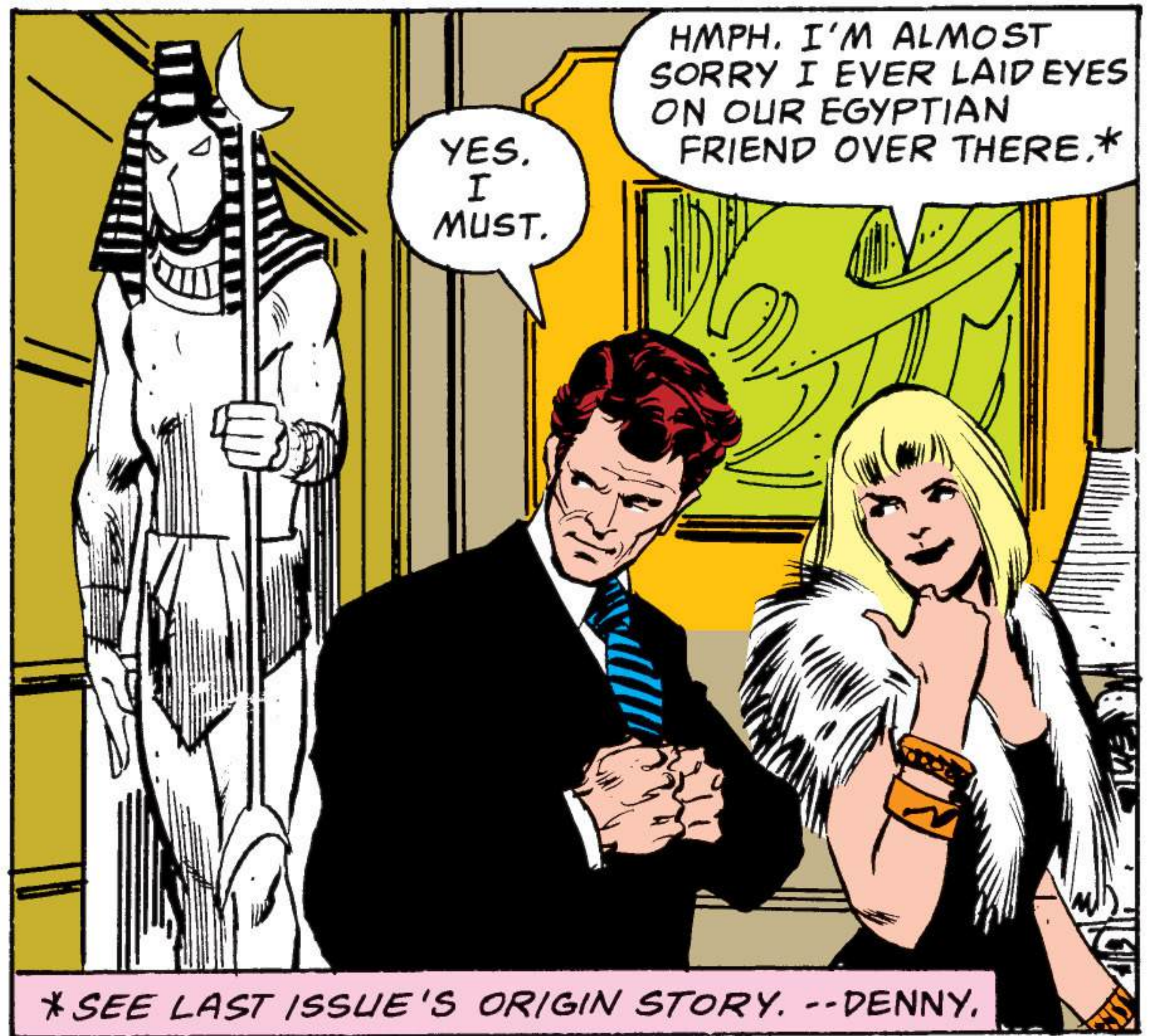
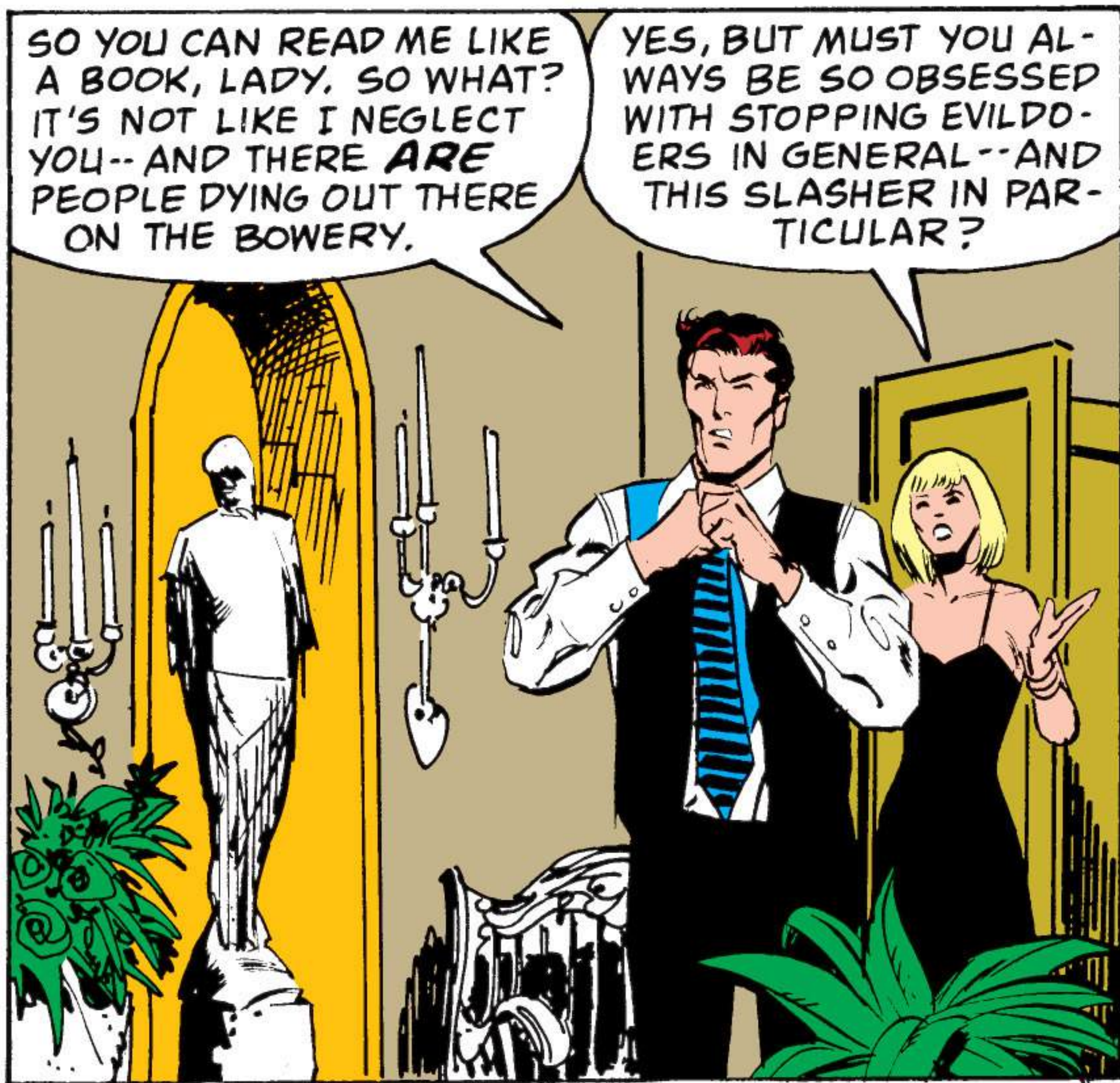
JEREMIAH--IS THAT YOU?

IT'S ME, CRAWLEY. YOU HEAR ABOUT LAST NIGHT AND RENO EDDIE?

I HEARD, JEREMIAH. I HEARD. EDDIE MAKES FIVE NOW --FIVE MUTUAL AC-QUAINTANCES... GONE, JEREMIAH, GONE.









CRAWLEY! MY GOD--I ALMOST STABBED YOU!

THE SLASHER, GENA--WOULDA GOT ME IF SOME-ONE HADN'T COME ALONG... TO SCARE HIM AWAY... BUT I--

EASY, CRAWLEY. I'LL CALL THE POLICE--GET AN AMBULANCE.



HOW IS HE, DOCTOR?

NASTY SLASHES ON HIS FORE-ARMS...

...BUT IT COULD HAVE BEEN MUCH WORSE, WOULD YOU, UH, KNOW IF HE CARRIES HOSPITALIZATION?



I SINCERELY DOUBT IT, DOCTOR--BUT DON'T WORRY, YOU'LL GET YOUR BLOOD MONEY. NOW IF YOU'LL EXCUSE ME, I'M SURE YOU'RE A VERY BUSY MAN--

--AND I'D LIKE TO SEE WHAT KIND OF "CARE" WE'RE BUYING.



SOON--

I TELL YOU HIS FACE WAS FAMILIAR, GENA... AS IF I'D SEEN HIM BEFORE... MAYBE EVEN KNEW HIM SOMEHOW...

YOU MEAN YOU MIGHT'VE MET THE KILLER ON THE STREETS BEFORE THIS, CRAWLEY?

LORD, YOU'RE A LUCKY MAN, AND I DON'T CARE HOW MUCH YOU MOAN ABOUT THE PONIES. NOW YOU JUST REST YOURSELF--I'LL SPEAK TO THE POLICE.



HE RECOGNIZED THE SLASHER'S FACE--HE CAN FINGER HIM.

WELL, MAYBE WE'LL SEND SOME MUG-BOOKS DOWN FOR HIM TO LOOK AT. COME ON, ACE--GOT A LONG NIGHT AHEAD OF US.



WAIT JUST A MINUTE, "ACE"! IS THAT ALL--? "MAYBE" YOU'LL SEND SOME MUG-BOOKS?

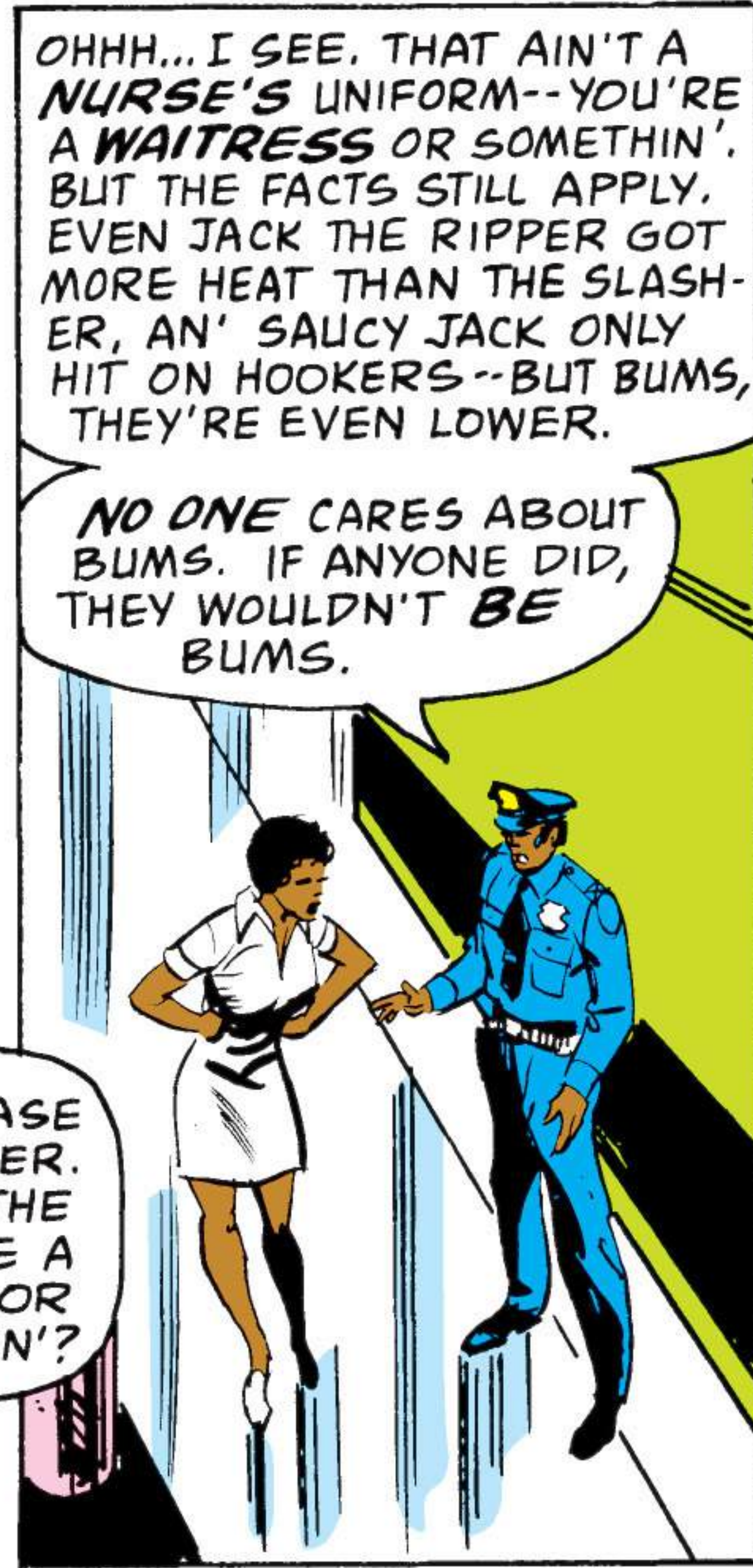
FACE IT, HONEY, IT AIN'T EXACTLY TOP PRIORITY. WHEN A RICH DUDE GETS OFFED, THEY CALL OUT THE MARINES--BUT WHEN IT'S JUST A BUNCH O' BUMS...



THAT "BUM" IS A MAN--A HUMAN BEING JUST LIKE YOU OR ME!

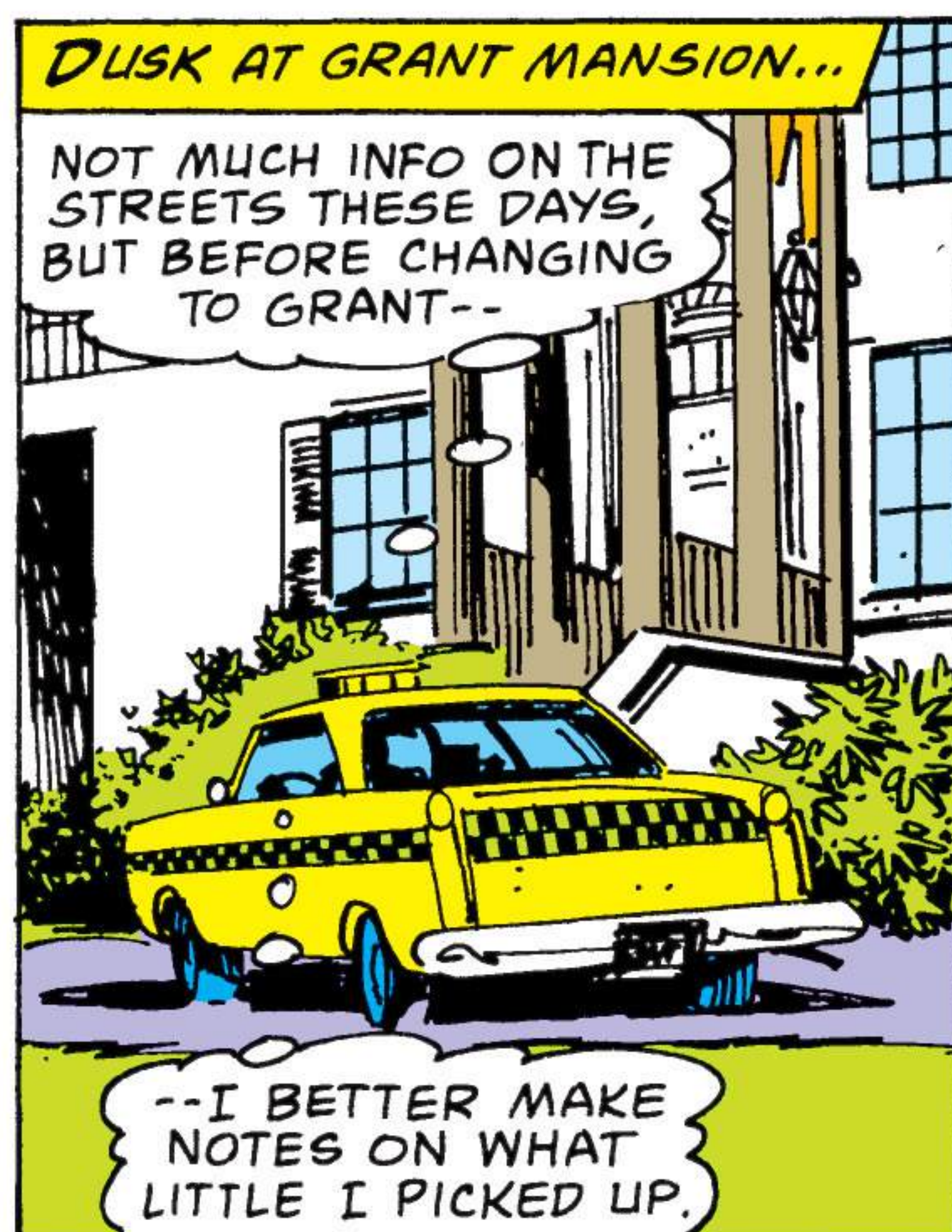
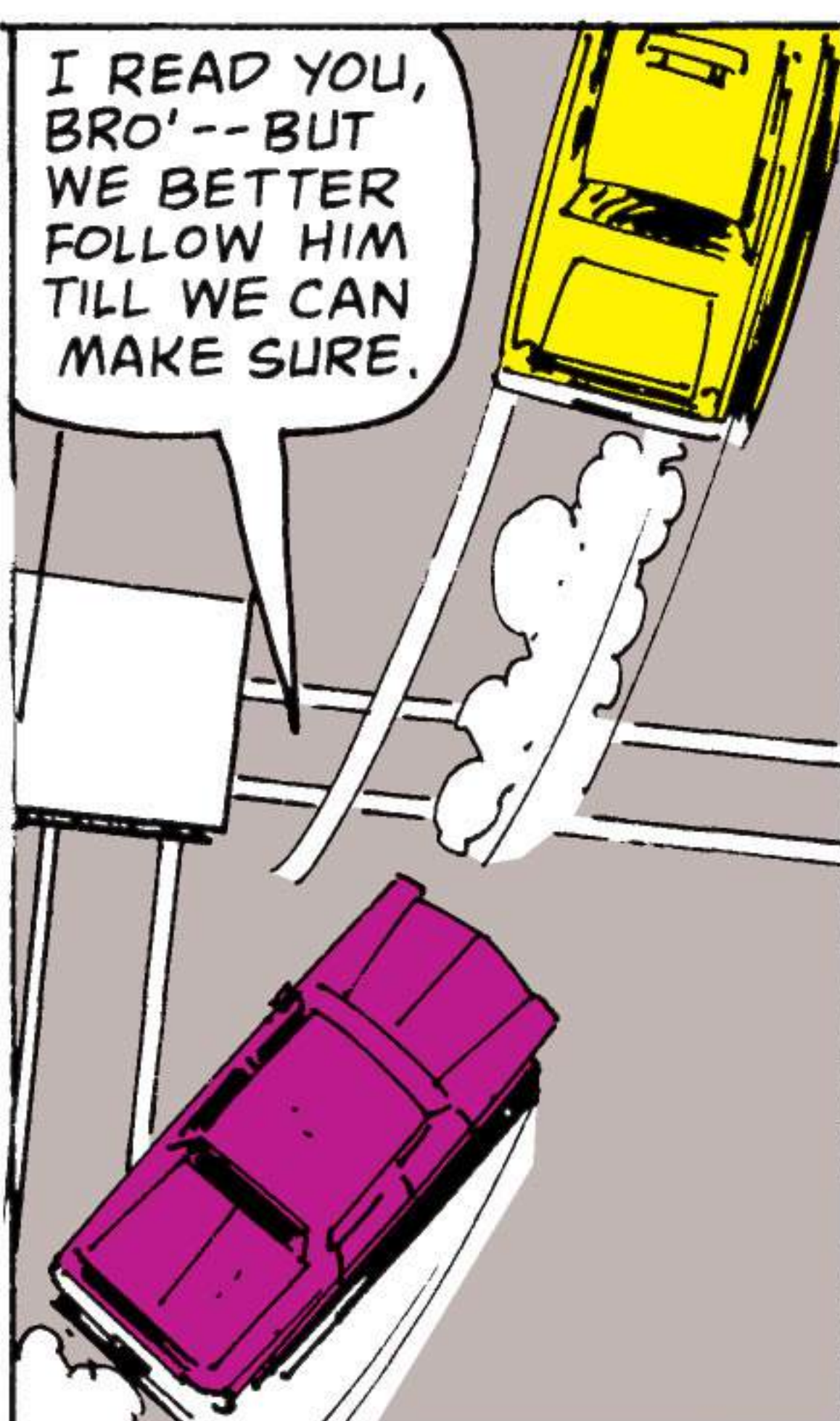
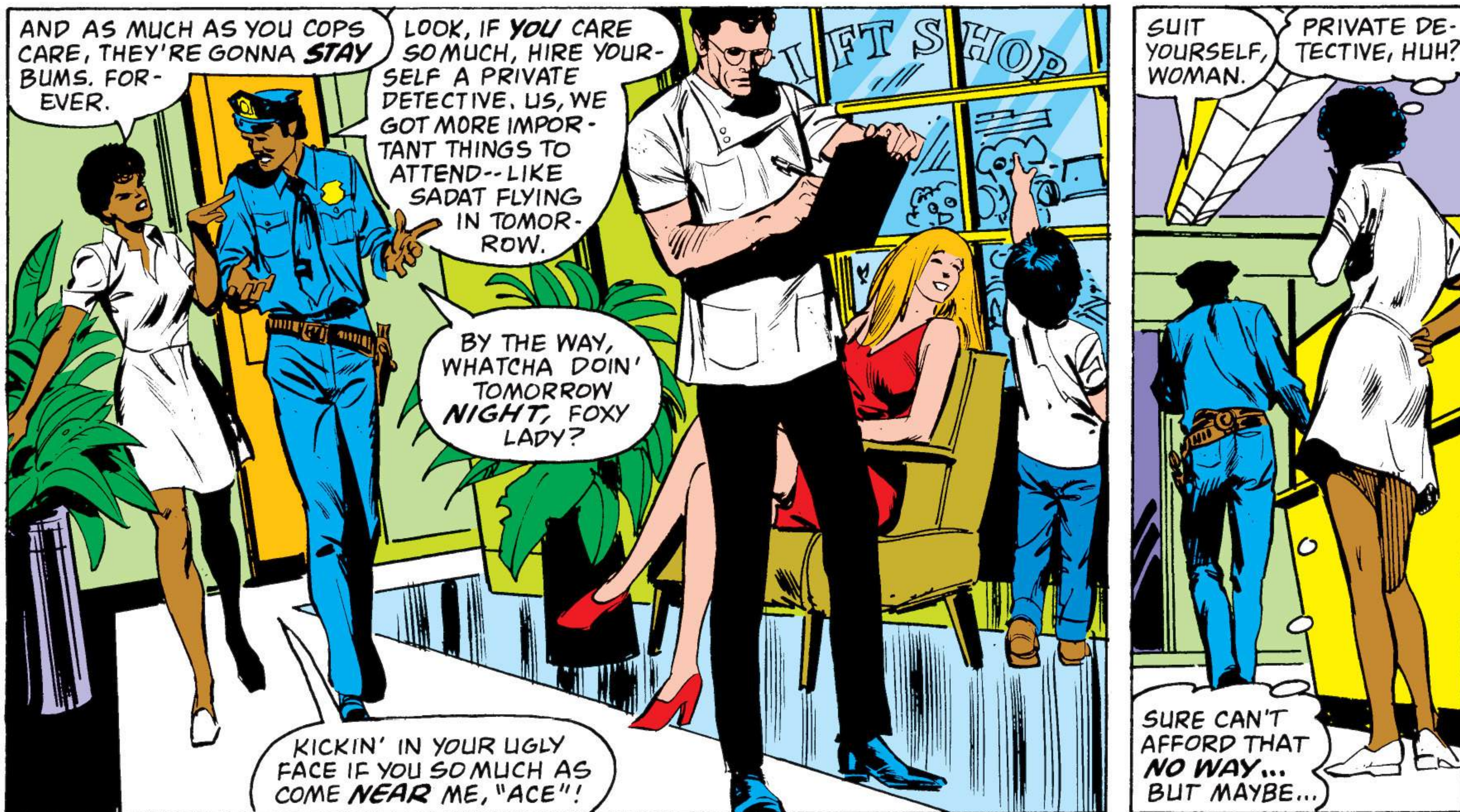
HEY, EASE UP, SISTER. WHAT'S THE DEAL? HE A FRIEND OR SOMETHIN'?

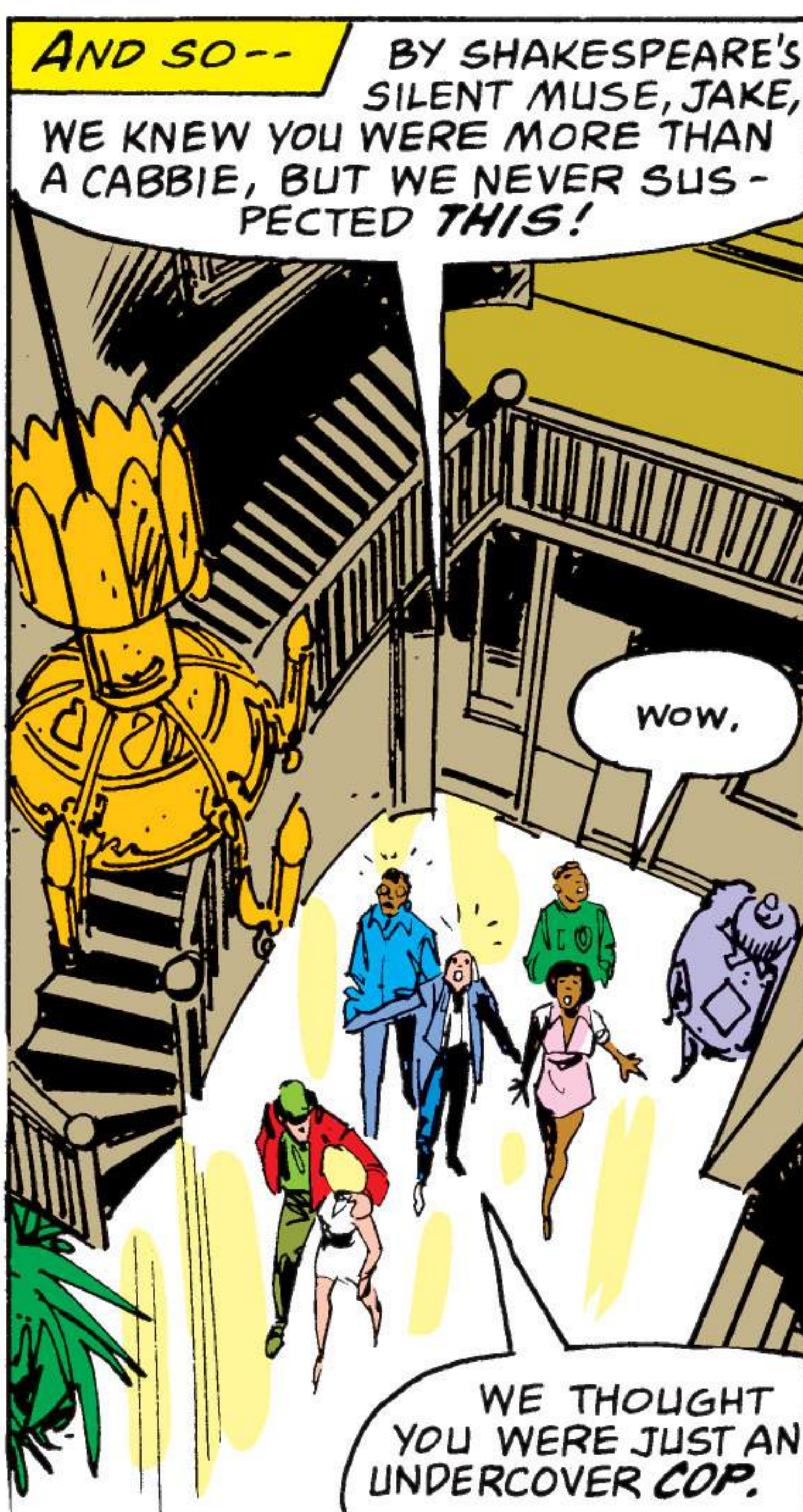
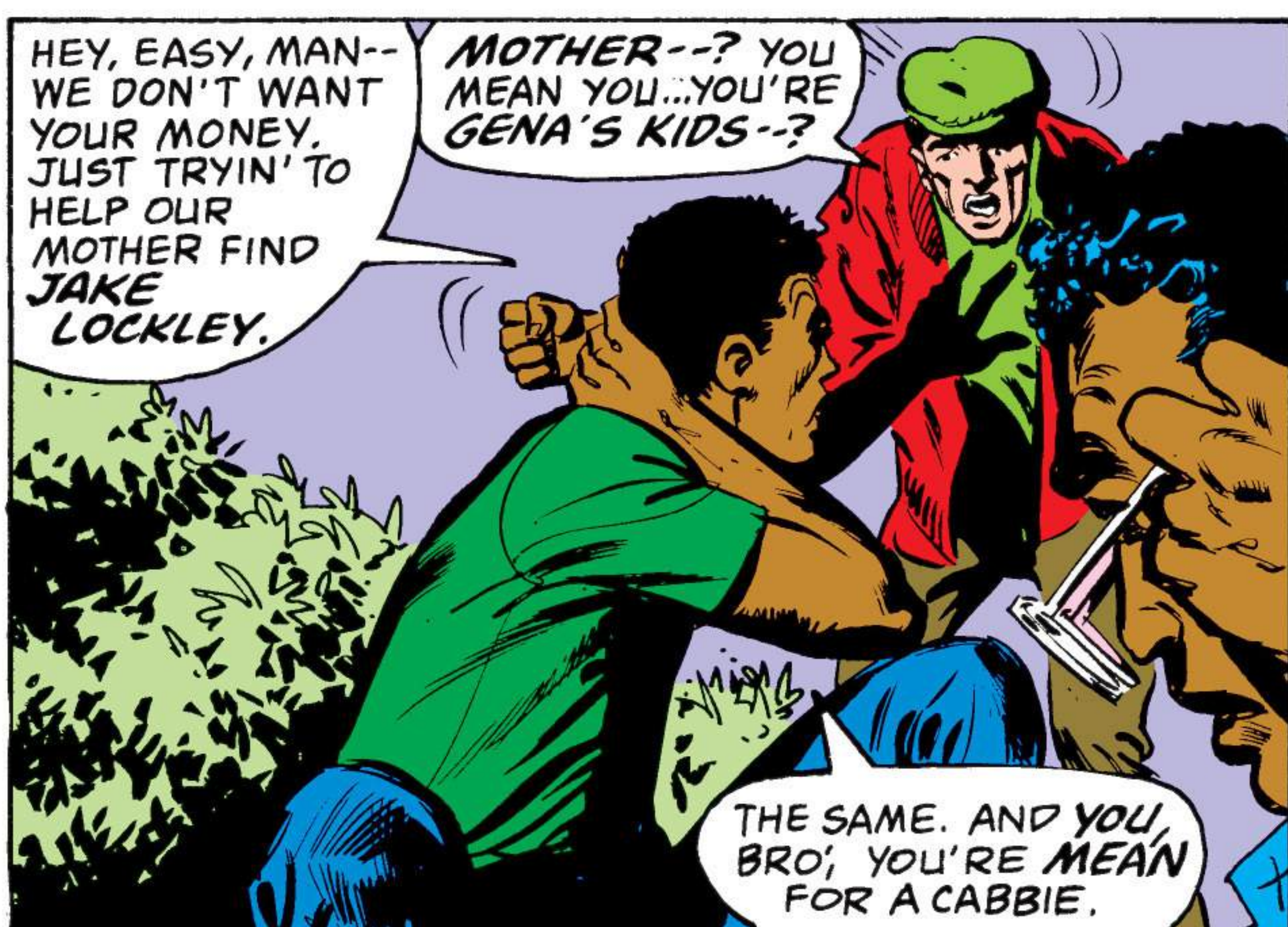
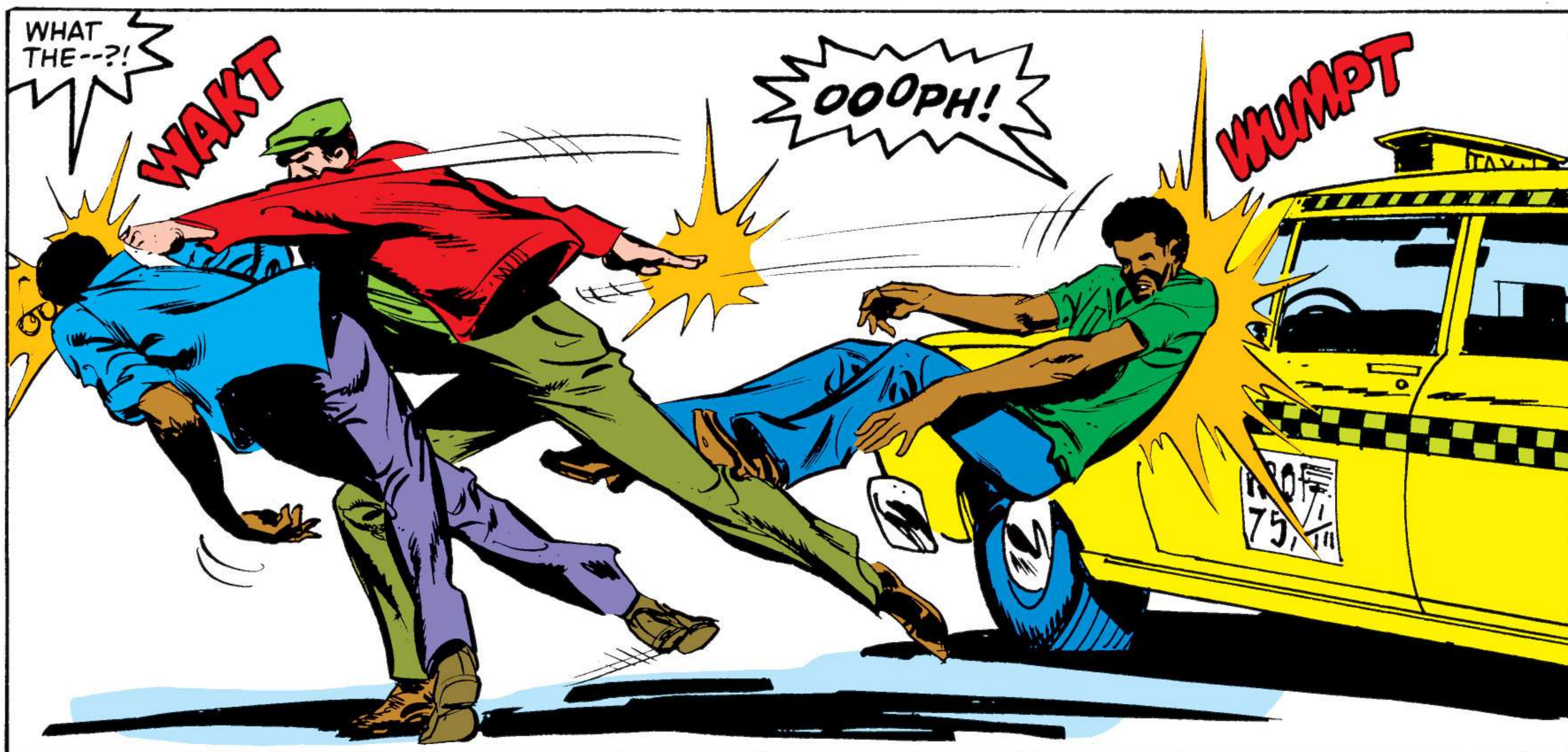
YOU GOT IT, "ACE"!

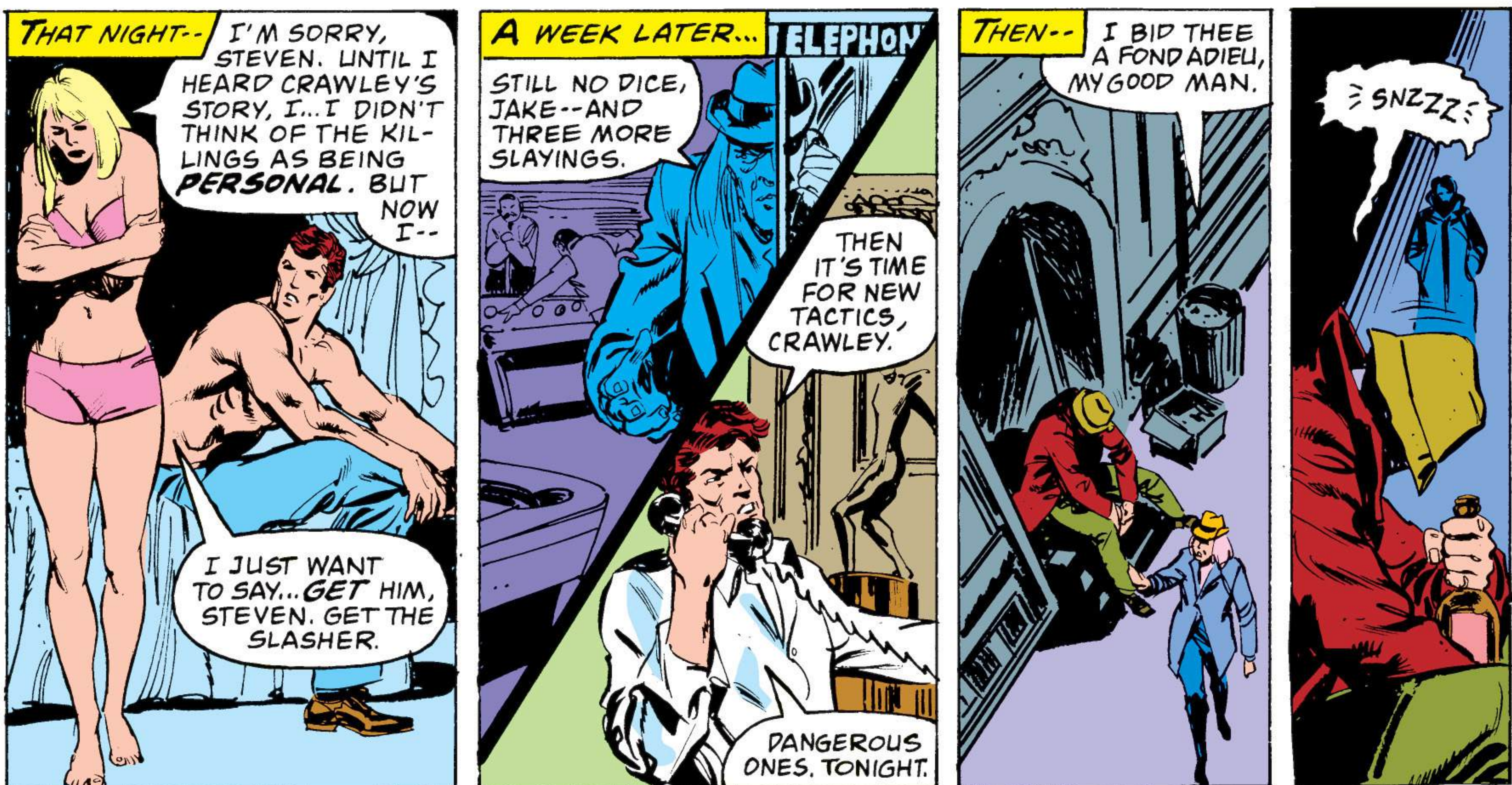
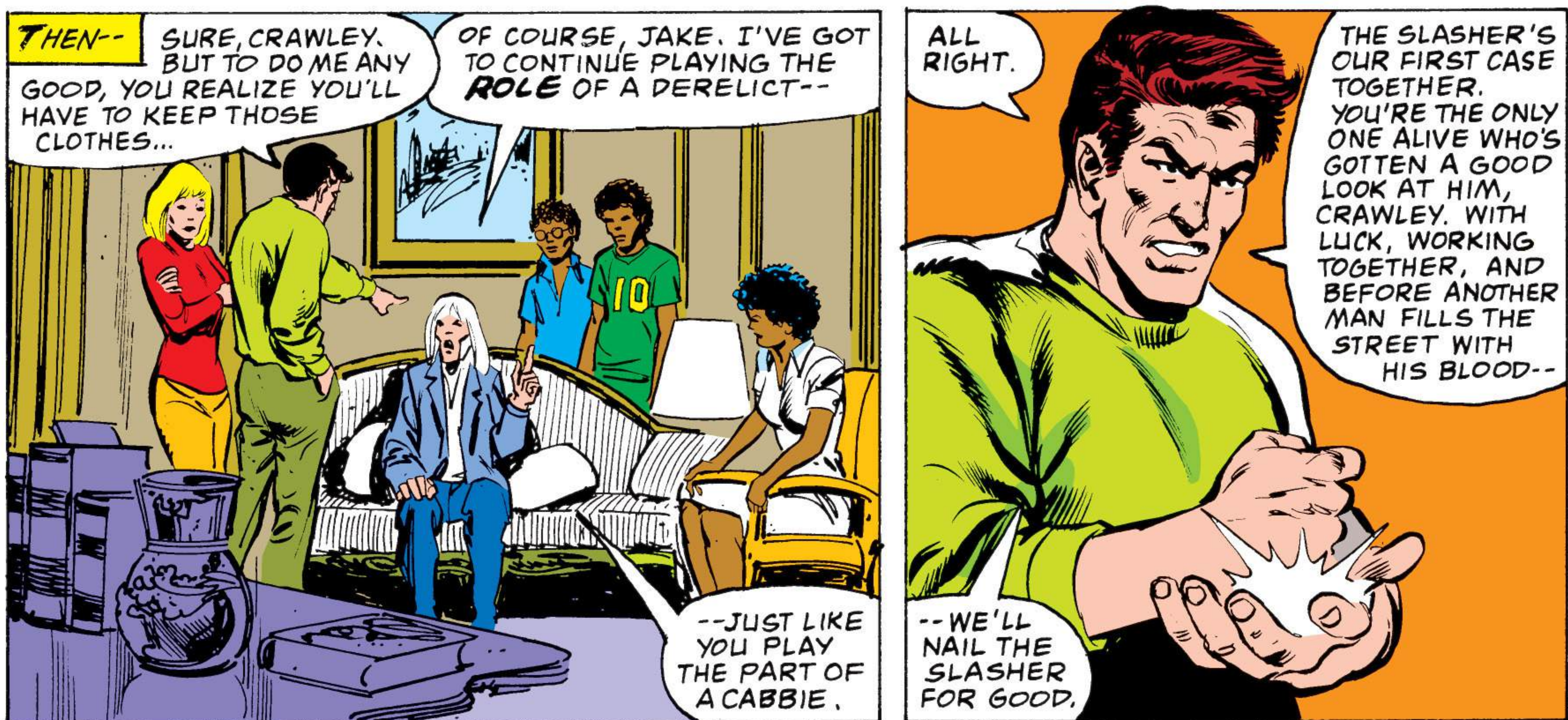
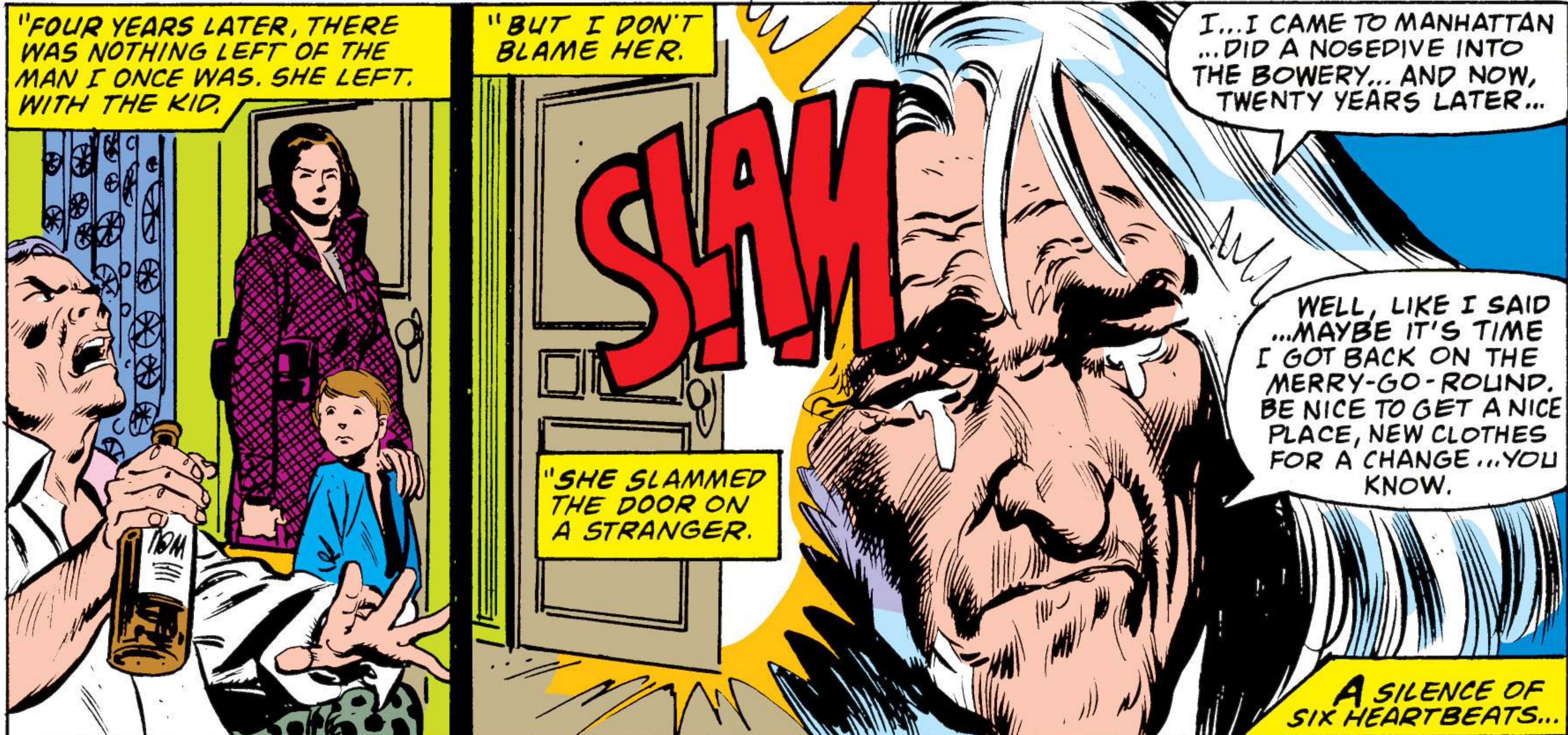


OH... I SEE. THAT AIN'T A NURSE'S UNIFORM--YOU'RE A WAITRESS OR SOMETHIN'. BUT THE FACTS STILL APPLY. EVEN JACK THE RIPPER GOT MORE HEAT THAN THE SLASHER, AN' SAUCY JACK ONLY HIT ON HOOKERS--BUT BUMS, THEY'RE EVEN LOWER.

NO ONE CARES ABOUT BUMS. IF ANYONE DID, THEY WOULDN'T BE BUMS.







KEEP SLEEPIN',
BOY, JUST KEEP
SLEEPIN'--
THIS'LL ONLY
TAKE A SEC--



E-EASY, MISTER--JUST TRYIN'
TA ROLL YA FOR SOME
COFFEE-COIN, THAT'S ALL! I
AIN'T THE SLASHER OR
NOTHIN'--HONEST! I'M JUST--



THAT CAME FROM THE
ALLEY!



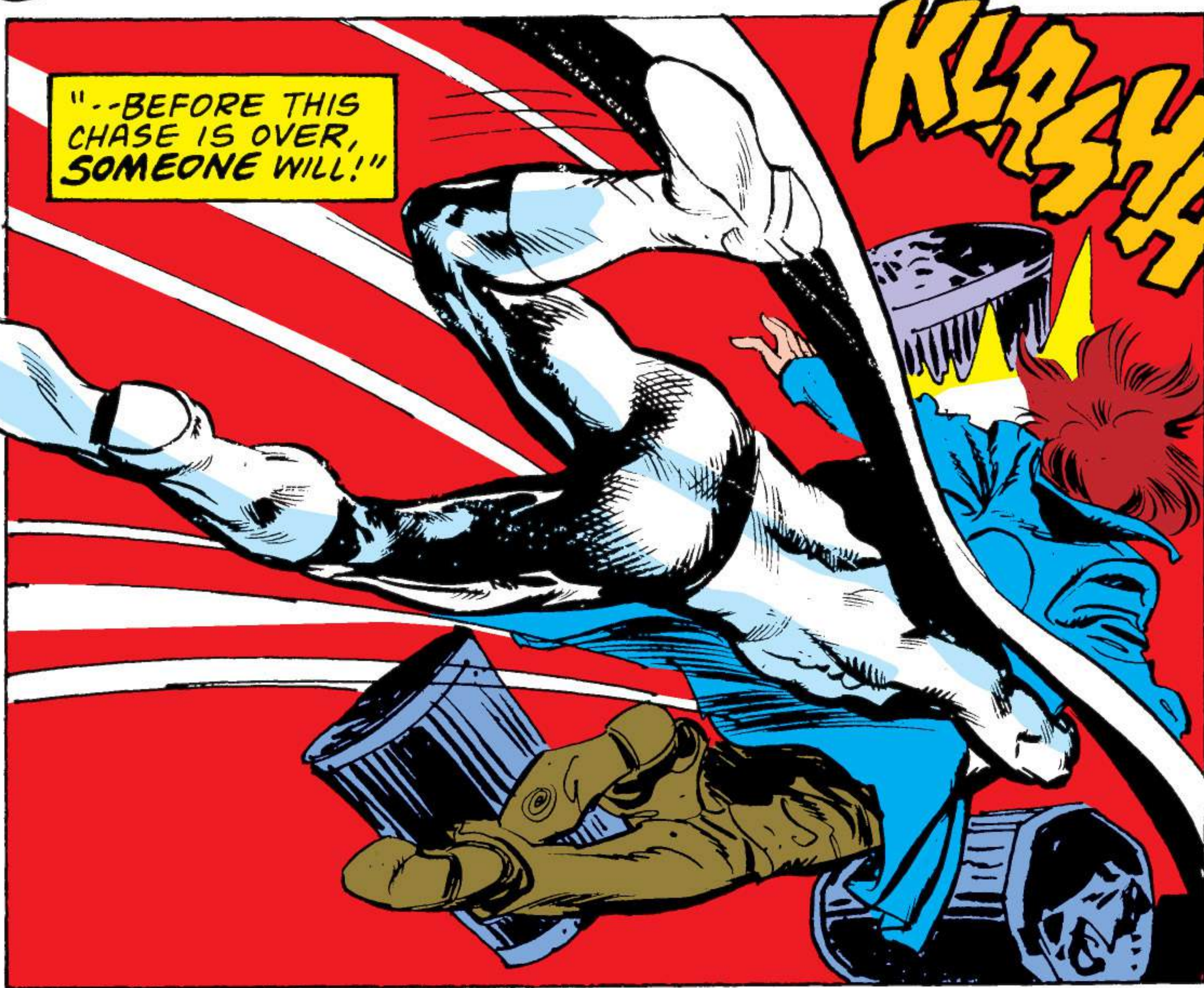
BUT-- I SURPRISED HIM, JAKE,
JUST AS HE WAS DOING IT
--BUT THIS POOR GUY LOOKS LIKE A
GONER ANYWAY! HE WENT DOWN THE
ALLEY! HURRY, JAKE,
--NAIL HIM!

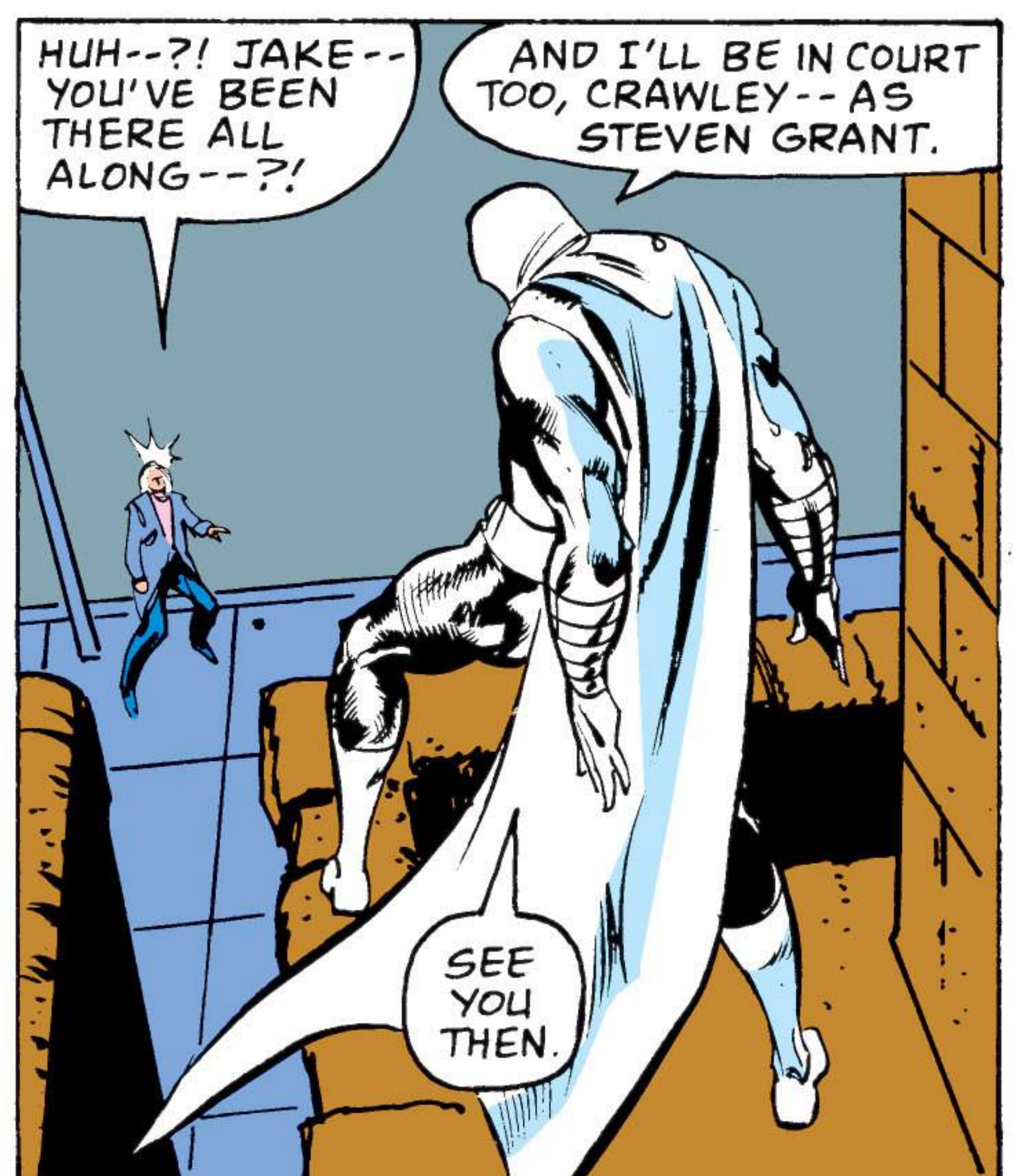
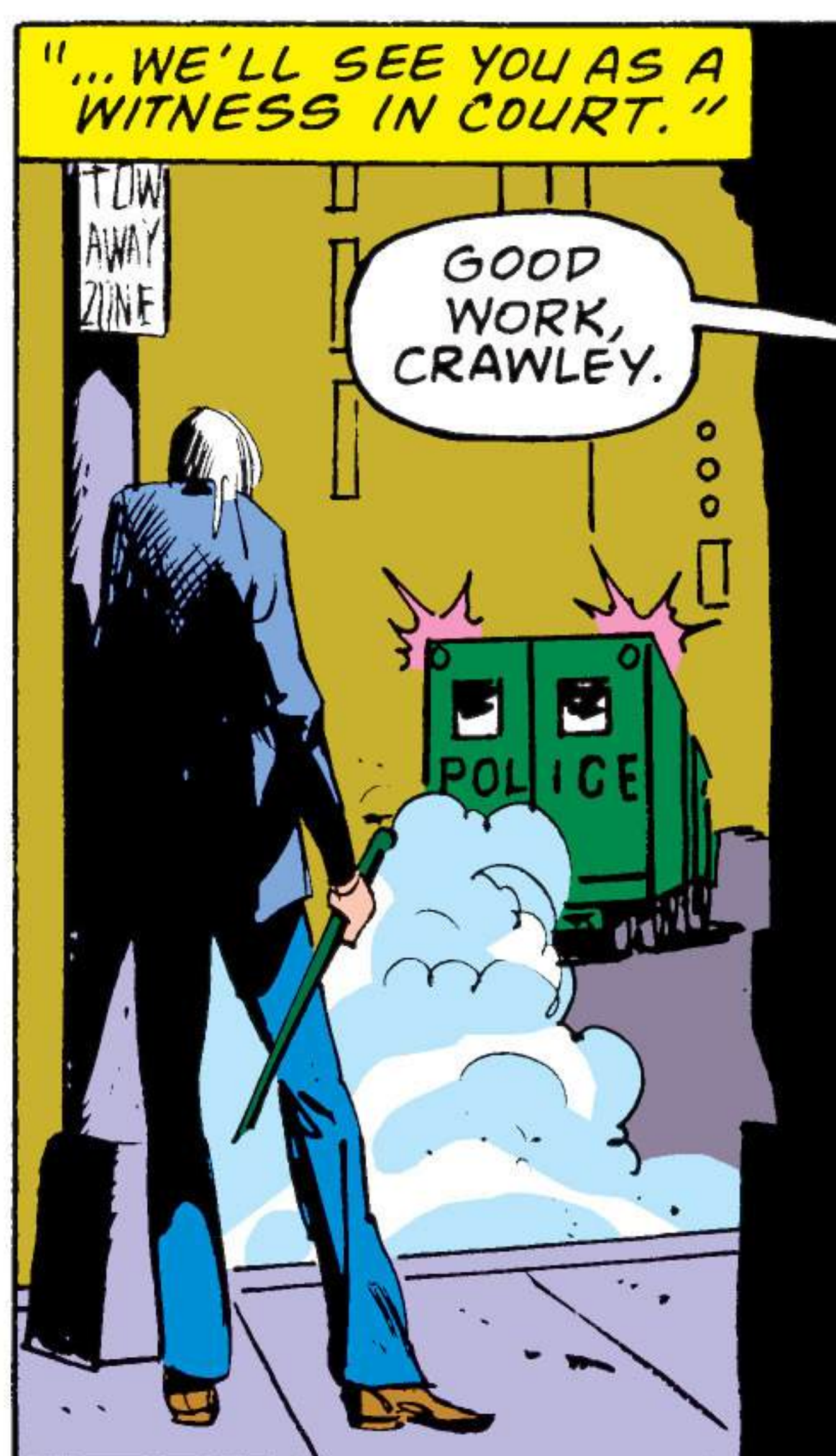
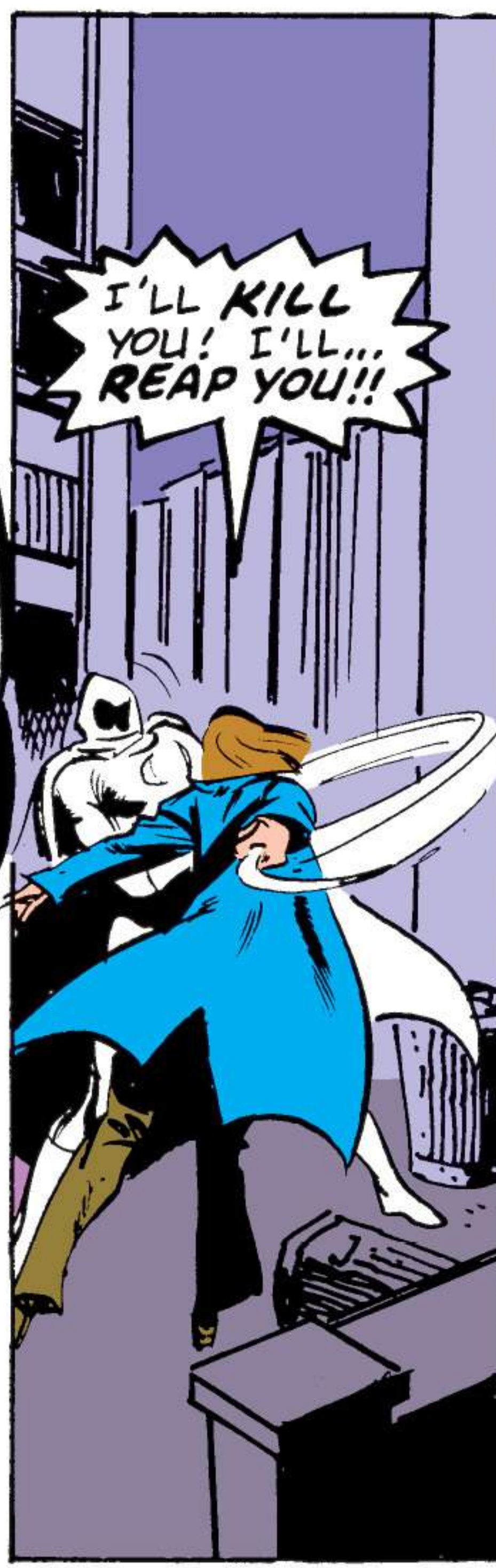
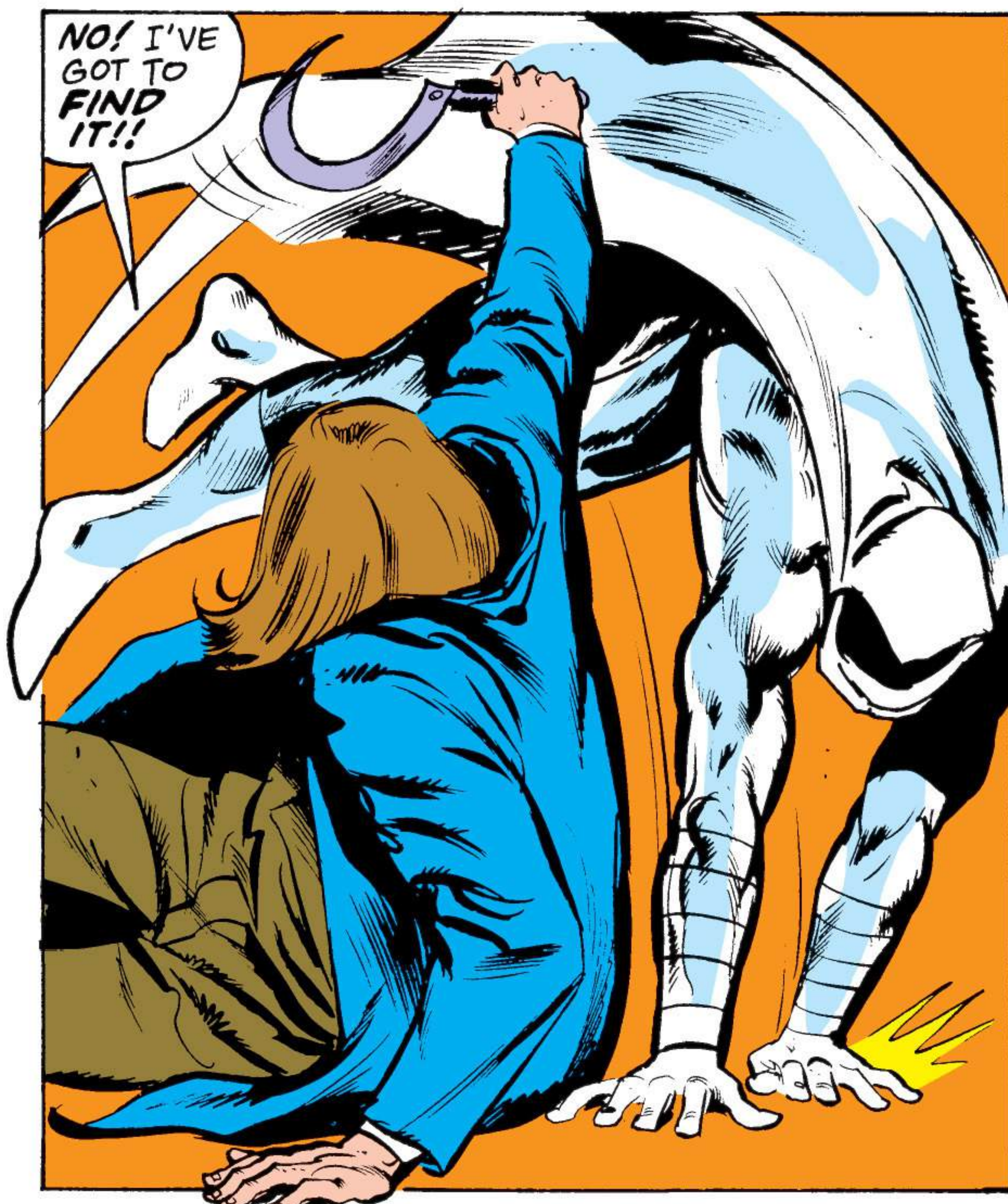


--AND AN AMBULANCE TOO, 'CUZ
EVEN IF THAT POOR SLOB DOESN'T
NEED ONE--



--BEFORE THIS
CHASE IS OVER,
SOMEONE WILL!"





CRAWLEY SHUFFLES HOME, BUT THE SLOWNESS OF HIS STEPS HAS NOTHING TO DO WITH THE FACT THAT THE STREETS ARE NOW FREE OF SLASHING...



WITH THE MONEY FROM JAKE, I'VE GOT MY RENT PAID IN ADVANCE FOR A CHANGE. NICE ROOM. NO WORRIES ABOUT FOOD. WE WRAPPED THE CASE. GUESS I SHOULD BE CELEBRATING...

...BUT I STILL CAN'T SHAKE THAT FACE... WHERE I'VE SEEN IT BEFORE... WHY IT'S SO FAMIL--



THE TEARS, TOO, COME SLOWLY.



A MONTH LATER...

THAT WILL BE ALL FROM THE ARRESTING OFFICER, YOUR HONOR. THE PROSECUTION WOULD NOW LIKE TO CALL MR. BERTRAND CRAWLEY TO THE STAND.

M-ME--?

GO ON, CRAWLEY-- IT'LL BE FINE!



FOR A WHILE IT IS-- UNTIL THE PROSECUTOR GETS TO THE MEAT OF THE TESTIMONY...

--AND WHAT DID YOU THEN SEE ON THE NIGHT OF THE TWELFTH?

NOTHING. I DIDN'T SEE ANYTHING.

I WAS ALONE IN MY ROOM, LOOKING AT OLD SNAPSHOTS FROM THE PAST... IN TRENTON...



WHAT?! BUT DID YOU OR DID YOU NOT TELL THE ARRESTING OFFICER THAT YOU SAW THE ACCUSED--

I DID NOT. I DENY EVERYTHING.



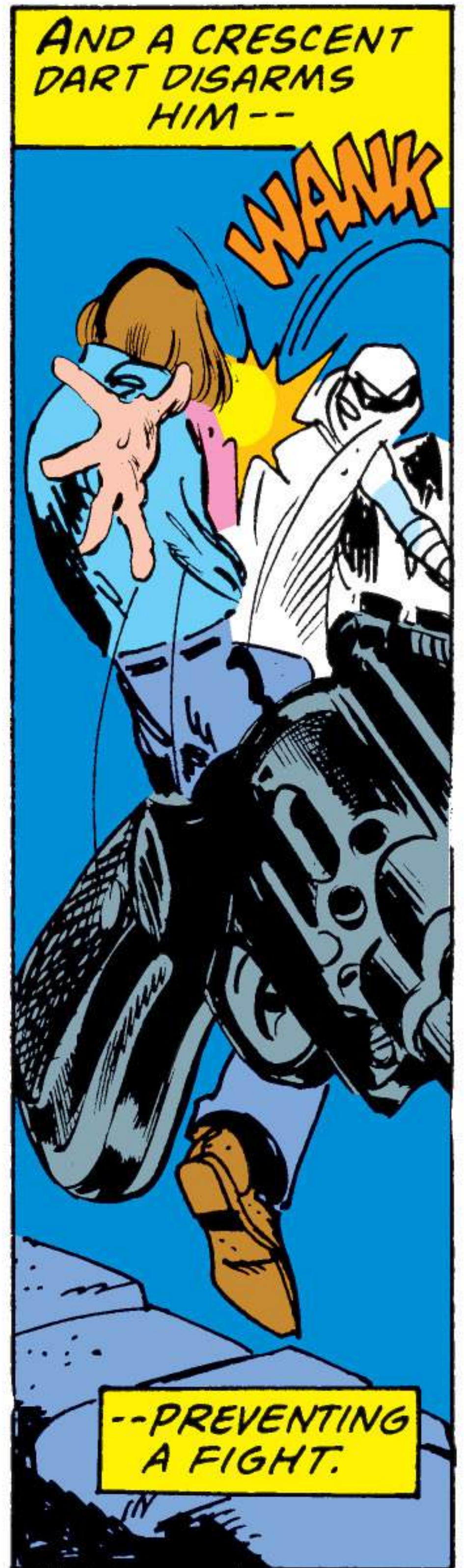
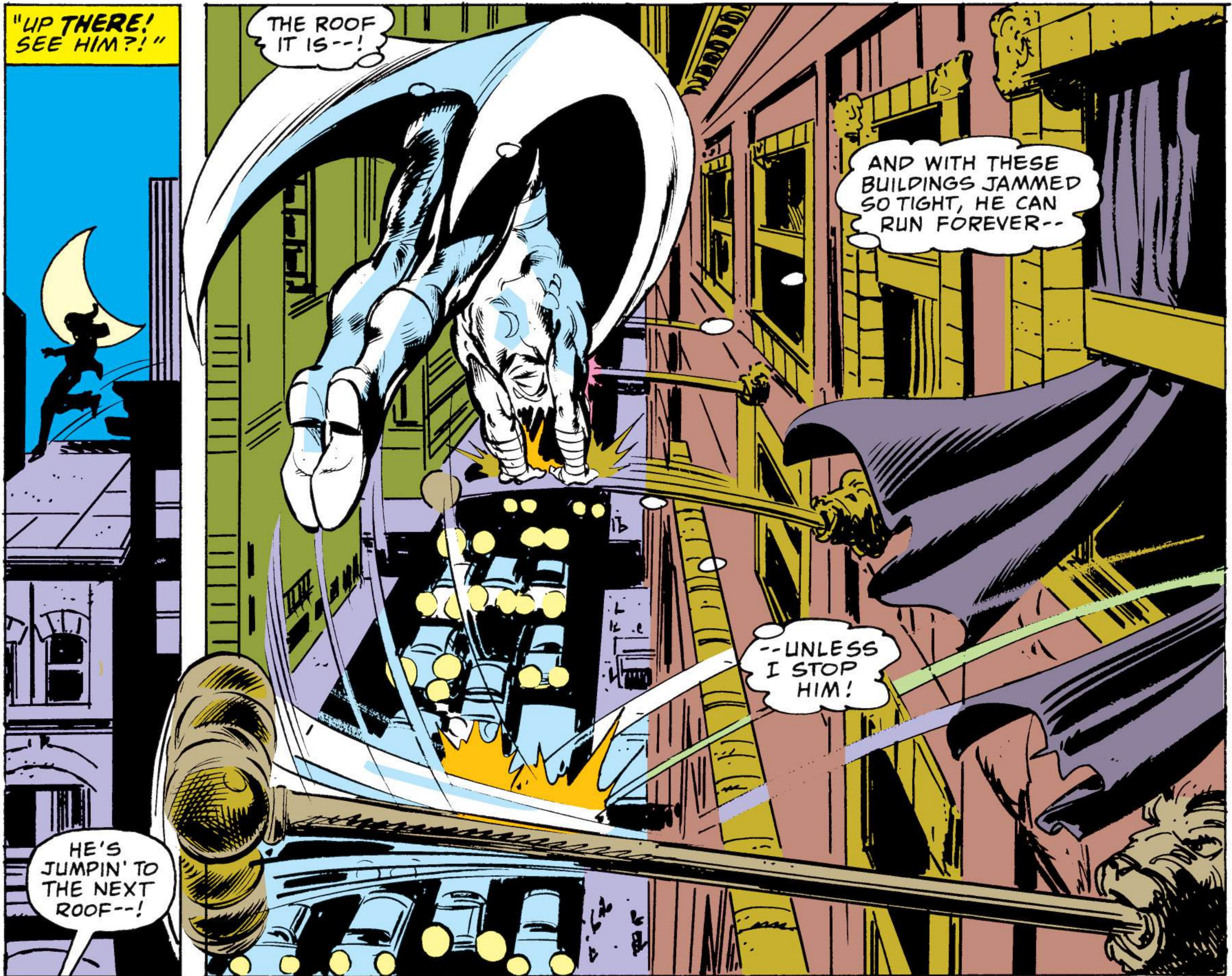
BUT...BUT YOU CAN'T--!

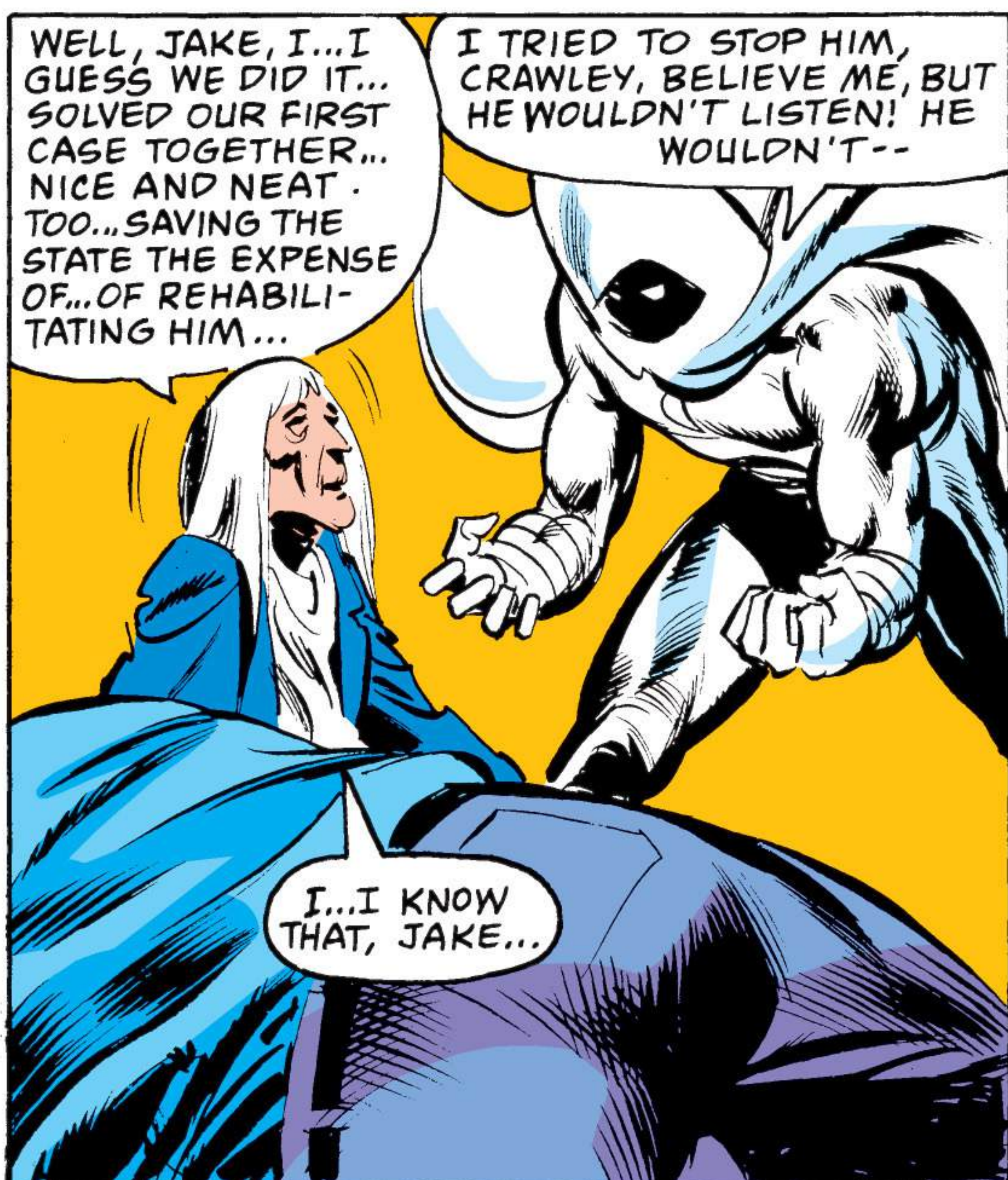
I JUST DID.

STEVEN, WHAT IS HE--

I DON'T KNOW, MARLENE! IT'S CRAZY--!











#1 CLASSIC VARIANT BY BOB HALL & CHRIS SOTOMAYOR

The Marvel logo is displayed in its classic red and white design.

"From an interrogation room to a movie set to space werewolves on the moon, Jeff Lemire's script is all kinds of crazy, and gloriously so." – IGN.com



MOON KNIGHT'S MANY MULTIPLE PERSONALITIES BATTLE TO FIND REALITY!

MARC SPECTOR BROKE HIS BODY to escape the prison Khonshu built for his mind – but what if he's still trapped? Steven Grant awoke in New York City, ready to produce Marvel's next box-office smash – is he losing his mind, or will *Moon Knight: The Movie* be a blockbuster? And Jake Lockley is under arrest for murder! With the world calling on him to protect those who travel at night, Marc is losing control. Where the sun never rises, beasts are racing through the darkness – and the muddled mind of Moon Knight is reaching its limit! Plus: Savor a classic tale of Marc's multiple personalities in search of the Slasher!

COLLECTING *MOON KNIGHT* (2016) #6-9 – BY JEFF LEMIRE, JAMES STOKOE, FRANCESCO FRANCAVILLA, WILFREDO TORRES, GREG SMALLWOOD, MICHAEL GARLAND AND JORDIE BELLAIRE – PLUS THE CLASSIC *MOON KNIGHT* (1980) #2.

T+

God Magnus

